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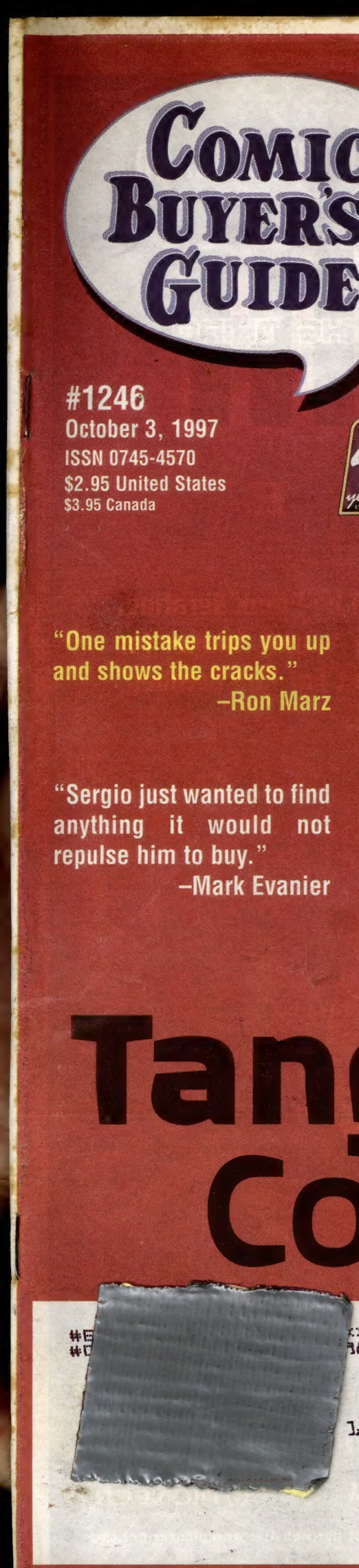

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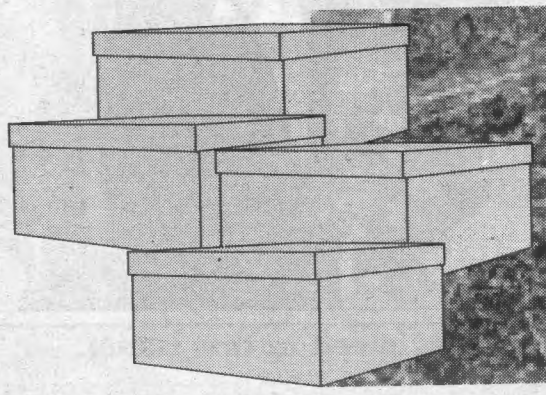

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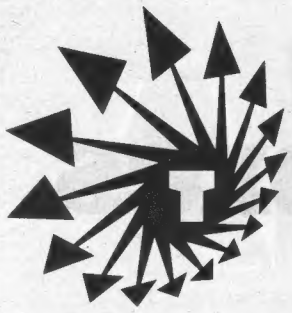

On the Cover: Tangent Comics

We brought you a preview in #1241. Now take a look behind the scenes.

Coverage begins on Page 28

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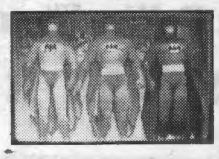

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Editorial

By Maggie Thompson

Oh, sure. The week *after* we put together features on trade paperbacks and I list in my editorial the paperbacks that had come in in the preceding two days, in come not one, but two Dark Horse paperbacks (not to mention the odd-format *Red Rocket 7* #1 by Mike Allred)! For the record, just in are:

• *The Black Pearl*, story by Mark Hamill and Eric Johnson, pencilled by H.M. Baker, inked by Bruce Patterson and Dan Schaeffer (ISBN #1-56971-274-3, $16.95). You may recall I recommended this examination of becoming a costumed "hero" throughout its periodical incarnation.

• *Body Bags*, story and art by Jason Pearson with inking assist by Jason Martin (ISBN #1-56971-268-9, $12.95).

•

Now for the *important* editorial: It's intriguing that in a week in which we feature reports of characters who have the same names but a change in life we rejoice in two people who have changed their lives — and one of whom is changing her name.

It was a wonderful ceremony and celebration Sept. 6, when Kim Pichler (also a Krause Publications editor, by the way) became wife Kim Frankenhoff — and Brent became a husband. Those of us privileged to know them both are delighted to report that the hitching went off without a hitch and that two people who mean so much to all of us are together. (You may know Brent without knowing Kim, so let me share an anecdote that conveys this cool couple: She planned the entire honeymoon and kept it a secret from him — so that he wouldn't tell the rest of us, in case we wanted to reach him to ask him job-related questions. She's not only terrific; she's sensible.)

Photo by George Cubaj

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Coming up in CBG

#1247 Oct. 10

Acme Novelty Library
features
• An interview with Chris Ware
• Other alternative comics news
Ships Sept. 23

#1248 Oct. 17

Limited Editions
features
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And coming up in the weeks ahead:
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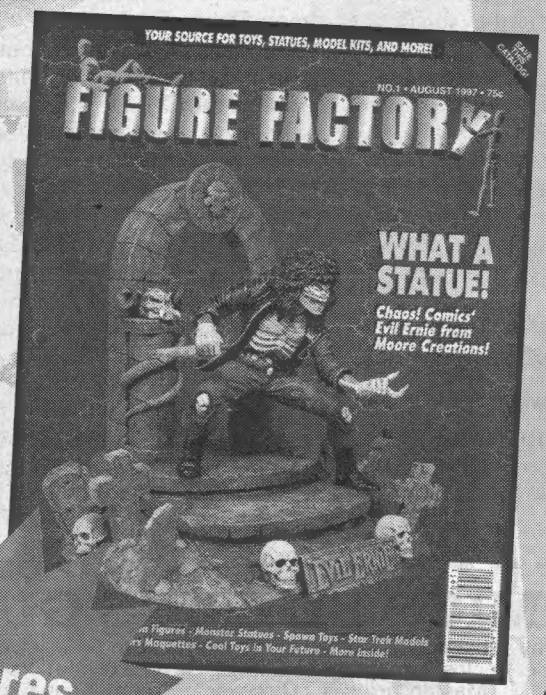

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Alston leaves CBLDF for new post

Susan Alston has resigned as executive director of the Comic Book Legal Defense Fund to accept a position as assistant director of the Alumni Fund at Smith College in Northampton.

Her resignation takes effect Sept. 30, but she has offered to work on an interim basis while a successor is sought.

Alston, who was intrumental in fundraising efforts and other day-to-day operations of the CBLDF, said, "I very much enjoyed my tenure with the CBLDF. It was extremely satisfying managing the growth of the organization and being involved in the defense of First Amendment issues that I so strongly believe in. I will miss the day-to-day contact with the comics world and all of its personalities."

Alston joined the organization on a part-time basis in 1993. During her tenure, the CBLDF encountered both victories (such as the dismissal of charges of displaying obscene materials against California's Shooting Star Comics and Texas' Heroes, Comics, and Collectibles in 1995) and defeats (including the 1994 conviction of Michael Diana for distribution of obscenity and last week's decision by Planet Comics to plead guilty to trafficking in obscene materials in return for reduced sentences).

Under Alston's full-time directorship, the CBLDF's annual fund-raising has grown from $40,000 a year to $183,000.

Denis Kitchen, chairman of the CBLDF board of directors, said, "Susan was our first full-time director and has set a tough pace for whoever follows. We will certainly miss her full-time presence but we're all appreciative of her willingness to remain involved."

CBLDF searches for new director

Following the resignation of Executive Director Susan Alston (see separate story), the Comic Book Legal Defense Fund board of directors met Sept. 11 to form a search committee to review potential candidates to fill the vacancy.

The executive director reports to the board of directors, which is composed of industry professionals. Duties have involved fundraising, coordinating special events and convention appearances, and overseeing a small staff of part-time employees and volunteers in operation of the nonprofit office.

The search committee said it hopes to have a selection of candidates by Oct. 31.

Anyone interested in the position should contact the CBLDF for a complete job description and requirements. The committee can be contacted by writing to P.O. Box 693, Northampton, MA 01061, by fax at (413) 582-9046, or by phone at (800) 99-CBLDF.

CBLDF Board of Directors Chairman Denis Kitchen said, "Essential to the position is a firm commitment to the First Amendment issues at the core of the CBLDF's mission. A knowledge and appreciation of comic books and the comics industry would be helpful, too, but is not a requirement for the job."

The CBLDF was officially incorporated as a nonprofit organization in 1990, using money from donations raised to defend Friendly Frank's against charges of selling "obscene comics" in Lansing, Ill.

Since that time, the CBLDF estimates that it has raised nearly $1 million to fight censorship of the comics field.

Marvel Financial Update

Because of its difficulties in reaching an agreement with its secured lenders, Marvel Entertainment has requested the U. S. Bankruptcy Court for the District of Delaware to conduct a hearing to consider alternative financing to replace existing debtor-in-possession financing and provide Marvel with additional operating funds. Current funding under Marvel's Chapter 11 proceedings was scheduled to run out Sept. 16.

Meanwhile, the equity committee representing Marvel's shareholders threatened Sept. 11 to support dismissal of Marvel's Chapter 11 bankruptcy protection unless Marvel is able to produce a reorganization proposal that will preserve the shareholders' interest in the company. The equity committee said it would continue to work with all interested parties in an effort to reach an agreement which would provide a viable alternative to dismissal of the bankruptcy protection.

Immonen is Guest of Honor at Primedia '97

Stuart Immonen, artist for DC Comics' *Adventures of Superman* and *Inferno*, will be Guest of Honor at Primedia '97, a science-fiction media convention scheduled to be held Oct. 31 through Nov. 2 in Markham, Canada, in the Toronto area.

Immonen joins actors Chris Wiggins (*Friday the 13th*), Von Flores (*TekWar*), and Richard Biggs (*Babylon 5*) as a celebrity presenter at the Aurora Awards, honoring works of science fiction and fantasy. The Aurora winners are to be announced following a banquet at the Toronto-Markham Holiday Inn on Saturday, Nov. 1.

The choice of Immonen follows a trend among Canadian science-fiction conventions to invite comics professionals as guests. Earlier this year, Aurora Award nominees Ronn Sutton (artist on *Elvira* and *Draculina*) and Janet Hetherington (*Eternal Romance*) were confirmed as Art Guests of Honor for September's Con-cept show in Montreal.

Primedia Co-Chair and Guest Liaison Cindy Huckle said, "We've always included comics guests in the past. Our goal is to have a good cross-representation of all media formats and to emphasize Canadian talent."

Immonen hails from Canada, as do other Primedia comics guests Leonard Kirk (*Supergirl*), Larry Hancock (*Suburban Nightmares, Silent Invasion*), Sutton, and Hetherington. Also making a return appearance is U.S. creator Robert A. Kraus (*Chakan the Forever Man*).

Author guests are all Canadian writers, including Nebula and Aurora Award-winning author Robert J. Sawyer, David Nickle, David Shtogryn, and Stephanie Bedwell-Grime.

Canadian Martin Springett will be Art Guest for Primedia '97. Disney animators Kim Stubbs Low, Geri Bertolo and Louise Kiner are slated to attend, as well.

Media guests scheduled to appear include Alyson Court (the voice of Jubilee on the X-Men animated series), B. J. Woodbury (*The Red Green Show*), and Ron Wilson (*TekWar*, *FX: The Series*), along with producer-director G. Philip Jackson (*2103: The Deadly Wake*).

Primedia '97 is a three-day, volunteer-run convention which will feature a Dealers Room, as well as panel discussions, costume competition, a charity auction, an art show and gaming. A Halloween dance celebrating the 50th anniversary of the Roswell incident is also planned.

Pre-registration for all three days is $25 Canadian or $20 in U.S. currency until Sept. 30. At the door, registration is $35 Canadian or $30 U.S. Rooms are available for a special rate of $85 per night (single/double, taxes, extra) at the Toronto-Markham Holiday Inn (1-800-387-3303). For more information, write Primedia at 1403-33 King St., Weston, ON M9N 3R7 or call (905) 820-3844.

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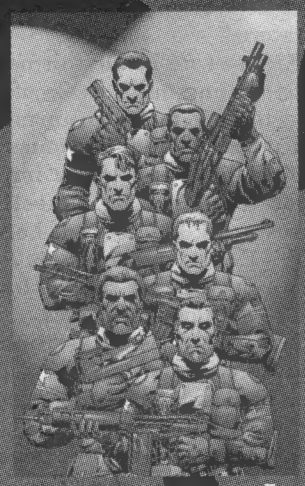

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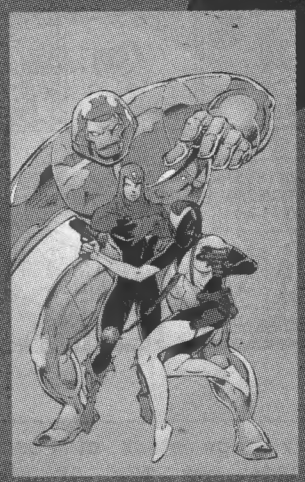

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House of Fantasy survives submersion

By Michael Dean

Colorado comics and game store Marshak's House of Fantasy was hit with a crushing dose of reality last month in the form of a devastating flood.

Living on the outskirts of town, owner Don Krause was unaware of the flood waters rising in the area of Ft. Collins, Colo., where his basement store was located. When he responded to an alarm at his store, he found it totally submerged and comic books floating in the street.

"It was hit by a huge wall of water," said Krause, known to friends and customers as Marshak. "My store has an eight-foot ceiling, and 11 feet of water went through it."

Water had accumulated in the stairwell of the building until the pressure caved in the door to the store, as well as two more doors that separated Marshak's from the rest of the basement. Two employees working in the west end of the basement narrowly escaped through a separate door, struggling through chest-level flood waters. Others were not so lucky. Before the flood was over, five lives had been lost.

Krause said it took 36 hours to pump the water out of the store. "I learned that comics and paper don't mix well in water, but it makes a great soup," Krause joked, as he reviewed the carnage following the disaster. "There was three feet of paper mud on the floor of the store."

Krause said he and his helpers spent days hauling out barrels of muck that used to be comics. An inventory which had included 40,000 comics and other publications and many irreplaceable items was lost. Krause estimated his losses at $200,000 and, because Marshak's House of Fantasy is located in a flood zone, Krause said he had been unable to get flood insurance.

Following the catastrophe, Krause said he considered calling it quits. "I evaluated that," he said. "I mean, this is a pretty big hit."

Within two days, however, Krause had resumed his role as Marshak, selling newly arrived shipments of comics on the sidewalk in front of a dampened House of Fantasy. He is looking for a new, above-ground location nearby.

One of the factors that persuaded Krause to stay in business was the flood of help he received from well-wishing distributors, fellow retailers, and customers. Wargames West Distribution's buyer Paul Lidberg collected donations of more than $3000 worth of products from Alderac Entertainment, Atlas Games, FASA Corporation, Reaper Miniatures, Steve Jackson Games, R. Talsorian Games, Chipco, Crunchy Frog, Black Box, and Five Rings Publishing. Wargames West Sales Manager Glenn Godard delivered the donated products to Marshak's by van. White Wolf Publishing also shipped products separately to Marshak's.

"The gaming community has really helped us out," said Krause. "I just received a 75-pound package from I.C.E., but I haven't had room to open it and see what it is yet."

Other stores, including Time Warp in Boulder, have offered assistance and donated inventory. Even customers have approached Krause with donations of back issues.

"Our customers are staying loyal to us," he said. "They're all good friends that we've made over the years. I have collected 12 to 14 long boxes of back issues that customers have given me since the flood. Good comics, too: a run of *X-Men*, a complete run of *Spectacular Spider-Man*."

For eight days, Krause was allowed to operate Marshak's out of an empty storefront in a nearby mall. When his time there ran out, a local coffee shop allowed Krause to sell new comics shipments from racks in the shop on Fridays and Saturdays.

"Sales are off tremendously, of course," he said, "but, at least, customers have been able to pick up their orders and we have been able to provide some continuity. So many people came by, we were actually doing better business for a while *after* the flood."

Despite the devastation of his store Krause said he maintains a positive outlook and is eager to open a new House of Fantasy.

"Hopefully, this will just be an opportunity to make a better store," he said. "As soon as we have a lease, we'll have tables and chairs set up that day."

Gruenwald's ashes become part of comic book

Creator Mark Gruenwald's dying wish was to be literally and permanently joined with the world of comics to which he had devoted his life. After his death from a heart attack in August of last year, his body was cremated and his ashes were mixed with the ink used to print a special edition collecting the 12-part *Squadron Supreme* miniseries. His ashes were also combined with the ink used to print a poster of the characters in the Marvel universe. The *Squadron Supreme* trade paperback shipped to stores Aug. 20 with a price of $24.99. The fact that Gruenwald's ashes had been added to the book's ink had not been mentioned in solicitations for the title. In a foreword to the book, Gruenwald's widow, Catherine Gruenwald, described the manner by which her husband's ashes were laid to rest as "a brush with immortality of sorts."

"He remained true to his passion for comics," she said.

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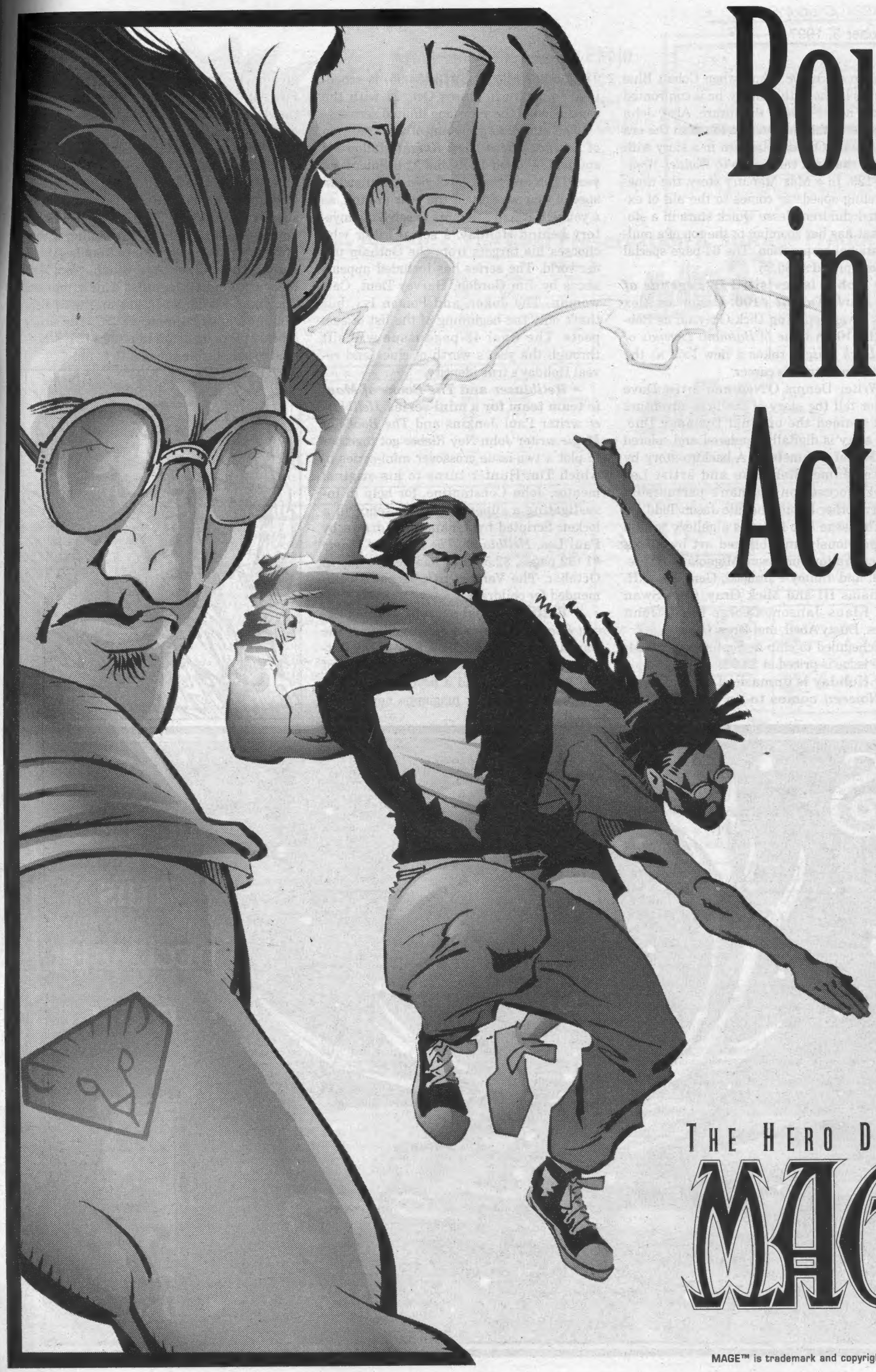

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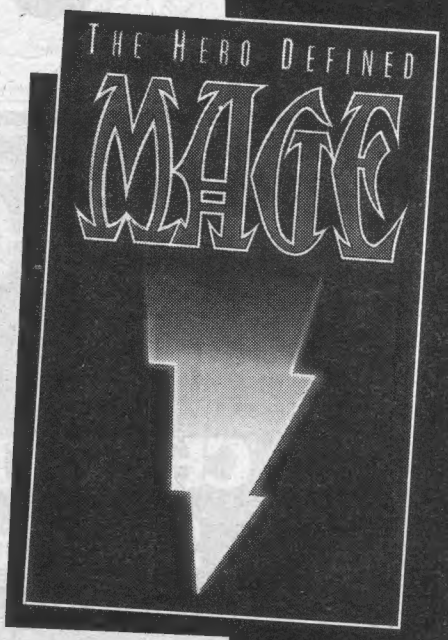

MAGE STATIC CLING

6" x 9" Clear Vinyl 2 colors on both sides

THE HERO DEFINED
MAGE™ 4

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DC Comics NEWS

• **Flash Month collection aims at "speed readers."** The September-shipping *Speed Force* #1 brings together new stories featuring DC's fastest characters. The special issue is part of DC's Flash focus for September. In a previously untold tale, Wally West recalls an adventure that teamed West's Kid Flash with Barry Allen's Flash against Cobalt Blue. The story, written by Mark Waid and drawn by Jim Aparo and Bill Sienkiewicz, is the first to feature Barry Allen since 1985. And when Cobalt Blue returns in the 28th century, he is confronted with a new Flash of the future. Also, John Byrne sets the Golden Age Flash in the era of *Batman/Captain America* in a story with effects that will carry over to *Wonder Woman* #129. In a Max Mercury story, the time-traveling speedster comes to the aid of exploited children. Jesse Quick stars in a story that has her zooming to the top of a multi-national corporation. The 64-page special issue is priced at $3.95.

• **Robin is revisited in *Legends of the Dark Knight* #100.** Under an Alex Ross cover depicting Dick Grayson as Robin, the 100th issue of *Batman: Legends of the Dark Knight* takes a new look at the Robins in Batman's career.

Writer Dennis O'Neil and artist Dave Taylor tell the story of the first adventure that teamed the original Dynamic Duo. The story is digitally rendered and colored by Digital Chameleon. A backup story by writer James Robinson and artist Lee Weeks focuses on Batman's partnership with another Robin, the late Jason Todd.

The issue also features a gallery section of previously unpublished art by Frank Miller, Walter Simonson, Mignola, Joe Quesada, and Jimmy Palmiotti, Gene Ha, J.H. Williams III and Mick Gray, Curt Swan and Klaus Janson, George Pratt, John Estes, Dusty Abell, and Drew Geraci.

Scheduled to ship in September, the 64-page issue is priced at $3.95.

• **Holiday is unmasked, as *The Long Halloween* comes to an end.** *Batman: The Long Halloween* #13 ($4.95) is scheduled to arrive in stores Oct. 22 with the conclusion of the year-long limited series.

The storyline grew out of the tradition of *Legends of the Dark Knight* Halloween specials by Jeph Loeb and Tim Sale. Last year Loeb and Sale developed a Halloween special that would last the year around, as a young Batman attempts to solve the mystery behind Holiday, a serial killer who chooses his targets from the Gotham underworld. The series has included appearances by Jim Gordon, Harvey Dent, Catwoman, The Joker, and Poison Ivy, but that's only the beginning of the list of suspects. The final 48-page issue will sift through the year's worth of clues and reveal Holiday's true identity.

• ***Hellblazer* and *The Books of Magic* team team for a mini-series.** *Hellblazer* writer Paul Jenkins and *The Books of Magic* writer John Ney Rieber got together to plot a two-issue crossover mini-series in which Tim Hunter turns to his original mentor, John Constantine, for help in investigating a supernatural presence in a locket. Scripted by Jenkins and drawn by Paul Lee, *Hellblazer/The Books of Magic* #1 (32 pages, $2.50) is scheduled to ship in October. The Vertigo title is not recommended for children.

• **Batfiles reveal secrets.** *Batman Secret Files* #1 contains a new retelling of the Caped Crusader's origin, a tour of the Batcave, information on various members of the Batman cast, and a psychological profile of Batman. *Faux* magazine newspieces give background on Bruce Wayne, Lucius Fox, Alfred Pennyworth, and others. The title is scheduled to ship in October with a price of $4.95.

• **Morrison and Millar "break a leg" in their *Flash* debut.** Grant Morrison and Mark Millar begin a 12-issue run on *The Flash* with issue #130, scheduled to ship in September. Wally West finds his powers are little help in functioning with a broken leg and must turn to Impulse, Jesse Quick, the Golden Age Flash, and Max Mercury for help against a new menace known as The Suit. In keeping with September's speed theme at DC, the story quickly picks up again in issue #131, scheduled to ship before the month is up.

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725HB	7 1/4 x 10 1/4	Silver/Gold Comics	9	66	62 /1000	59
758HB	7 5/8 x 10 3/8	Gold Age Comics	9	67	63 /1000	60
778HB	7 7/8 x 10 3/8	Super Gold Age Comics	11	79	65 /1000	61
825HB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	11	81	67 /1000	63

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750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
775FB	7 3/4 x 10 3/8	Super Gold Age Comics	13	45	178	72
825FB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	13	45	178	74

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18	12 x 9 x 12	Super Gold/Magazines	39	144	230
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13	15 x 8 x 11 1/2	Silver/Gold Comics	$36	$130	$230
15	15 x 9 x 12 1/2	Super Gold/Magazines	40	144	260
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SHIPPING COST CHART

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775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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775M	7 3/4 x 10 3/4	Silver/Gold Comics	18	76	122 /1000	105
800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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725MY	7 1/4 x 10 3/4	Standard Comics	6	18	59	237	105
775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 3/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

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725S	7 1/4 x 10 3/4	Standard Comics	6.25	19	65	275
775S	7 3/4 x 10 3/4	Silver/Gold Comics	7	21	70	280
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330
875S	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356

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775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363
SL	Slip-Lock matches width of sleeve opening		5	15	50	198

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775SHL	7 3/4 x 10 3/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
875SHL	8 3/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410

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775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks matches width of sleeve opening		3	8	27	104

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825DC	825T	Gold Age Comics	7 3/4 x 10 3/8	19.95	177	798

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750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
778UVS	7 7/8 x 10 3/4	Super Gold Age Comics	11	75
825UVS	8 1/4 x 10 3/4	Large Comics, Mags & Letter	12	80

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Cary Coatney
6358 Bellingham Ave.
North Hollywood, CA 91606

Let me be one of those to welcome this publication to cyberspace. It's about time all of us join together in calling all stations to welcome — better yet, to embrace — this catchy fad of communication. We all stand to benefit in getting out the latest headlines quicker and seeing our contributions to this column faster in print before one can say, "What will happen if I pushed this button?"

*[Cary is, of course, responding to the fact that letters can be sent to **CBG** via e-mail. The address:*

ohso@krause.com

Mind you, use of this address should be made knowing the following:

*• Sending a letter to this address indicates that you know you are sending it to the letters column. That means you're **automatically** giving permission that it be published.*

*• We **still** won't run letters unless you provide your name and mailing address — and daytime phone number, if you have one.*

• If some part of your message is not for publication, please indicate it clearly in the message.]

Daniel Louie
P.O. Box 39
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Thank you for finally providing the readers a chance to send you letters by e-mail. You'll definitely be receiving more letters of comments from me via this format. If I weren't still recovering from this year's WorldCon, I would write you a longer letter.

Do you have any rules for the formatting of e-mail text? Do you want a blank line between paragraphs? Do you want to let the text "wrap" naturally or do you you want people to add a carriage return at the end of the line? Does your system support HTML? Do you want us to use the "electronic" form of underlines for titles? Do you prefer single or double quotes?

Anyway, thanks again for having an e-mail address for *Oh, So?*

[Here's what we're finding:

• Because material must be flowed into our text-editing system, it will all require reformatting anyway. So don't bother with that — and attachments almost never seem to work.

*• If you **do** want to try sending an attachment, send it additionally as regular e-mail text.*

• A blank line between paragraphs can be a boon.

*• Let the text "wrap" naturally, if possible. (With one antique system we were able to use — though not, mind you, to get usable text for publication — we **had** to add a "carriage return" to type the document. So we understand, if that's a problem. But we'd rather not deal with the extra returns.)*

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We're looking forward to hearing from you.]

Batton Lash
Exhibit A Press
Creator, *Wolff & Byrd, Counselors of the Macabre*

An open letter to Preston A. Sweet, owner of Main Street Comics and Books

Dear Preston:

Regarding your editorial in ***CBG*** #1242: Aren't you throwing the baby out with the bath water?

What we have here is a classic Catch-22 situation. Self-publishers need a certain number of orders to publish their comic book, and that means they need all the retail support they can get. But when that support isn't quite there — even though the creator's title has garnered a loyal following and critical acclaim — the creator is in a bind. The creator has to take on outside assignments in order to continue the comic book. But that means an absence in the marketplace. The creator's not happy, the retailer (who has supported the comic book) isn't happy, and (most important) the reader isn't happy.

All the comics you mention in your editorial — I assume you personally enjoy them, as well — would never have appeared from the major companies.

They were comics with a personal vision and of such unique sensibilities that they had to be self-published to see

(Continues on Page 14)

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THE TICK® BIG BLUE DESTINY™ #1

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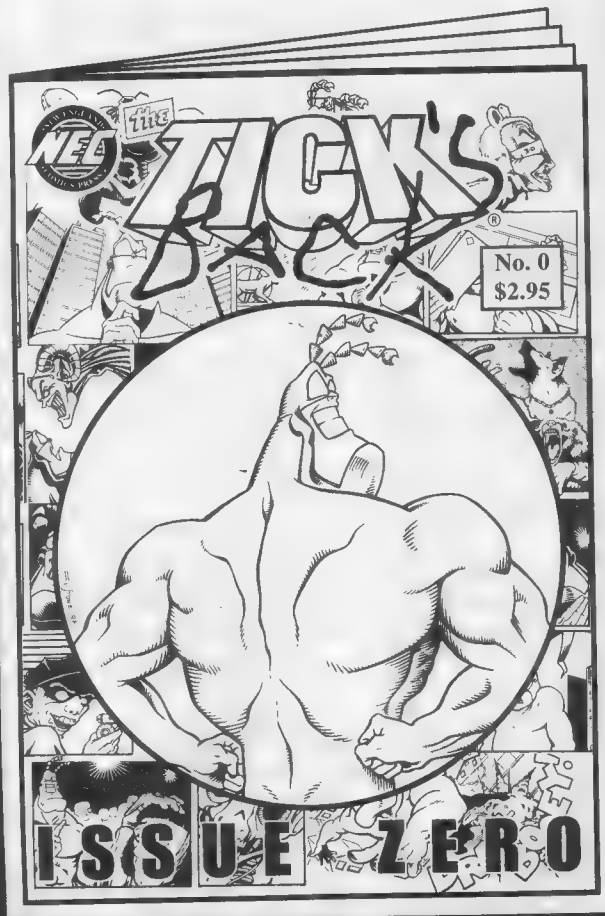

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This "prequel" issue, also by new Tick artist Eli Stone, is STILL AVAILABLE in first prints! Retailers: customers buying BIG BLUE DESTINY will want THE TICK'S BACK #0! Contact your distributor AT ONCE for a reorder. If they can't guarantee you copies in time to sell them next to BIG BLUE DESTINY contact us.

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Oh, So?

From Page 12

the light of day. And, for better or worse, those creators you admire are their own bosses. Now, I realize I'm telling you what you already know. And I understand your frustration with creators who don't deliver. When a comic book is solicited, it should be shipped in the promised month, absolutely. But let's look at the other side: How did *Bizarre Heroes* and *Rare Bit Fiends* fare? Don Simpson and Rick Veitch, respectively, played by the rules — they shipped (monthly!) comics on time for well over a year, yet they both were faced with dwindling orders every month and had to go on hiatus. Don and Rick were both established creators, totally professional when it came to producing and marketing their comics — and totally committed to them. Where was the retail support?

B.C. Boyer's *Hilly Rose* had been a dependable comic book with good buzz, but he had to take a hiatus because orders weren't high enough for him to devote all his working hours to it. See the vicious cycle here? B.C. is not a slacker — he's a dedicated, committed professional. He won't solicit until a comic book's finished — yet he's becoming hard-pressed to increase *Hilly Rose*'s frequency, when the retailer support he's getting is from just an enlightened few.

How about a title like *Eddie Campell's Bacchus,* which ships every month on time? And you can set your watch to when *Cerebus* will arrive in your store. To paraphrase what you said in your editorial, those self-publishers take their obligations seriously. A lot of us do.

Are creators and retailers speaking two different languages? Here's how I see the formula for success: The creator works hard to produce the best comic book possible, and the retailer works hard to sell the creator's comic book.

Both will profit, if each party works with the other. So why can't they work together? From my own experiences, when I ask for support, I think that means the retailer understands that he or she has to cultivate a new customer — or try to "save" a jaded reader by recommending a comic book that's a little off the beaten path. What I've discovered is that when most (thankfully, not all) retailers say they support a comic book, they mean they order the comic book for pull customers (so browsers never see it) and maybe one for the racks that disappears the first day it's put out.

Preston, I understand that, as a retailer — especially one with a reputation of being a small-press supporter — you must get a zillion creators wanting you to order, well, a zillion copies of their comics. Obviously, that's impossible. But you're able to discriminate between a quality comic book and something that's fanzine level. It's up to each retailer to decide which titles have "legs." I'm not saying to spend every waking moment promoting these comics. However, these are tough times for everyone (readers included), and an idiosyncratic title *does* need that extra attention to help it find its audience.

So is it fair to execute every small publisher and creator-owned project just because you have an ax to grind with several delinquent creators? Are you planning to drop *Leave It to Chance* — which I agree wholeheartedly is a potential breakout series — because issue #5 was late? And, while we're on the subject, why penalize Kelley Jones by not ordering his title, just because he mentions admiring Steve Bissette, who ships *Tyrant* late? That doesn't make sense! With all due respect to the tardy creators you cite, wouldn't the logical tack be to not support their comics until they get their acts together?

Reward the creators who *do* stick to a regular schedule by telling your customers that they can depend on those comics. What's the problem? Do you voice a complaint to the big publishers who have talked retailers into overordering gimmick covers, variant issues, and "event" comics that retailers are stuck with for years? Maybe this is where your sense of being taken comes from.

You say you believe that every new title in *Previews* is being published by some "self-important twit." That's a little harsh. What about those retailers who tell creators, "Personally, I love your comic book. But I won't order it for my store, because my customers will never like it"? Or the condescending creep who "advises" a creator to get a movie deal in order for him to carry the creator's comic book? Or the retailer who demands freebies at shows — signed — yet will not carry the creator's comic book. Or the retailer who sells out of the five free comics the creator has given him and *still* won't order the title, because "black-and-white comics don't sell." Or — my favorite — the clerk who blatantly lies when telling a customer that the title being inquired about has been canceled? Seems to me that creators haven't cornered the market when it comes to self-important twits.

I can't say that all retailers are like the closed-minded slobs I just described. Of *course* they aren't. To say that every comics retailer is unsupportive or lazy or is working overtime to undermine the self-publisher is wrong. But so are your sweeping generalizations, Preston, when you dismiss an entire category of comics because several self-publishers can't ship on time — or when a creator has to cancel a critically acclaimed comic book after several issues because of low orders.

Preston, I don't think you're a cold-hearted jerk. I think you're like a lot of us in this business (me included) who are frustrated and maybe a little disheartened by the apathy and malaise that's gripped the industry of late. I don't believe we've ever met. I don't even know whether you carry my comic book, *Wolff & Byrd*. But it's obvious that you're serious about your business — and so am I. This period that the comics industry is going through is one of transition. There are probably more high-quality comics being published right now than at any previous time in our history.

But those comics need exposure; they need to be sold. Of course, it's hard work to cultivate new readers. I give all I've got to my comic book, as I'm sure you do to your store. And I'm willing to work with you. And so are many other creators who don't want to go on hiatus so they can get outside work to finance their titles. We all want to stay in the direct market, creating and making a living. No disrespect intended, but don't lump those of us coming out regularly with some deadbeat creators who make promises they can't keep.

One final note: You did some pretty cool things with innovations like the small-press sampler and the 40 and 5 program — I wish more of your peers followed your initiative. But if you give up on diversity now, well, then, yeah, as you say, you *will* be what's wrong with the industry.

Don Simpson
Fiasco Comics
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fiasco@fiasco.telerama.com

I am saddened by Preston Sweet's guest editorial in #1242. Not only is the comic-book marketplace tacitly hostile toward independent material, which has long been the case, but now hitherto supportive retailers are expressing open hostility toward it, as well.

I agree wholeheartedly with the outrage expressed at undisciplined and uncommitted creators. There is never any excuse to solicit a project that isn't 100% completed and ready for the printer (and that includes having the cash reserves on hand to print the comic book regardless of how disappointingly low the numbers are, as well as having all art and coloring completed at the time of solicitation).

On the other hand, it is a bit much to expect a creator to stick with a clearly unsuccessful project, issue after money-losing issue, just so retailers like Sweet can keep one supportive copy of it on their shelves. Did someone bandy about the term "self-important"?

I, for one, always tried to maintain the highest professional standards when I undertook to create my own publishing company, Fiasco Comics Inc., to publish my series *Bizarre Heroes*. In 17 issues and a trade paperback, I never once solicited an unfinished issue or shipped late. I attended trade shows, conventions, glad-handed retailers ("Oh, yeah, we order dat book in our store." Oh, really? One copy for your shelves?

(Continues on Page 16)

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ON SALE IN DECEMBER

Oh. So? From Page 14

Thanks, guys.), mailed countless newsletters to fans and special promotional mailings to retailers, all to affirm my commitment to the series and its success.

For a variety of reasons, I decided to abstain from the comic-book marketplace during 1997 and to reassess the situation in 1998. Instead, I've concentrated on building a Fiasco Comics website and creating a weekly Megaton Man serial that continues the storyline of the *Bizarre Heroes* series. New art and story each week, with back story and character data only a mouse click away! Plus much, much more. (***CBG***'s own Gina and Richie Prosch rated it the highest among comics sites in a leading web magazine.)

I estimate that more eyeballs see my work these days (in full color) via the web than ever saw the self-published black-and-white series on all those supportive retailers' shelves. The amount of wasted energy on strategies that weren't working has been drastically minimized, and I can put that energy into a potential new market with hope and optimism. I even get to sell back issues and original artwork, too.

The question I get from fans is: Will I ever print-publish another issue for the traditional comic-book marketplace, even a black-and-white one? (They apparently miss the paper.) All I can say is: 1997 isn't over yet, and I will be considering my marketing strategy anew, as 1998 approaches. I have a large and growing quantity of new cartoon material on hand. Should I go CD-ROM, black-and-white comic book, color comic book through a big-name publisher, trade paperback with CD-ROM, or what? In any case, should I even bother with the traditional comic-book marketplace, given its voiced hostilities, or should I just offer a printed comic book for sale exclusively over the web?

I can only hope that Preston Sweet does not speak for all retailers and that those other retailers' will be heard from soon.

*[**CBG** is running the responses to Preston just about as fast as they come in. While some publishers have vehemently contested his remarks, we had failed to receive disagreement from his fellow retailers — until the following.]*

Marcus Lusk
Owner, Funny Pages Bookstore and Gallery
1919 28th Ave. South
Birmingham AL, 35209

I'd love to write a lengthy, point-by-point response to Preston Sweet's guest editorial in ***CBG*** #1242, but I'm afraid time does not permit. You see, I'm too busy meeting my obligations as the self-publishing creator of *Tales from the Bog* and — let's see, what's that other thing I do? Oh, yeah — running a comics shop!

That's right. Not only do I write, draw, and publish on a regular basis, but I also manage to do Sweet's job, too. And I must do both fairly well, since *Tales from the Bog* continues to post decent numbers, and my shop (Funny Pages) has been profitable since my third month in business, selling mainly non-super-hero comics! And both these successes came during some of this industry's darkest days. So, needless to say, Sweet's bitter indictment of my fellow small publishers got under my skin.

Yes, there are plenty of small-pressers and self-publishers who have left their audiences (and retailers' registers) hanging. Yes, this kills much of their potential to keep current readers and attract new ones. But Steve Bissette hasn't cost me one cent. I gradually sell out of *Tyrant* #1-4 every time I order them. I could do the same with *THB*, if Paul Pope kept them available.

But what Sweet fails to mention (aside from his praise for Drew Hayes) is the significant number of small-press guys who *do* keep their product coming. Just off the top of my head: *Thieves & Kings, Bacchus, Bone, Wolff & Byrd, Patty Cake, Strangers in Paradise, Castle Waiting, Copybook Tales, Hate, Naughty Bits, Skeleton Key, Optic Nerve, Ragmop, Greener Pastures, Stray Bullets, Dreamwalker, Shades of Gray, Johnny the Homicidal Maniac, Mr. Blank, Mythography, Pakkin's Land, Waiting Place, Strangehaven, Under Water, Soulsearchers, Rabid Monkey, Furrlough, Cavewoman, Amanda & Gunn, Elfquest, Akiko, Replacement God, Poe, Action Girl, Weirdsville,* and, of course, the grandaddy of all on-time books, *Cerebus.*

These are all solid, entertaining comics published on a reliable schedule. Some only publish a few times a year, but they do arrive. These creators deserve better than to be tarred with the same brush as Martin Wagner, Bissette, and Pope. And often, these timely creators are doing the work essentially for free, because the vast majority of retailers out there won't do a damn thing to make the public aware of their work.

Do the retailers owe us their support? Certainly not. But the sad truth is these store owners are really shortchanging themselves more than the small publishers. Because, in the right store environment, these comics sell. They sell to the more literate super-hero readers and they sell especially well to the uninitiated. (And by "uninitiated," I mean the 99.9% of the general public that doesn't follow The X-Men.)

Preston, it sounds to me like you're seriously burned out. But, since you plan to remain in retailing, allow me to offer you — and every other retailer who'll listen — these bits of unsolicited advice:

• First, emphasize trade-paperback collections of comics over comic books. My shop sells very few copies of the *Bone* comic book but dozens of the trades each month. Same thing with *Cerebus, Sandman, Strangers in Paradise, Naughty Bits,* and *Hate.*

• Second, relegate super-heroes to the rear of your store. You won't alienate the hard-core hero fans; they'll find the Spandex stuff wherever you put it. Besides, the public doesn't want to see that stuff. It puts them off, frankly.

• Third, brightly light your windows and use them to display familiar, friendly comics icons like Betty Boop, Snoopy, or Calvin and Hobbes; they are our most powerful tools for attracting the public. And, of course, you should carry a nice selection of strip-related books and merchandise.

Maybe you've already done some of these things; I don't know. But most shops haven't. All I know is these are the things that have worked for us, and I see no reason why they can't work for every comics shop.

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Oh, So?

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Finally, let me leave you with these statistics from my shop: Less than 20% of our sales come from superhero-related books and comics. At least 70% of our sales are paperback collections, not single issues. A full third of our customers are women.

And get this: Less than 5% of our total sales are to subscribers. As I said earlier, we're profitable. And we're not in some low-rent district, either. We're in an upscale strip mall with rent and utilities in excess of $2000 a month.

It can be done. I know, because we're doing it.

Chuck LaChance
1220 NE 3 St.
Ft. Lauderdale, FL 33301

First, let me say it is a pleasure to see ***CBG*** on the Information Highway. I cannot count how many times I have not written a letter when I wanted to just because it was a chore to type it, print it, address the envelope, find a stamp, and send it. Now it is as easy as typing and pressing a button.

A few words about some things that have appeared in past issues of ***CBG***. The first concens a letter that saw print in #1238 on the topic of Howard Stern. I started listening to Stern several years ago when he was syndicated in the Miami area. I had not heard his radio show before and had only seen his WOR TV show once and found it distasteful. After listening for several weeks to his radio show, I found him probably the funniest man in any medium. Let's face it, there are few in-betweens with Stern; you either love him or hate him. The important thing about him is his love for comics.

Just this week while in reruns, he did a piece on Christie Brinkley's helicopter accident. In the 10-minute sketch he worked in Superman, kryptonite, heat vison, X-ray vison, The Justice League of America, Lois Lane, squeezing coal into diamonds, and the Fortress of Solitude. Many, many, times he has mentioned Mr. Mxyzptlk, Batman, The Scarecrow, Jack Larson, Adam West, Wonder Woman, Bat Mite, *etc.* One show he did an incredible bit on the famous "LL" characters in the Superman family. He named them all, except he could not remember Supergirl's "LL" secret identity. He kept coming back to it in the show many times, until a listener called in with the Linda Lee answer. In short: Love him or hate him, he is doing our hobby a great deal of good by bringing these characters up to his huge audience.

One thought concerning the price of comics today and deluxe formats: I, for one, do not mind paying $2 to $2.50 for a comic book if it is on glossy paper. I love the look of the art on that type of paper. My question is how is it that DC can publish its top comics, like *Batman* and *JLA*, on this type of paper and make a profit, but Marvel had to drop back to cheaper paper on *X-Men* and now charges $1.99, while DC prices its comics at $1.95? And have you noticed that Marvel's extra pages at the back of its comics are slowly disappearing or are now house ads?

[Without beginning to cover all the posibilities: Sometimes different publishers have different arrangements with different (or the same) printers and paper mills. Sometimes advertising covers extra expenses. Sometimes pay rates differ. Sometimes a larger print run brings the per-issue price down. Sometimes one bunch of titles has to pay extra to be part of a specific racking program. Sometimes publishers don't make a profit on everything they publish.]

Ben Adams
Mediawarp Comics
P.O. Box 14924
Minneapolis, MN 55414

First, I want to thank both John Jackson Miller and Tony Isabella of ***CBG*** for helping promote my independent comic books *Prisonopolis* and *Infochameleon: Company Cult.* John included info on my comic book in *The Comics Retailer*'s Small Press Spotlight. Tony not only included a positive review of them in his column, but has actively been spreading the word on the quality of the titles.

Second, I'd like to clarify the status of *Prisonopolis* #4. It was originally scheduled to ship in August. Unfortunately, I had to reschedule it for December. I know it's not easy being a comics retailer right now, and, right off the bat, I'd like to apologize to retailers for any confusion or inconvenience this has caused. The main contents of the comic book are finished, but I think I've got good reasons for postponing the issue.

First, when I made the decision to start publishing independent comics, I really didn't anticipate the comics market being as difficult as it is now. Orders for my comics have been less than half of what I anticipated. Consequently, I have had to use a lot more of my own money to pay printing bills than I had planned. At this point, it's simply a prudent financial decision to postpone the comic book.

Secondly, *Prisonopolis* has been getting a lot of positive critical attention within the industry. Diamond included it in its Small Press Sampler in its catalog for July-shipping product. *Comic Shop News* ran a favorable review of it in July. Like Tony Isabella, indy comics creator Joe Zabel said he thinks highly of the title and has actively been spreading the word on it. Unfortunately, most of this publicity kicked in *after* the orders for #4 were due. I hope more retailers will be aware of the positive reviews by the time they see the issue resolicited.

In the *CSN* review, Cliff Biggers remarked that *Prisonopolis* "deserves not to get lost in the flood of lesser-quality titles." Unfortunately, that is what has, to date, happened.

The two artists I've worked with, Rae Burke and John Polacek, are both eager to work on more stories. *Prisonopolis* was originally planned to be a four-issue mini-series, but it's received enough critical praise for us to decide to do more *Prisonopolis* stories. Rae and I plan to do more with *Infochameleon*, as well. On a creative level, I'm very happy with the way that things are going. If the orders start coming in, I can definitely assemble a lot more worthwhile material.

Prisonopolis probably isn't for everyone. It isn't cute and cuddly. However, like classic novels like *Brave New World* and *1984* and more recent works like *Robocop* and *2020 Visions*, I think it's an effective, cautionary vision of the future that's influenced by today's headlines. Like a film by John Singleton or the Hughes Brothers, it deals

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Oh, So? From Page 18

with racial issues. It definitely means a lot to me to be praised by a comics writer who's done a good job of dealing with racial issues himself, ***CBG***'s own Tony Isabella.

John Morrow
c/o TwoMorrows Advertising
1812 Park Dr.
Raleigh, NC 27605

I read with much excitement R.C. Harvey's high praise of my magazine *The Jack Kirby Collector* in ***CBG*** #1242. I'm really grateful for the wonderful reviews it's gotten in his column, as well as Mark Evanier's and Tony Isabella's over the last three years. As a not-for-profit publication, *TJKC* relies on word-of-mouth within the comics industry as its main form of advertising. However, I wanted to clarify a couple of points to avoid any confusion to your readers.

We've just published #16 (our "Tough Guys" issue, featuring interviews with Kirby, Eisner, and Miller), and #17 (our DC Theme Issue) is due out in October. In fact, issue #11 that Harvey mentioned is now sold out, as are #8-10. However, #1-9 have just been reprinted in our new trade paperback, and, based on its initial success, we'll probably be doing a second volume in 1998, reprinting #10-15.

Also, we're currently up to 52 pages per issue, but our price remains the same ($4.95 per issue, or $24 for a six-issue subscription). This is due to our increased circulation since #11; we've channeled the additional proceeds into making *TJKC* bigger and better.

And let me take this opportunity to let everyone know we've got a new address: 1812 Park Dr., Raleigh, NC 27605. Kirby fans from around the world continue to send us articles and Kirby art from their collections, and I'd hate for their efforts to end up in the dead-letter office. It's their hard work that's the reason *TJKC* has been nominated for an Eisner Award two years running.

You're doing a fine job on ***CBG***, as usual. By providing outstanding columnists like R.C. Harvey, you're continuing your tradition of thought-provoking, informative reading for the comics industry. Keep up the good work!

Robert Moraes
10214 E.Stoney Vista Dr.
Sun Lakes, AZ 85248

The return of *Marvel Team-Up* was a good idea, because it's time Spider-Man started having more adventures with other members of the Marvel super-hero community. The *Spider-Man Team-Up* series was OK, but Spidey met other Marvel heroes more for the sake of doing such stories and not because of some important reason for him to seek help from others.

In *Marvel Team-Up,* writer Tom Peyer has created a new situation where a person (or group of persons) are sending messages of impending doom over the computer online services. These e-mail messages are picked up on the *Daily Bugle*'s mainframe, which Peter Parker reads and then investigates further as Spider-Man. It's not clear who is sending these messages, but the result is that Spidey is now working more closely with other Marvel heroes, and there is an important reason for him to do so.

Tom Peyer has taken a classic Marvel title and reworked the story so that it has everything a good Marvel comic book should have: adventure, mystery, humor, and a reminder to us that Spidey shares the same heroic values that the other Marvel heroes also live their lives by. "With great power, comes great responsibility." I've enjoyed Tom Peyer's work on *Marvel Team-Up,* and it's great to hear that he will also be writing the upcoming *Quicksilver* monthly series.

Kurt Nyeholt
6403 College Ave. SE
Grand Rapids, MI 49548

Just a quick response here to Matthew Manley in reference to his Rob Liefield comments in ***CBG*** #1242, "Maybe no one else remembers how boring the New Mutants were for the most part of their 100-issue run ..."

Keep in mind that boring and exciting are all in the eyes of the beholder, OK? I purchased the New Mutants title from the beginning and was stunned and bowled over by Bill Sienkiewicz's interpretation. I consider *that* run on the title its best. I think that Sienkiewicz's art brought much more excitement than Liefield's.

There is more I could say, but others can be much more eloquent about the relative talents of both Bill Sienkiewicz and Rob Liefield.

*[**JJM:** Also not to be overlooked is Chris Claremont, Jackson Guice, and Kyle Baker's "We Were Only Foolin'" (**New Mutants** #45, Nov 86), which stands as one of the best X-Men stories of its day. The story has no super-villains and not one punch thrown in anger, so you have to like that sort of thing.]*

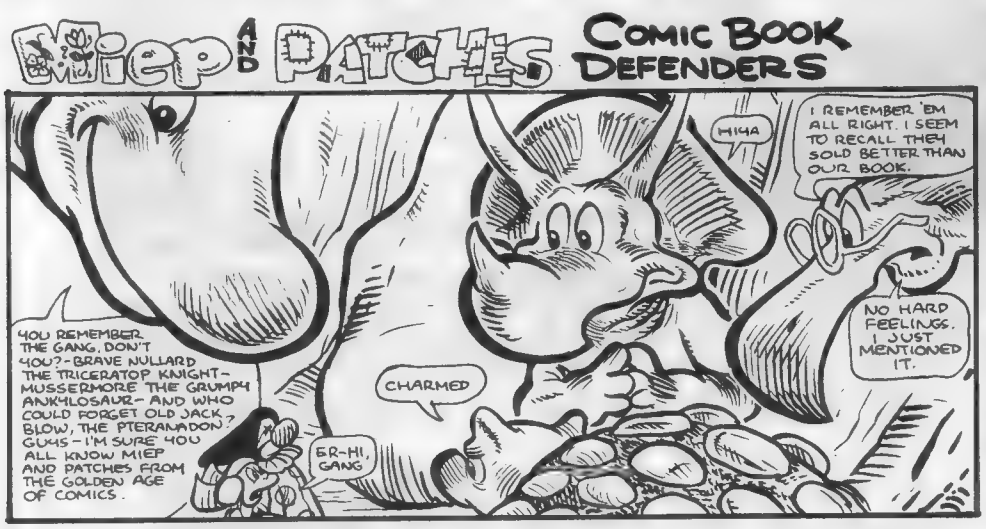
Shel Dorf
Ocean Beach, CA

I am overwhelmed at the wonderful color pages which have truly enhanced reading the good ol' ***CBG***. I've been with you since Alan Light got names and addresses from letters columns in comic books and started his subscription base for the original *The Buyer's Guide for Comic Fandom*. It started to arrive in my mail box one day, and damned if I haven't been along for the good ride ever since!

Some of my best times happened when I interviewed people for the paper. I've been urged to collect them in a book. I just might do that, along with an unpublished interview I did with Jack Kirby. The first night I met him (August 1969), I'd driven Rich Rubenfeld up to Irvine, where the Kirbys first lived after moving to California. (They had moved from there because of a motorcycle path in the canyon behind their home and the resultant terrible noise level.) That night we talked of many things, and I was astounded at the intellectual level I found in the man. I had the reel-to-reel tape recorder going and have had the tape all these years. Amazing to think that was 28 years ago. Gad!

Well, again, let me say what a joy it is to look at the color covers of old comic books. (I especially enjoyed the "Sitcom Comics" issue.)

[Shel recently created a new feature for us that you'll find in an upcoming issue.]



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148 F+ 40
148 F 33
154 G+ 10
155 F/VF 35
155 G+ 10
156 G 8
157 G+ 10
158 VG 13
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161 F 21
161 F 21
162 VG+ 18
162 G 9
163 VG+ 17
164 VG+ 17
164 VG+ 17
165 F 21
165 F- 17
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168 VG/F Lantern 18
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173 F 21
173 VG 12
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22 VG 34
22 VG 34
22 VG 34
23 F 50
23 VG+ 43
23 VG 34
24 F 50
24 VG 34
25 F 50
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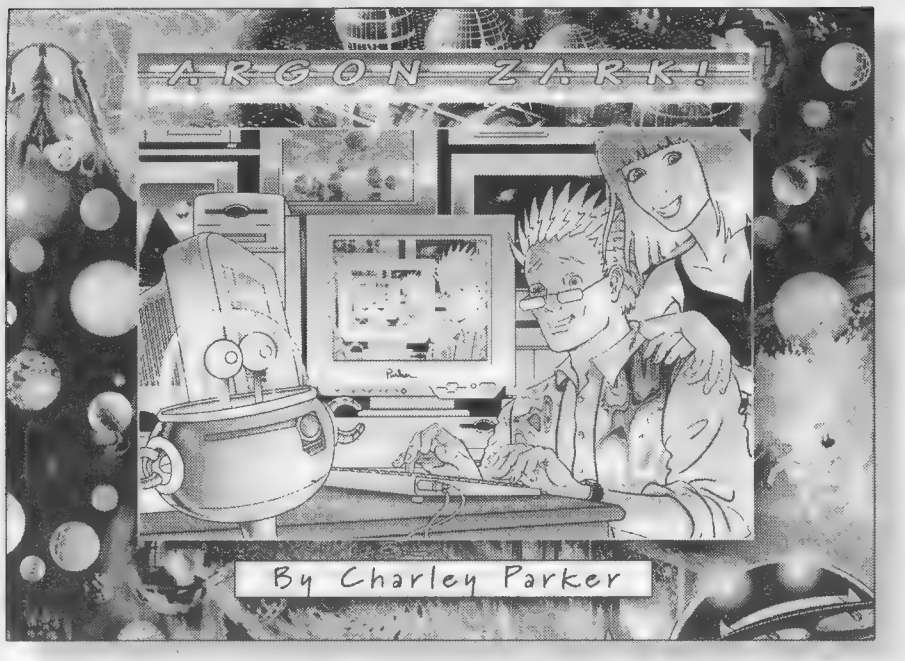

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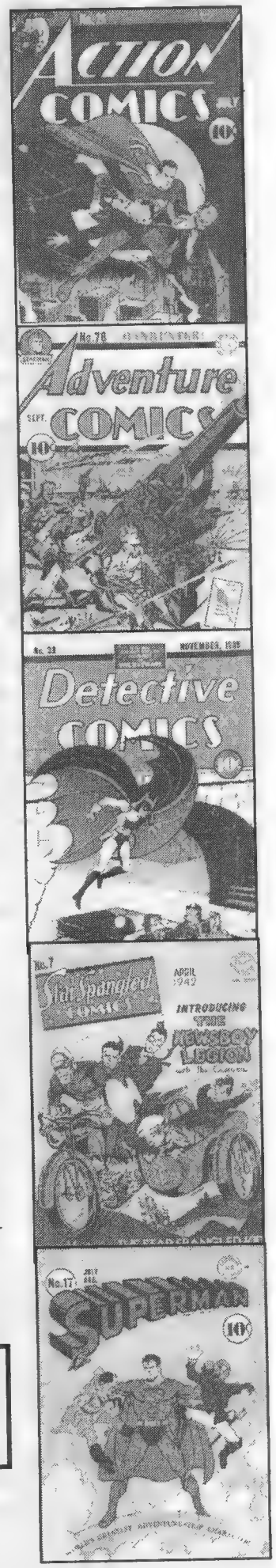

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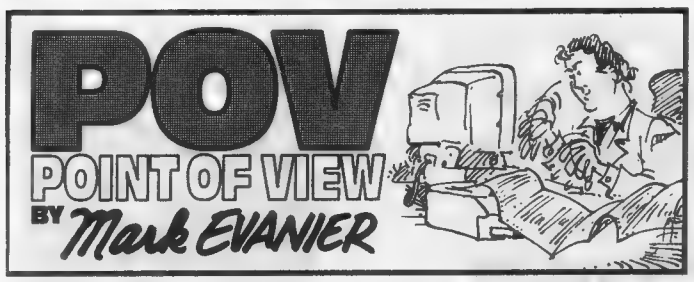

In this column, we alternate between Stories of Show Business and Tales from the World of Comics. I couldn't decide which to favor you with this week, so we have a double-feature — one of each. In a moment, we'll have an anecdote about Carl Barks and a swap meet — but first, a true Hollywood tale. Only the names have been changed to prevent me getting sued...

The *dramatis personae* for the Show Biz story is as follows:

Fred is the producer of a big-time, prime-time TV special called *Celebrity Stuntwork*. The premise of the show is that various stars will perform feats of supposed daring for the cameras, without benefit of special effects or stuntpeople. Obviously, they won't be *that* dangerous — they can't be — but they'll be a tiny bit risky. For example, some soap-opera star will be taught how to eat fire — or a sitcom star will fall 12 feet into an airbag. Stunts of that sort. (By the way: I think I just made up the name *Celebrity Stuntwork*. But if there ever really was such a show, the following anecdote did not occur during its production. And if there ever really is such a show in the future, I want money. Lots of it.)

So Fred is its producer. In charge of casting and "talent relations" is Bob. Bob is an expert at booking stars and dealing with agents.

And the last player in our drama is actress Heather Gorgeous. I made up that name but I almost didn't have to; if I'd used the real name of this lady, 95% of you would have said, "Who's that?" Ms. Gorgeous, as I'm calling her, is an actress with one or two obscure movies to her credit. If you saw them, you might conceivably be a fan of hers, but the odds are that you don't know her name.

OK, you've got everyone now? There's Fred the producer, Bob the casting director, and Heather the little-known actress. Let's go.

The hardest part of producing *Celebrity Stuntwork* is finding stars who are willing to spend the time necessary to practice and disposed to undertake the slight risks involved in most of the stunts. The money isn't bad — $25,000 for an appearance — but they're still getting 99 turndowns for every 100 stars they ask. The problem, of course, is that they need Big Names. And Big Names usually don't need the money. (One agent turned down the offer saying, "My client doesn't belch for under a hundred grand.")

So all day, Fred sits in his office jotting down lists of people to ask. And all day, Bob takes those lists, calls agents, and gets turned down. They're putting out offers to stars of increasingly less magnitude; they started trying to get Barbra Streisand and Bruce Willis. They are now down to Ruth Buzzi and The Unknown Comic.

Late one morning, Fred takes a yellow legal pad and jots down the names of about two dozen stars. He has a "temp" filling in for his secretary that day. He hands the page to her and says, "Type this list and take it down the hall to Bob." As he wanders out for lunch, he mutters, "I'm running out of names. See if you can think of any stars I've overlooked."

He means for the "temp" to jot down any ideas and to submit them to him, but she misunderstands. Instead, she adds a couple of names to the list as she types it up. One of those names is that of Heather Gorgeous, the star of her favorite movie. Then she takes it down the hall to Bob.

Bob doesn't know who this Heather Gorgeous is, but he figures Fred must know what he's doing. After getting turndowns from every other name on the list, he consults the Screen Actors Guild directory, determines the name of Ms. Gorgeous' agent, and makes the call.

When Fred returns from lunch, Bob waltzes into his office and says, "Good news! Heather Gorgeous agreed to do the show."

Fred is baffled: "Who's Heather Gorgeous?"

Bob shrugs. "I don't know. You put her on the list."

"I never heard of her," Fred insists. Bob gets his copy of the list and a quick bit of sleuthing ensues. They dismiss the "temp" and then run a check on Heather's credits — what few she has. Although the many turndowns have caused them to lower their standards of stardom, Heather Gorgeous is nowhere near well enough known to be a guest on *Celebrity Stuntwork*.

Still, a commitment has been made. They have orally closed a deal for her to appear for $25,000, pay or play. If they cancel her out, they owe her the money. "What are we going to do?" Bob asks Fred.

Fred ponders the dilemma a second and then proudly announces, "We don't have to pay her if she pulls out of the show."

"How are you going to make her do that?" Bob wonders.

"Leave it to me," the producer says. He picks up the phone and calls Heather Gorgeous' agent.

"I've looked over our rundown and I think we know what stunt we want Heather to do," he tells the agent. "We'd like her to dangle over the Grand Canyon from a helicopter, suspended only by dental floss."

"Let me get back to you," the agent says. Fred hangs up the phone, confident he has extricated them from their problem.

Ten minutes later, the agent calls back. "Heather says that sounds exciting. She only asks that you use the mint-flavored dental floss."

Fred is not giving up. "Uh, we just changed our mind," he informs the agent. "We want to strap Heather to a whirling target while Stevie Wonder throws hatchets at her, all of this to be performed in a burning building."

"Sounds interesting," the agent says. "I'll check with my client and call you back."

Five minutes later, the agent is back on the horn: "Heather is really thrilled about working with Stevie, and she thinks the burning building is a wonderful touch."

Fred grumbles a second, then announces, "We've been thinking it over and we've decided what we really want Heather to do on the show. We want her to shampoo with Kikkoman steak sauce and then to stick her head in the mouth of a Bengal Tiger that has not been fed since the last appearance of Halley's Comet."

"I'll call Heather," the agent says.

As he hangs up, Fred is resigned to the notion that she'll say yes and they'll just have to give her the 25 grand and write it off. Sure enough, minutes later, Heather herself is calling. "My agent just told me about the tiger and it sounds divine," she says.

"Yeah, I figured it would."

"Could we maybe have Stevie Wonder throwing the hatchets at me while I stick my head in the tiger's mouth?"

"Sure," sighed the producer. "Why not?"

"Just one little thing," she added. "If I'm going to shampoo with the steak sauce, I'm going to need my own hairdresser brought in."

Fred said, "Gee, I don't think that's in the budget..."

Heather's voice rose and, just before she slammed down the phone, Fred could hear her say, "In that case, I'm not doing it."

•

And now, the story of the swap meet on the way to Carl Barks' house —

One day, back when Carl Barks lived in one of the California deserts, a band of us took a drive out to see him. Sergio Aragonés was at the wheel, I was in the front seat, and in the back were cartoonists Bob Foster and Scott Shaw! It was a jaunt of maybe three hours, so we told the Barkses we'd be there around 2 and we left for the desert around 11 a.m.

Quarter to two, as we closed in on The Duck Man, we passed a rather pathetic excuse for a swap meet. It was in an old dirt lot with maybe 30 exhibitors and looked like the kind of place where Freddie the Freeloader dumped his refuse. One good dust storm and everything would be down, except for the value of the property, which would be up. To my amazement, Sergio said, "We have to stop there."

""For what?" I asked. "You all out of steer manure?"

"Ah," the señor said. "A place like that is where you get the rarest treasures."

"A place like that is where you get the rarest diseases," Scott said. He and Bob and I voted not to stop. Sergio, since he was driving, immediately pulled into the lot. I guess that's how they conduct elections in Mexico.

Actually, it wasn't a parking lot. It was a dirt lot, and I'll bet we were in the first Mercedes ever to park in it. We got out and walked around and looked at all the wares and found —

— absolutely nothing.

Nada. Zero. Zilch. The null set. There was nothing in the place that one could even remotely conceive of purchasing — and not because of the prices. You could have bought every item on the premises for a hundred dollar bill and still had enough left over for six plastic lawn gnomes. It was as though someone had travelled to Dresden after the bombing and affixed price stickers to everything that was left.

The first time around, Sergio was talking about how this was the kind of place to find rare, exotic treasures. "Other swap meets, the dealers have already picked through. They grab all the good items and buy them up." He envisioned finding some rare piece of statuary — a painting, perhaps — maybe a hard-to-find outta-print book —

That was the first time around. The second time through, Sergio just wanted to find anything it would not repulse him to buy.

"Let's get out of here," Bob and Scott and I all said. But Sergio was determined. We'd stopped at this swap meet and we weren't leaving until one of us found something to purchase. Barks could wait.

I made the rounds again, figuring to just buy anything so we could get on with our expedition. One woman had a little aluminum

(Continues on Page 26)

Rants & Raves

By R.C. Harvey

Here are a couple raves, culled from a weekend's reading:

• Sergio Aragonés has a new six-issue series from Dark Horse, *Louder than Words* ($2.95). As you might expect, these collect pantomime gags (24 black-and-white one-pagers) by one of the world's supreme masters of silent comedy. No one with any affection for cartooning can afford to pass up a dose of Aragonés whenever one comes along.

• Aragonés supplies the introduction to a new collection from NBM, *Cave Man: Evolution, Heck!* by a Turk named Tayyar Ozkan (paperback, $9.95). Ozkan's work, like Sergio's, is pantomimic. But the comedy is black comedy. The subtitle might better have been "Civilization, Heck!" because the point of Ozkan's one- and two-page strips is that we're not so different at the end of the 20th century from what we were at the beginning of civilization. Aragonés pointedly observes that these strips were not meant to be published all at once in a single tome: initially, they were published at intervals wide enough to give us time to reflect upon them. And they do, indeed, prod the gray matter as well as tickle the risibilities.

Each strip consists of a series of panels depicting some caveman predicament, concluding with a picture showing the similarity to modern life. A cave man learns to walk erect, abandoning the knuckle-dragging slouch of his simian brethren; a modern street scene is populated by nothing but slouching people.

Ozkan's style is engaging: Delicately crosshatched and shaded with clearly defined outlines, it reminds me of Will Elder's work. But sometimes Ozkan achieves a variation of tone almost photographic.

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Point of View

From Page 24

table of busted or incomplete playthings. What can you do with *one* Tinkertoy? Or a single Colorform? Or a leftover Lincoln Log?

I was about to spend a buck for a Slinky with no spring left in it when I spotted something.

Hiding — almost crouching — on her table between an amputee Barbie and a Raggedy Andy with no kapok, was Howland Owl.

In the '60s, to coincide with a *Pogo* TV special, some company brought out a line of plastic figurines, expertly made from models sculpted by the strip's creator, Walt Kelly. They're wonderful little toys and, if you love Pogo, you have to have them. (And of course, if you've ever read *Pogo*, you love *Pogo* —)

They were not sold in stores. You got them when you bought some soap product and there were six in the set: Pogo Possum, Churchy LaFemme, Albert Alligator, Beauregard Hound Dog, Porkypine, and Howland Owl. At the time, I'd managed to scrounge up five of the six but I was still *sans owl*. The only Howland I'd ever seen had been at a convention. It had been in bad shape and priced at $20 but, even then, I grabbed for my wallet. Alas, someone cut me off and bought it out from under me.

Now, at this dusty, grungy, junk-laden swap meet, I had found a perfect condition Howland. No other figurines from the set — just the one I needed. Price? 50¢.

I gave the lady a dollar. "I don't have change," she said, apologetically.

"Keep the change," I told her.

She pointed to her wares. "Why don't you just take anything else that's 50¢?" I looked over the table once again, considered all the offerings there, and told her to just keep the change.

Sergio was on his eighth pass through the grounds, when I rejoined my fellow travellers. "I bought something," I announced, proudly displaying my acquisition. "We can go."

"Where did you find that?" Sergio demanded. I pointed it out and, of course, instead of leaving, he now became determined to find one of his own. It took another 40 minutes to drag him back to the Mercedes. He never did find anything to buy.

Thanks to a bit of confusion (Sergio mistook a large gopher for an off-ramp), we were two hours late to the Barks abode. I immediately clicked into apology-mode: "I'm sorry. On our way here, we passed a swap meet and —"

"— and you couldn't resist stopping and looking for a treasure," Mr. Barks grinned.

I nodded yes.

"And you didn't find anything, did you?"

"Not really."

"And do you know why you didn't find anything?"

"No," I admitted. "Why?"

The Duck Man smiled. "Because I've already been through every swap meet around and picked them clean."

He didn't write all them Uncle Scrooge stories for nothing.

Mark Evanier (a personal friend of Tony Isabella for more than a quarter of a century) receives mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or at evanier@ix.netcom.com.

CBG Profile: Sundragon Comics

by Joyce Greenholdt

"One of the few things the comics industry has done well the past three years is raise cover prices, lower story quality, wallow in rebellion, and chase away its best customers: superhero fans. Sundragon's goal is simple: We're going to bring the fun and fans back to comics," Sundragon Publisher David Arnold said.

Sundragon Comics was established in 1996, and its first release, *Scales of the Dragon* #1, came out in March 1997. To date, the company has published two issues of the black-and-white anthology title and the first of a three-issue black-and-white mini-series, *Wolverstone & Davis*. All three comics were cover priced at $1.95. Arnold's plans for Sundragon, he said, are to gradually expand its line of titles while maintaining a low cover price, quality stories and art, and high production values. "We want to give fans their money's worth with comics they will enjoy reading, enjoy collecting, and enjoy discussing with fellow fans," he said.

Upcoming issues of *Scales of the Dragon* will include "Vesper Lynd the Equalizer" written by Sundragon Creative Director Steven Jones and illustrated by Sergio Cariello; "Little Dragon" by Jones and artist Rob Davis; and a new "Mighty 1" adventure by Arnold and artists Christopher Jones and Mark Stegbauer. Steven and Christopher Jones are also the creative team for *Wolverstone and Davis*, a near-future tale in which police and super-heroes must work together.

Sundragon's plans for next year include the launch of five new titles:

• *Alpha Team Omega,* a super-hero team series originally created by Arnold in 1983, returns to comics in stories written by Sundragon Editor-in-Chief John Olson.

• *August,* the creation of Scott Rosema, concerns the supreme protector of the planet Brevon — a planet so huge that its seven civilizations have no contact with each other. Their only connection is the hero August.

• *Mighty 1* stars the most popular character to appear in *Scales of the Dragon*. The series will be written by Arnold, drawn by Christopher Jones

• *Muties* is a science-fiction/superhero series about a group of young heroes pursued by a rogue military unit. *Muties* will be written by Steve Jones, pencilled by Christopher Jones, and inked by Stegbauer.

• *Vendetta,* is an urban adventure created by plotter Olson, written by Bud Hanzell, and illustrated by Freddie Williams II.

"That's our plan," Arnold said. "We hope everyone comes along for the ride and watches us grow in the coming years."

Sundragon Comics

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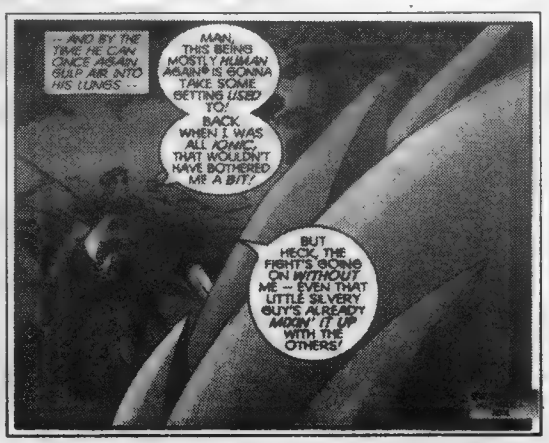
Comics Guide

By Maggie Thompson

• ***Birds of Prey: Wolves*** #1 (1997, DC, $2.95) is a stand-alone starring Oracle and Black Canary. While it opens with a fight pitching Black Canary against a woman and the robots she controls, the story really deals with Black Canary (above) and Oracle, as they relate to the men around them. (Yes, the title is significant.) Written by Chuck Dixon, pencilled by Dick Giordano, and inked by Wayne Faucher, the story continues the intriguing dynamics of the two women, as they try to go it separately for a bit. *Birds of Prey* will have at least two more specials, but DC still doesn't have it scheduled for more than that. This title should resonate with male and female readers and has the distinction of carrying adventures of a wheelchair-bound heroine who's managing pretty well, thank you. (And Oracle-Barbara Gordon will be Batgirl in the next *Birds of Prey* stand-alone; this is a title that could catch on. Not only that, but the stand-alone nature of the stories could do wonders in helping new readers to latch onto the title.) Art's good, characters are good, story's solid, with beginning, middle, and end.



• ***Thunderbolts*** #7 (Oct 97, Marvel, $1.99) has Roger Stern co-plotting a script by co-plotter Kurt Busiek. Jeff Johnson is pencilling, and the inking is by Will Blyberg with Eric Cannon, Larry Mahlstadt, Greg Adams, and Keith Williams. Buzz is increasing on this title and, while it's not stand-alone, it is accessible to the new reader. Part of that is due to the gatefold cover; part is due to the fact that Busiek has always been careful to treat each issue as though it's someone's first. There is a debate over Marvel's new-format gatefold covers; those who dislike them may fear that the issues will look too much as though a reader can't enjoy the story without first doing "homework." Whatever the reason, as comics stand today, the bonus information to be found in the background on the gatefold is terrific. Readers don't have to be left out. At least as long as stories are long-running, character-packed, and convoluted, comics buffs need *some* help. Even if it's just because it's been a month since the preceding issue.

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The only things you recognize are the names

The Tangent universe

Tangent Comics

The Atom

Written by Dan Jurgens, art by Jurgens and Paul Ryan.

"I would have enjoyed the opportunity to try something more offbeat and out-of-character, like *The Joker* or *Green Lantern*," Jurgens said, "but I had to bow to the logic of handling *The Atom* and *Doom Patrol*. Together, they form the beginning and end of the Tangent universe." The atomic-powered Atom appears to be the Tangent universe's equivalent of Superman (and the sort of character you'd expect Jurgens to work with), but the whole point of *The Atom* — in fact, of the entire Tangent universe — is that appearances are deceiving.

In *The Atom* #1, the newest member of this super-human dynasty takes to the skies for the first time in search of The Fatal Five, the villains who killed his father. But one of the Five knows a secret which has haunted The Atom's reclusive grandfather since the day the first Atom was born. Will the youngest Atom believe the truths his greatest enemy tells him? If he does, will he be able to confront his grandfather with them?

By Jeff Lang *(for DC Comics)*

You think you know who they are. Nightwing, Metal Men, The Joker, Sea Devils, The Flash, Green Lantern, The Secret Six, Sea Devils, The Doom Patrol. You *think* you know who they are. If you were in the DC universe, you'd probably be right (extra points for knowing all The Secret Six), but this is *not* the DC universe. No, this is not Elseworlds. This is not a dream. This is not an imaginary story. (Though they all are, aren't they?)

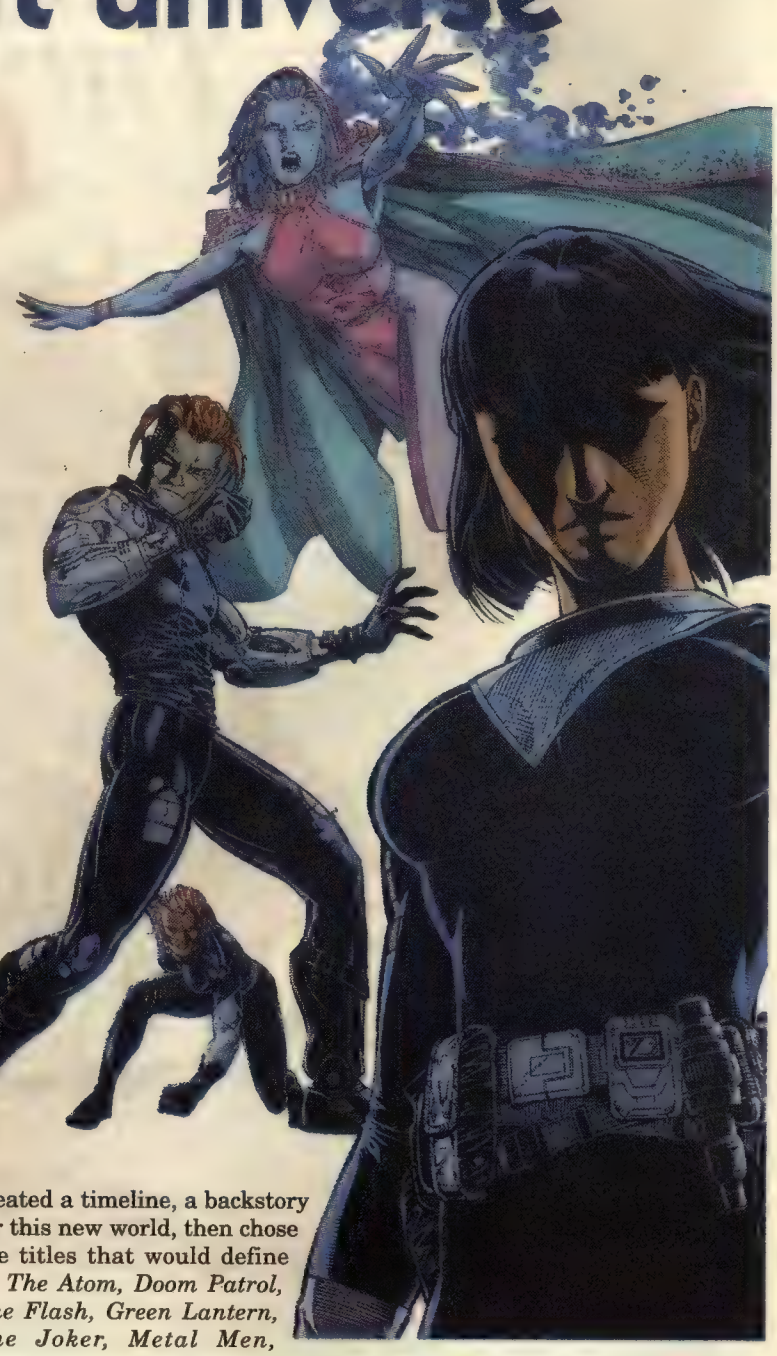
Welcome to the Tangent universe. Things are a little different here, a little less cluttered. Not as much continuity. In the first week of October, DC will not ship DC universe comics. Instead, nine 38-page one-shot specials will give readers their first glimpse of the Tangent universe.

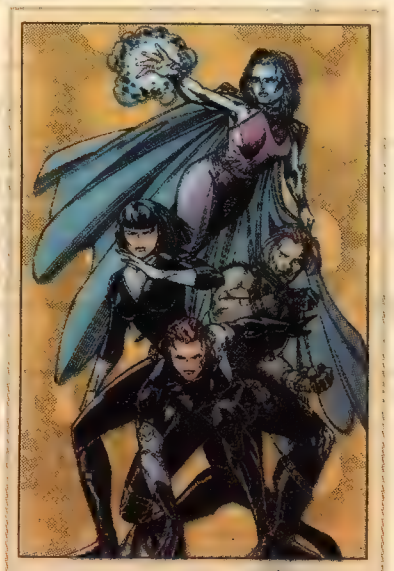
Tangent Comics is the brainchild of writer-artist Dan Jurgens, who has made major contributions to some of DC's biggest comics events, including the death of Superman and *Zero Hour*. In fact, Jurgens said, the origin of the Tangent universe could be traced to his work on *Zero Hour*. "Not in terms of concrete ideas," he said, "but with various thoughts and impressions, little glimmers of things." After working hard to rework DC continuity, Jurgens said he realized that he longed for what he could only describe as "a particular sense of freedom."

If you spend any time at all working in the comics industry as a writer, he said, "You become enmeshed in some continuity problems at some point. By 'continuity,' I don't mean 'This month Superman is in outer space, so he can't appear in *JLA*,' but more like the 35 years of history that we feel obligated to consider."

Recently, having worked for so long with such well-known (and continuity-bound) characters as Superman and Spider-Man, Jurgens had reason to envy Editor Julie Schwartz, the man responsible for the introduction of such Silver Age characters as Green Lantern, The Flash, Hawkman, and The Atom. "When Julie had the chance to reintroduce these characters so long ago, it was a cold start: 'Here you go, Julie. You don't have to pay strict attention to everything that happened 10 years before you in the Justice Society stories in *All Star*.' It was only much later that this all became one continuity."

It was this sense of freedom that Jurgens said he longed for and that led him to decide that the most effective way to get it would be to create a universe: a universe where the names might be familiar, but nothing else would be. He created a timeline, a backstory for this new world, then chose the titles that would define it: *The Atom, Doom Patrol, The Flash, Green Lantern, The Joker, Metal Men,*





Doom Patrol

Written by Dan Jurgens, art by Sean Chen and Kevin Conrad.

Shades of *12 Monkeys*: The Doom Patrol has seen the future of the Tangent universe and returned to the past to avert the holocaust that claimed their loved ones, a holocaust that can be traced to the year 1997. But can Firehawk, Doomsday, Rampage, and Star Sapphire be certain that their actions are changing the future — or ensuring it?

Green Lantern

Written by James Robinson, art by J.H. Williams III and Mick Gray.

James Robinson said he was seduced into doing a Tangent comic book by the opportunity to pay homage to DC and E.C.'s mystery and horror comics and the chance to work once again with art team J.H. Williams III and Mick Gray.

Green Lantern is an anthology title, featuring three tales of justice after death — some ironic, some poignant — all revealing some small corner of the Tangent universe. The lantern in question is exactly that: a green lantern possessed by a young, beautiful, masked, mysterious — and smart-mouthed — Asian woman. She places the lantern on a grave marker, and the deceased returns to life long enough to right some wrong or settle the unsettled.

In "Comet's Tale," Captain Comet, a hero of the 1960s who died during the Czechoslovakian conflict, returns for one last act of dark justice. In the second feature, deposed monarch and detective King Faraday rises from the grave for one final case and one last drink. And story No. 3 focuses on Arthur Curry, the newest of Captain Boomerang's cadre of fliers.

Robinson said that *Green Lantern* "turned out to be a great exercise in universe building. It was fun putting together stories that gave Williams and Gray the chance to show off different styles."

Nightwing, Sea Devils, and *The Secret Six.*

"When Editor Eddie Berganza and I pitched this idea," Jurgens said, "we wanted to have a mix of comic books: a war comic book, a horror comic book, a spy comic book, a straight-up super-hero title, as well as a combination of group comics and some single-character comics. And then there are some titles that are just fabulous titles, like *The Secret Six* and *Doom Patrol*, and we wanted to use them. 'The Joker' is such a great name, and, though we made a conscious effort to stay away from any names associated with Superman, Batman, and Wonder Woman, The Joker is just too good not to use."

Then, Jurgens said, "Eddie and I went through the list of people we enjoy working with, people whose work we like and people we thought might be appropriate — for example, Chuck Dixon writing *The Secret Six.* We were interested in that idea, because it was very different from the stuff Chuck is known for writing. That was part of the fun. It was also the reason I would have liked to have written a comic book like *The Joker,* whereas *The Atom* will draw comparisons to Superman.

"By the same token," Jurgens continued, "asking John Ostrander to write *Nightwing* is very appropriate, because John has always done political stuff very, very well, and we thought of *Nightwing* as being a political comic book. What John brought to it that we hadn't even conceived of was a mystical element that worked out very well."

Though Jurgens defined the broad outlines of the Tangent universe, he encouraged the creators to take the reins and develop the characters however they chose. For example, Jurgens said, "In the series bible, I said, 'Here's The Joker. The series takes place in New Atlantis. New Atlantis used to be Atlanta because this happened and that happened.' What Karl Kesel did was come in and say, 'How about if I make The Joker a female character?' And we said, 'OK, you're the writer.'

"The Green Lantern proposal originally said that she was a very old woman, a witch wandering the cemetery. James Robinson changed her to a young Asian woman and then decided to add characters like Captain Comet and King Faraday to the mix. What I did was come up with a little springboard, but each of the guys was free to take it and run."

According to Jurgens' timeline, there are no super-heroic characters in the Tangent universe until the early 1960s, with the introduction of The Atom. The Atom's history is tied into a pivotal event in the Tangent universe: The Southeastern coasts of the United States and Cuba are destroyed in an exchange of nuclear weapons during the Cuban Missile Crisis. In fact, the origins of most Tangent characters are, in some fashion, tied into this linchpin event, giving the Tangent comics an underlying unity.

Jurgens said he chose the missile crisis as his pivot point for a couple of reasons. "First," he said, "it's fairly recent, which means it's easier to explain its influence on our modern world. Second, I've always found it particularly fascinating, as one of those points in world history where it could have easily gone the other way. And *had* it gone the other way, we would be living in a far different world, probably more different

The Flash

Written by Todd DeZago, art by Gary Frank and Cam Smith.

Easily the most lighthearted of the Tangent comics, *The Flash* is described by writer Todd DeZago as "a *Clueless* meets *Bewitched* meets the Road Runner idea." When he first called artist Gary Frank about the project, DeZago said, "Gary said, 'I'm tired of seeing all these 'Bad Girls' in comics and I don't want to do another big-chested, adolescent schoolboy story,' and I said, 'Well, that's not really what I had in mind.'"

The Flash of the Tangent universe is Lia Nelson, the fastest teen-age girl alive. Lia's parents were a little too close to a mysterious geological specimen the night Lia was conceived, an oversight that resulted in a child made of coherent light, capable of creating solid holograms and able to move faster than — well — anything. The fun thing about Lia, DeZago said (besides all the havoc that she seems to provoke), is that "being a super-hero, having these powers, is nothing to her, because she's had them all her life. But being a teen-ager — that's work!"

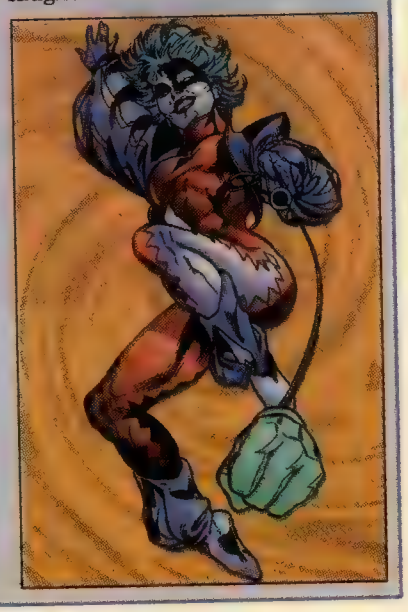
"Todd did a great job with *The Flash,*" Jurgens said. "I first worked with him back when I was doing *Sensational Spider-Man* and he was writing one of the other Spidey comics. I've always admired his flair for dialogue, and he made *The Flash* more like a Warner Bros. Looney Tunes cartoon than I could have conceived in the beginning."

The Joker

Written by Karl Kesel, art by Matt Haley and Tom Simmons.

"Everyone who worked on Tangent was given a name and a general slot that their characters would fit in," said Karl Kesel, "but different people took the idea in their own direction, some much further than others. I think I kept the idea of The Joker pretty close to the basic idea Dan laid down: a character who was wisecracking and didn't have many innate super-abilities but who had a lot of gizmos and was a thorn in the side of both police and crime." In other words, *The Joker* appears to be like a lot of comics Kesel has written: raucous high adventure. But is it really? "At her core," Kesel said, "The Joker is probably the most tragic character I've ever worked on."

The Joker patrols the streets of New Atlantis, an ocean-front city built after the nuclear exchanges of 1962, fighting crime and foiling the police when they over-avidly pursue prosecutions of radiation-scarred war refugees. Who is the mysterious martial artist, and what motivates her desire to always have the last laugh?



Metal Men

Written by Ron Marz, art by Mike McCone and Mark McKenna.

Metal Men is, pure and simple, a war comic book, though it's *not* about any war that was ever fought on this Earth. It tells the story of a squad of soldiers who singlehandedly ended the war in Czechoslovakia and what happened to the men who emerged alive from the final conflict. "You get to see the genesis of a lot of the characters who end up in other places," said writer Marz. "One of The Metal Men becomes the President and another is his chief adviser. Others become members of Nightwing, which means, arguably, they have even more influence than the President.

"I loved it," Marz continued: "nobody wearing funny suits, nobody wearing his underwear on the outside of his clothes. It was great. I enjoy trying to write real people in comics, and this was an opportunity to do nothing *but* real people. There were no super-powers or unrealistic situations coming into play — it was all pretty much straight drama — and it was a real kick to do that."

Tangent Comics

From Page 29

Sea Devils

Written by Kurt Busiek, art by Vince Giarrano and Tom Palmer.

Sea Devils, the story of a race of undersea creatures mutated by the radiation released during the nuclear exchange with Cuba, reads, Berganza said, "like something Stan and Jack would have done. You can see Kurt's love of that early Marvel material in it."

Busiek, however, countered that he was trying hard to *avoid* comparison with The Inhumans, X-Men, New Gods, *et al.* "Whenever you do a story about a separate race, you end up touching on that material, and I wanted to avoid it," Busiek said. He added that the *real* inspiration for the Sea Devils' protagonist, Redfin, "was my favorite of Shakespeare's Henry plays, *Henry IV, Part II*. It's the story of a king's son who would rather hang out with his friends at the local bar than spend time with his father at the castle learning king-craft. But, as it turns out, the experiences in the bar end up making him a better king, because he learns about the life of the common man."

But *Sea Devils* isn't all character-building and political intrigue, though there's a fair amount of that. It also includes interspecies bar fights, giant monsters, cool weapons, and a cameo by The Joker.

than we could even imagine.

"There aren't many points like that in history, and most of them are in the distant past. There are other things we could have done, like 'What if Hitler had won World War II?' but we've seen that."

"The thing that was really cool," said Berganza, "was that people fed off one another. I couldn't let anything lie on my desk for a minute. In *Metal Men*, Ron Marz originally wanted to use a giant robot that he wanted to call The Red Tornado, but we didn't think that sounded real enough, so we changed it to a bio-weapon.

"Then James Robinson took *that* idea and used it to kill Captain Comet. When Chuck Dixon read the bit about The Red Tornado, he wrote a bit where one of his characters, Manhunter, was affected by it as a child. Then Ron Marz heard that and wrote a throwaway scene in *Metal Men* showing Manhunter as a little girl."

Writer Ron Marz said, "It took a lot of cooperative effort doing the different comics — yeoman's work on Eddie's part. Having worked on the Amalgam comics, I know how difficult it is to keep all the details straight. One mistake trips you up and shows the cracks."

Each of the nine 38-page stories is self-contained and meant to serve as, if not an origin story, then at least a solid introduction to the characters. "The reason these are 38-page comics," Jurgens said, "is because we decided we couldn't deliver enough story in a 22-page comic book — a beginning, middle, and end — especially since we're building an entire world. For this, we said, 'Let's do it. Let's write the best we can and give them a story. If they ask for us and want us to come back, we will.'"

Jurgens and Berganza both said they have high hopes that the Tangent universe will return soon and often, which left one question: What will Jurgens and company do when enough stories have appeared that the continuity becomes so well-established that the creators feel bound by previous stories?

Laughing, Jurgens responded, "That's the threat of publication history in an environment where we've decided, if a story is published, then it happened. I think the trick is that there's so much unexplored — the clichéd iceberg — that we have a long way to go before that happens. I figure in 50 years, when I'm parked in the Comics Creators Old Folks Home, that it'll be somebody else's problem."

Editor's note: *For more details on DC's Tangent Comics, see the feature story in* ***CBG*** *#1241.*

Nightwing

Written by John Ostrander, art by Jan Duursema.

"*Nightwing* required a bit more coordination than some of the other comics, because there were bits of it blowing through so many of the other stories," said writer John Ostrander. "The other difficulty was that, after going through the material, seeing the kinds of things Nightwing was doing, I found there was no way I could present it in a favorable light." Nightwing is the Tangent universe's ultra-secret spy organization — almost the anti-S.H.I.E.L.D., because, not only is it not answerable to anyone, but it also relies as much on mysticism as technological gadgetry. "It seemed to me, when I thought about it, that the spy material and the mystical material would naturally fall together. I was surprised that nobody had done it before."

Ostrander's solution to the problem of how to present Nightwing as the comic book's protagonists was simple: He didn't. The focus of the story is a quartet of rogue agents — Wildcat, Black Orchid, Hex, and Gravedigger — who are trying to reveal Nightwing's existence to an unsuspecting President.

The Secret Six

Written by Chuck Dixon, art by Tom Grummett and Lary Stucker.

Chuck Dixon is not a name many fans normally associate with a super-hero-team comic book. "I guess the idea was to see what I'd do with it," Dixon said. "The cool part for me was to get to pick three of The Secret Six. Three members were a given — The Joker, The Flash, and The Atom — but I got to choose from the entire DC universe the three names I would take to create new characters. I picked Plastic Man, Manhunter (and her dog, Pooch), and The Spectre. They're all good names, and the attraction was to think of new characters to go with them."

In the first issue of *The Secret Six*, the Hidden Half-Dozen face the wet threat of Dr. Aquadus, aka Aquaman, and his evil minions.

"I want to do another one," Dixon said. "I hope it's successful enough to do an annual event, because I think all the other guys felt the same way. When I was out in San Diego for the convention, I was on one of the biggest panels that I've ever been on — like a dozen guys — and they all said how much fun they'd had and how they'd like to do it again, and I thought, 'Wow, this never happens.'

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ABBREVIATION CODES

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30022-411 a)GD 12.00 b/VG 24.00
2 (30022-709) 1/2"x1*poc GD 12.00

BEST OF UNCLE SCROOGE AND DONALD DUCK (Gold Key, 1966)
30030-611 a)GD 12.00 b/NM- 22.00

BEVERLY HILLBILLIES (Dell, 1963)
12, 19 VG 12.00
19 G- 5.50

BIBLE TALES (Atlas, 1953)
1 G 17.00

BIG TOP COMICS (Toby, 1951)
2 G 7.00

BILLY AND BUGGY BEAR (IW 1958)
7 VG 2.00

BIONIC WOMAN (Charlton, 1977)
1-7 avg VF 7.00

BLACK FURY (CHARLTON, 1955)
10 1/4"p mn bc o/w vg 4.25

BLACK HOLE (Whitman, 1980) based on movie
1(vii), 2(vii), 3(vii) VG or *(most F) 2.00

BLACK HOOD (MIl)
12 GD/GD + ... 50.00

BLAZE THE WONDER COLLIE (Marvel, 1949)
2 Cdn tx 10.00
3 fa 11.00

BLAZING BATTLE TALES (Atlas, 1975)
16b3) VG or * bondage cvr 2.00

BLIP (MARVEL) (video games)
1 VG or * 2.00

BLONDIE (Harvey, 1947)
16 CDN fa (1950??) 2.50
34 VG 8.50
45 3*1p fc GD 4.00
164, 165b2), 166, 169 VG or * (Ming) 2.50
164, 179, 183, 186 G or * 2.50
177 fa 0.75
180-222 avg VG/F 4.00

BLUE BEETLE (Charlton, 1964)
3, 4, 52b2), 54b2) G 5.00
4 VG/F 12.00
5 F 17.00

BLUE BEETLE (Charlton, 1967)
2 F 13.00
3 VG 8.00

BLUE BOLT (Funnies, 1948)
V8 4 VG- 1*trc 6.00

BOBBY SHERMAN (Charlton, 1972)
4 F 7.00
6 VG 4.00

BOY COMICS (Lev Gleason, 1942)
30 R sprt. VG 40.00
39, 56 cdn VG 12.00
49, 65, 67, 68, 76, 79, 115 fa 5.00
44, 66, 76-78, 92, 104(2), 108, 114, 115, 117 avg GD/GD + ... 8.00
102 VG/F 18.00
104 VG 14.00
113 VG 18.00

BOZO THE CLOWN (Dell, 1962)
2 VG 20.00
4 GD 11.00

BRAIN BOY (Dell, 1962)
3 GD + ... 9.00
3-6(2ea) avg VG 14.00
6 F 21.00

BRENDA STAR (FOUR STAR, 1947)
V2 #3 cdn baker a2' VG 105.00

BROTHERS OF THE SPEAR (Gold Key, 1972)
1 avg VF 19.00
2 18 avg VF 10.00
2 18 avg F/VF 8.00

BUCCANEERS (Quality, 1950)
27 GD 30.00

BUCK ROGERS (Gold Key, 1964)
1 (30128-410) a/fa 3.00 b/GD 7.00 c/GD + 8.00 d/F 20.00
2 (19791 2(x4), 3b6), 6, 9(white), 14, 16b2) avg F or * 5.00

BUGS BUNNY (Dell, 1942)
29, 31b2), 38 fa 3.00
36, 39, 40(2ea) G 4.00
34, 37-40(2)-43(2) avg GD 6.00
36, 38-48 po 0.75
38 VG + ... 8.50
43b2), 49 fa, 62 G- 2.00
42-85 avg VG 5.00
87 VG 1/4"trbc 12.00
90-124: 140, 154, 168, 169 avg GD/VG 4.00
120-129, 131, 134-142, 146-151-155, 158, 160, 164-183, 186, 189, 195, 198-200, 202-206, 214, 215, 238 VG or * (many F) 2.50
129, 131, 134-142, 146-151-155, 158, 160, 164-183, 186, 189, 195, 198-200, 202-206, 214, 215, 238 VG or * (many F) 2.50

BUGS BUNNY SHOW-TIME (Gold Key, 1962)
86 VG 3*cc/c, 86 VG/F sc 12.00

BUGS BUNNY WINTER FUN (Gold Key, 1967)
1 VG scarce 120.00

BULLWINKLE (Gold Key, 1962)
2 VG 20.00
4, 11 G, 16 VG/F ad 7.00

BULLWINKLE AND ROCKY (Charlton, 1970)
3 VG 6.00

BUNNY (Harvey, 1966)
1 G 4.00
21 VG 3.00

BURKE'S LAW (Dell, 1964)
1 a)GD 6.00 b/VG-bsc) 11.00 c/VG/F 14.00
2 a)GD + 6.00 b/VG 9.00
3 a)GD- 4.00 b/VG(bc?) 9.00

BUZZY (DC, 1944)
1 VG few trsp small 54.00

CADET GREY OF WEST POINT (DELL GIANT)
1 a)po 4.00 b/VG- 12.00 c/F 18.00

CAIN'S HUNDRED (Dell, 1962)
01-094-207 F 8.00

CAMP RUNAMUCK (Dell, 1966)
1 a)fa 3.00 b/GD 4.00

CAMPUS COMICS (1947)
7 cdn VG 10.00

CANDY (Quality, 1947)
18 VG/VG + ... 10.00
58 VG 7.00

CAPTAIN ATOM (Charlton, 1965)
(see strange supersee stories)
77 a) GD 6.00 b/VG- 11.00 c/F 18.00
78 a/NC- (bhl) 5.00 b/F 20.00
79 a/nho2) o/w VG 5.00 b/NG-(2) (postr 10.00 b) VG/F 15.00
80, 81 GD/GD + ... 6.00
80(2) 82b4), 84, 86(p2), 87, 89b(2) VG 10.00
80 a/po 1.50 b/F 10.00
81b(2), 83b(2), 84, 87, 89b2ea)avg F 7.00
81, 82, 85, 86 F 35.00
83, 84 F or * modern 2.00
86b(2) modern VG 1.00
89 fa 3.00
V1 #9 VG 1.50

CAPTAIN CANUCK (Comely Comix, 1977)
1-14; sum spec all F 4.00ea

CAPTAIN GALLANT (Charlton, 1955)
hero/ food premium scarce
1 nmy'm Hero version 8.00

CAPTAIN VENTURE AND THE LAND BENEATH THE SEA (Gold Key, 1968)
1 a/po 1.00 b/fa/p(2) 4.00 c/GD/VG 7.00 d/b(3) VG/F 12.50
2 a)NG 9.00 b/WG/ma 1st pg 8.00 ..... 17.00

CAR 54 WHERE ARE YOU (Dell, 1962)
2-4 (3, 4, 2ea), 5-7 VG 10.00
7 lt wd/c, bc GD 4.50
3, 4b2) (2nd series) GD 5.50

CAVE KIDS (Gold Key, 1963)
8, 10 VG/F 6.00
12 F with slight tx (pebbles & barney-barnm x-over) 10.00

CEREBUS (1938)
6, 8-10 VF/NM 40.00
11 VF/NM 20.00
24-50 VF/NM 6.00
52-55 VF/NM 5.00

CHARLIE CHAN (Dell, 1965)
1, 2 VG/F 15.00

CHARLIE McCARTHY (Dell, 1947)
3 VG 14.00

CHARLTON BULLSEYE (1975)
(magazine format) #5 unread VF or * 11.00

(1981) 1-10 avg VF 5.00

CHARLTON CLASSICS (1980)
1-9 avg F or * 4.00

CHARLTON PREMIERE (1967)
V1 #9 V2 #1(64) 2 VG or * 5.00
V2 #1 2 4 VF or * 10.00ea

CHECKMATE (Gold Key, 1962)
1 a)GD- 5.00 b/fa 4.00 c/VG 12.00 2(c2) fa/G- 5.00

CHIP 'N' DALE (Gold Key, 1967)
1 GD/VG 7.00
4- 37, 41, 44-54 avg F or * 6.00

CHRISTMAS PARADE (Gold Key, 1963)
1 VG- 23.00
2-8 (#'d 8x2) avg VG/F 18.00
5-7 avg GD 7.00

CICERO'S CAT (Dell, 1959)
1 2 F- 14.00

CINDY (Timely, 1947)
27 VG 24.00

CITY SURGEON (Gold Key, 1963)
1 a)NC 5.00 b/F- 9.00

COMBAT (Dell, 1961)
2 5-40 avg VG/F + ... 7.00

COMBAT CASEY (Atlas, 1953)
12, 23, 24, 26-29 avg VG/F 12.00
17 a)GD 9.00 b/VG 18.00

COMBAT KELLY (Atlas, 1951)
22, 31, 34, 35, 40, 43 avg VG/F 15.00

COMIC ALBUM (Dell, 1958)
1 a)NG 16.00 b/NG/F 20.00
2-10 avg VG/F 10.00
17 GD/VG 6.00
18 VG 1/4" poc/sp 12.00

COMICS ON PARADE (United Features, 1938)
56 3*pbc o/w GD 8.50
70 VG 16.00

COO COO COMICS (Nedor, 1942)
19 G + ... 6.00

COOKIE (American Comics Group, 1946)
53 G 6.00

COURTSHIP OF EDDIE'S FATHER (Dell, 1970)
1, 2 avg VG/F 15.00

CRIME AND PUNISHMENT (Lev Gleason, 1948)
1 (cdn 3*trsp fa (mr crime on cvr) 17.00
5-9, 13, 18, 19 avg VG/F (cdn) 28.00

CRIME DOES NOT PAY (Lev Gleason, 1942)
54-56: 65 VG 20.00
63, 68 71, 74 cdn VG 17.00
65, 66, 67 cdn fa 5.00
68, 71 cdn GD 8.00
70 cdn VG; 143 F mod r/ 14.00
72, 75 cdn G/GD + ... 7.00
136 VF 9.00

CRIME MUST PAY THE PENALTY (Ace, 1948)
19 F 17.00

CRIMEFIGHTERS (Atlas, 1948)
1 Gd cdn 16.00
3 cdn VG (morphine) 15.00

D-DAY (Charlton, 1963)
5, 6 VG/F 8.00

DAFFY DUCK (Dell, 1953)
4-15 avg VG 7.00
17, 21, 23 F/VF 12.00
84, 89b2), 92, 93, 97b2), 101b2), 104, 105, 109, 110, 119, 122, 134 VG or * 2.50

DAGAR THE INVINCIBLE (Gold Key, 1972)
1 GD(c?) 2.00 b/b&i) avg VF 15.00
2-18 avg VF 12.00

DAISY AND DONALD (Gold Key, 1973)
1 F 9.00
2 10. 13, 15, 18, 19, 22-25, 38 avg VF 5.00

DAKTARI (Dell, 1967)
1 2(#'d double cvr) avg VF 25.00

DANGER (Comic Media, 1953)
7 F 24.00
11 1*trsp o/w VG/F 18.00

DAREDEVIL COMICS (Lev Gleason, 1941)
51, 59 cdn VG 25.00
33 VG/F 20.00
102, 115, 117 GD 8.00
111 VG 14.00
113, 130 VG/VG + ... 18.00

DEFENDERS (Marvel, 1972)
12-176-211(#'d)) a)GD 4.00 b/VG- 7*trsp 6.00 c/F 11.00
2 a/VG(sc) 8.00 b/NG/F 10.00 c/F 12.00

DELL GIANT (1959)
21 GD 8.00
22 F- slt sprt 25.00
22 VG- 24, 27b(3) VG- 17.00
22 G- 9.00
23 GD 11.00
23 VG/F slt sprt, 28 F 27.00
26 VG banks 42.00
26 G + , 47 49 F 28.00
28 VG; 36 VG, 42 G + ... 20.00
30b(2) a/GD/VG 15.00 b/NG + ... 26.00
30 fa 10.00
31 VG 28.00
32 VF + ... 75.00
34 VG/F 20.00
35 a/GD 11.00 b/MG20.00 c/b(2) VG/F 25.00 d/F 30.00
36 VG/VG + slt sprt 28.00
39 fa/G 10.00
44, 49 fa 8.00
48 Flintstones #'1, scarce/ VG- 40.00
49 VF 61.00
52 a/F + 45.00 b/NF/MM 100.00
53 wd/c G 7.50
55 F mod wd fc, bc so G 8.00
55 po 2.50
ABRAHAM LINCOLN LIFE STORY #'1(62) po 2.50; VG/F 2" cc/c 16.00
A TREASURY OF DOGS #'1 VG 14.00
BUGS BUNNEY'S CHRISTMAS FUN NIES #'5 VG 18.00
BUGS BUNNEY'S CHRISTMAS FUN-NIES #'6 nbc o/w G 4.00
BUGS BUNNEY'S CHRISTMAS FUN-NIES #'7 1/4" poh c/w VG 19.00
BUGS BUNNEY'S CHRISTMAS FUN-NIES #'9 VG/F 27.00
BUGS BUNNEY'S COUNTIN' FUN #'1 G 12.00
BUGS BUNNEY'S HALLOWEEN PARADE #'2 VG ..... 18.00 G -
BUGS BUNNEY'S TRICK 'N' TREAT #'3 G + ... 14.00
BUGS BUNNEY'S TRICK 'N' TREAT #'4 po 2.50
BUGS BUNNEY'S VACATION FUN-NIES #'5 1*cc/c poc o/w FN 10.00
BUGS BUNNEY'S VACATION FUN-NIES #'8 VG(sc2) 30.00
BUGS BUNNEY'S VACATION FUN-NIES #'9 F 72.00 - VG 36.00; VG-(sc2) 30.00
CADET GREY OF WEST POINT 1 VG- 24.00; F (bc) 36.00; po sp bad 4.00
CHRISTMAS IN DISNEYLAND #'1 VG 48.00
CHRISTMAS IN DISNEYLAND #'1 (hornbile) 1.50
CHRISTMAS PARADE #'3 1.5*posp o/w G 14.00
CHRISTMAS PARADE #'5 c. 5.00
CHRISTMAS PARADE #'6 nsfc(sc2) G/G + ... 16.00
CHRISTMAS PARADE #'8 VG 43.00
CHRISTMAS PARADE #'9 G + ... 36.00
DAVY CROCKETT KING OF THE WILD FRONTIER #'1 photo c VG- 48.00
DONALD AND MICKEY IN DISNEY-LAND #'1 VG/F 30.00
DONALD DUCK BEACH PARTY #'3 G 9.00
DONALD DUCK BEACH PARTY #'4 VG + 25.00 G 11.00 ..... 22.00
DONALD DUCK BEACH PARTY #'5 F 22.00
DONALD DUCK BEACH PARTY #'6 VG 13.00; VG 16.00; F 30.00
DONALD DUCK IN DISNEYLAND #'1 fa 10.00
HUEY, DEWEY AND LOUIE BACK TO SCHOOL #'1 GD 10.00; fa 15.00
LONE RANGER MOVIE STORY photo c/# 460.00
LONE RANGER MOVIE STORY F/VF 240.00
LIFE STORIES OF AMERICAN PRES-DENTS #'1 VG 18.00
MARGE'S LITTLE LULU AND TUBBY AT SUMMER CAMP #'2, 5 VG 14.00
MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN #'2 VG/F 30 cent cover price 48.00
MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN #'2 ps: fa 25 cent cover 8.50
MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN #'6 G 12.00; VG 25.00
MARGE'S LITTLE LULU AND HER FRIENDS #'4 G 2', 3' trsp cw VG 10.00
MARGE'S LITTLE LULU AND TUBBY IN ALASKA #'1 VG- slt sprt 24.00 VG 36.00
MARGE'S TUBBY AND HIS CLUB-HOUSE PALS #'1 VG sm/ color scrape 36.00
MICKEY MOUSE ALMANAC #'1 VG- c/F 54.00
MICKEY MOUSE ALMANAC #'1 VG top cr mouse chew 30.00
MICKEY MOUSE BIRTHDAY PARTY #'1 m 1.st pg tape G 19.00
MICKEY MOUSE CLUB PARADE #'1 G books VG 38.00
MICKEY MOUSE CLUB PARADE #'1 VG+(c2) 45.00 VG 90.00
MICKEY MOUSE IN FRONTIERLAND #'1 VG&D 25.00
MICKEY MOUSE SUMMER FUN #'1 VG + ... 30.00
MICKEY MOUSE SUMMER FUN #'1 F1/4" trfc 40.00
MICKEY MOUSE IN THE TEN COMMAND-MENTS #'1 fa 4.00
MOSES AND THE TEN COMMAND-MENTS #'1 1/8*trsp, sprt VG 10.00
PICNIC PARTY #'6 VG 1*trsp 24.00
PICNIC PARTY #'7 VG nbc 5.00
SILLY SYMPHONIES #'1 VG 1*trsp 54.00
SILLY SYMPHONIES #'2 VG- 42.00
SILLY SYMPHONIES #'6 VG- 48.00
SILLY SYMPHONIES #'7 VG- 48.00
SLEEPING BEAUTY #'1 fa 30.00
SUMMER FUN #'2 a)GD 20.00 b/VG 60.00
TARZAN'S JUNGLE ANNUAL #'2 G/VG 16.00
TOM AND JERRY'S SUMMER FUN 4 lt sprt VG 25.00
TOM AND JERRY'S WINTER FUN 4 VG 15.00
UNCLE SCROOGE GOES TO DISNEY-LAND #'1 barks VG/F 1/2*trsp 60.00
VACATION PARADE #'3 1* tr tinnu book ow G + ... 10.00
VACATION PARADE 4 2*trsp o/w VG 20.00
VACATION PARADE #'5 file copy stamp ow F 60.00
WOODY WOODPECKER'S BACK TO SCHOOL #'3(2); 7.00 VG 14.00
WOODY WOODPECKER'S BACK TO SCHOOL #'4 VG/F 36.00 po cvr. 2.00
WOODY WOODPECKER'S BACK TO SCHOOL #'6 VG/F 48.00

DELL JUNIOR TREASURY (1955)
3 VG 17.00
10 G 10.00

DENNIS THE MENACE (Standard, 1953)
8 F- (mod mc) 35.00
14 fa/G 11.00
14 VG 2*trsp 18.00
16 VG 1/4"posp, 18 VG- 22.00
17 VG/F 24.00
20 VG 26 F 14.00
20 fa 4.00
22b(2) fa- 1st margaret 8.50
22, 23b(2), 24, 26, 29, 30 VG 15.00
23, 53-55, 73, 77, 83, 85, 87, 103, 110, 111 all fa 1.50
27 GD, 37, 38(2) GD, 52, 54 G/ VG 5.00
28 VG/F 19.00
31, 32, 35-40 VG 10.00
33, 34, 36, 37(2) 39, 40 VG/F 13.00
42, 48b2)49, 50 VG/VG + ... 6.00
56 po; 143, 157 fa 0.75
82(2), 90(2), 91, 94, 104, 108 F 7.00
82(2), 84, 93, 98, 100, 104, 106, 107b(2), 112, 114, 122, 124, 125, 133 GD 3.00
73(2), 81(2), 85, 89, 96, 97(3), 102, 104, 108-111, 114, 118b(2), 120, 124-128, 131-134, 139-144, 149(2), 152b(2), 166 avg VG or * 4.00

DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)
1 a) VG adic 80.00 b/F- 115.00
2 a)NG 26.00 b/NG/F 35.00 c/F + / VF 60.00
3, 5(a2) VF 55.00
3 1/4"R stn fc o/w VF 45.00
7, 8, 10b2) VF- 37.00
7(3), 9(2) VG/F 15.00
8(2), 10, 12, 16 F/F + ... 25.00
8(2), 10, 16(2) GD, 21-26 avg GD/ VG 11.00
11, 12 VF-(1/8"cc); 14(2)NF 30.00
10, 11, 16-18, 20 6(2ea) VG- 8.00
11-20 avg VG/VG/F 13.00
15, 19(2), 20, 22 F/F + ... 18.00
15 incl. 17 18b; 24(2)-VG 14.00
18, 20 F/NF 25.00
21 VF fc cr across fc 14.00
21b(3) 22(2), 26 VG/F 8.00
22 mc d o/w F 1.50
22-24b(3)-25, 26b(2) VG 6.00
25, 26 F 15.00
25-27F/F + / (2ea) 15.00
24, 25(2), 26 VF 21.00

DONALD DUCK (Dell, 1952)
28 G/VG 15.00
30 po rn cf, 46 po 3.00
31, 42 G, 48 G/VG 5.00
34, 41, 49, 59, 62, 63, 74 po 1.00
35, 38, 40b(2), 41, 47, 48, 58 G 5.00
35, 40, 44 fa/fa + , 61 G- 4.00
41, 42, 44, 45, 47, 49 VG 11.00
42, 44 VG/F 14.00
43, 48 fa/G 3.00
45 VG 1*trsp Barks 20.00
45 fa Barks 7.00
46b2) VG Barks 10.00
47 VG 44.00
49 VG/F 12.00
50, 51 G/VG 8.50
53, 64b(2), 66, 69, 70, 76 G/M 24.00
54, 60 VG; 62 VF; 68 F- Barks 36.00
54 VG 22.00
55, 56, 58, 65-69, 73b(2) VG 9.00
57, 63(2), 65, 67, 71 VG/F 10.00
58, 63, 64, 66, 70, 73b(2), 75 VG- 7.00
70, 76, 78, 83, 85 F 12.00
71, 77 VF 18.00
73, 83 GD 4.00
74, 79(2) G + /VG- scarce 6.00
75 i/cf fa + ... 2.00
77(2), 78a3), 79(2), 80b(2), 82, 84a3)-86, 88, 89, 92b(2), 94b(2), 98, 101, 103b(6), 104b(2) avg VG/F or * 10.00
105, 108, 117, 119-128: 148 VF 14.00
105-138(avg 3ea)143, 125, 147, 151 all avg VG 4.00
106, 121, 191(x2), 197 198 fa 0.75
124-126, 129, 131b(2), 133 136, 137, 143b(2), 145, 147, 151-169(avg 3ea), 172 174(avg 3ea) 199 avg F/VF 8.00
109, 122, 125, 143, 148, 149, 156, 158, 160, 168, 172 175, 183, 185, 202, 207, 221, 238 GD 1.50
163-199 (avg 3ea) most avg F or 4.00
200-214 (avg 3ea) 215, 216, 219, 228(2), 234, 236, 247, 248 avg F or * 3.00
250 VF/NM 12.00
252-257, 277 VF/NM 5.00

DOOMSDAY + 1 (Charlton, 1975)
1 6 avg VF 6.00
7-11 (unutilopies) avg VF or * 5.00

DOUBLE DARE ADVEN-TURES (Harvey, 1966)
1 VF- 29.00
2 1/8"cc o/w VF 22.00

DUNC AND LOO (Dell, 1961)
7, 8b(2) avg VG/F 14.00

E-MAN (Charlton, 1973)
1 a)b(8) avg VF 9.00 b/VG(x2) 4.00
2-10 avg VF 6.00

EMERGENCY! (Charlton, 1976)
1 F 4.00

EMERGENCY DOCTOR (Charlton, 1963)
1 F + ... 10.00

ENSIGN O'TOOLE (Dell, 1963)
1 a/MG 6.00

ESPIONAGE (Dell, 1964)
1 a)k(2) avg VF 16.00 b/GD ..3.00
EXPOSED (D.S., 1948)
5 GD 10.00

FAWCETTS

CAPTAIN MARVEL ADVENTURES
51 F 65.00
55 1/8"trfc o/w F/VF 100.00
57 bas, cd o/w W/easily restor able 50.00
58 bas cd o/w VG 50.00
60 F/VF 90.00
67 F 90.00

MARVEL FAMILY
3 1/8"trfc o/w F/VF 280.00
4, 5 VG/F 120.00

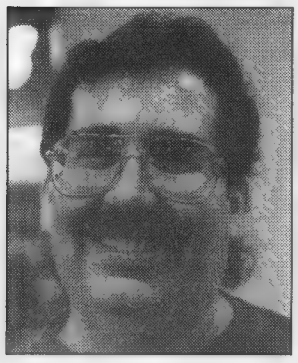
MASTER COMICS
72 F 55.00
73 1/2"trsp o/w F 45.00
77 i cf o/w F- 45.00
78 VG/F 55.00
80 F/F + ... 90.00

FLY MAN (Archie, 1965)
31, 34 po .99 fa 1.00
31(2), 33, 34, 36-62) GD/GD + ... 4.00
31 39 (4ea) avg F 10.00
36b(2) G 3.00

**FLYING AC

"The way to combat noxious ideas is with other ideas. The way to combat falsehoods is with the truth."

— U.S. Supreme Court Justice William O. Douglas



Now continues, after a one-week break, this column's coverage of the ongoing battle between the Medina County District Library and the bad guys, *i.e.*, the local Christian Coalition, the Citizens for the Protection of Children, and their allies. It is not, as I told you from the get-go, an unbiased report. It is, however, as long as Mark Evanier's San Diego con report. In fact, this may be my go-ahead column.

I'm still writing about right-wing zealots, and Evanier got to write about some of the greatest comic-book creators of all time. If I weren't feeling so gosh-darned superior because I actually know that "comic-book," when used as an adjective, is hyphenated, I would be envious of this twist of fate.

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In mid-March, when Citizens for the Protection of Children Secretary Julie Wojtala, CPC Executive Director Michelle Yezerski, and Christian Coalition member and disgruntled former librarian Linda Pesarchick filed their criminal complaint against the Medina County District Library, their obvious intention was to intimidate the library into submitting to the CPC's and the Coalition's demands concerning the availability of materials. Even though the county prosecutor and now the city prosecutor had ruled that the library was *not* in violation of the law, their filing had two effects. It once again got their organizations in the *Medina County Gazette* and it gave the library staff a few uneasy days.

I did not know of the latter when I filed my own criminal complaint against Wojtala, Yezerski, and Pesarchick. But, as a patron of the library, I felt such intimidation infringed upon *my* First Amendment rights and filed accordingly.

Unfortunately, aside from the hostile phone calls I received over the next few days and some unease on the part of the accused, my complaint accomplished even less than theirs. Both city and county prosecutors had decided their offices had no further role to play in present library issues. Moreover, the *Gazette* declined to report on my complaint.

March saw the usual "letters to the editor" attacks on the library and the American Civil Liberties Union from the usual suspects. Paul B. Vallery, husband of Coalition member Shawn Vallery, accused the ACLU of "attempting to erase from America all official references to our Christian heritage."

Yezerski and Wojtala went public with their plan to punish the library by calling upon voters to defeat the library's operating levy, expected to be on the ballot in November. The current 1.25-mill levy brings in $1.9 million annually, around 43% of the district's budget.

Ironically, the failure of this levy would have little effect on the library's Internet services. The hardware and software are already paid for and in place. They would remain. But the staff layoffs necessitated by a reduced budget would make it impossible for the remaining staff to police Internet use to even a limited extent.

On the state level, the Ohio House of Representatives agreed to insert into the state budget bill a provision requiring public libraries to use programs that block access to pornographic material on all state-funded computers. However, two months later, the Ohio Senate altered the language of the amendment to make the so-called "obscenity-blocking" software optional.

Had state libraries been forced to use the software, the ACLU would not have let the decision go unchallenged. "We believe mandated censorship would be a constitutional violation," said ACLU of Ohio Executive Director Christine Link, "and we would be ready to take action."

March also saw the Medina County commissioners, who appoint four of the library's seven board members, enter the debate. Their initial statements seemed to reflect the rhetoric of the "gut the Constitution to save the children" crowd. However, a month later, a non-binding resolution to urge the library to do just that was rejected in a 2-1 vote.

The Medina library continued to provide excellent service to the public and also proved itself to be a good neighbor in other areas. As a member of the Corporate Volunteer Council, it took part in the Feed-a-Family food drive for the Medina County Hunger Task Force. The "Food for Fines" campaign collected 20,975 food items, almost twice the campaign's previous record.

On the national front, Christian Coalition Executive Director Ralph Reed bailed on the organization to take a job as a political consultant. He left at a time when the group and its activities were being actively investigated by the Federal Election Commission, the Internal Revenue Service, and the U.S. attorney's office. Even Republican fundraisers have been warning their party leaders to distance themselves from the Coalition.

In its spring newsletter, the library reported on the policy changes it had made with regard to children's access to materials and offered a series of technology classes for those interested in learning more about the Internet. It also created a "children's home page" designed to provide a safe way for children to explore the Internet. I felt the library was fulfilling its legal and moral obligations admirably. So did others.

Medina resident Jim Dagley, whose letter appeared in the May 5 edition of the *Gazette,* deemed the library "a fantastic resource" and added that "Medina has far and away the best library I have ever come across."

In the May 23 *Gazette,* elementary school student Rose Rogers wrote, "I strongly agree with the library. I don't think the librarians should have to watch kids when they are on the Internet. If you don't want your kids to see inappropriate things when they are on the Internet, then you should be watching them. That is why, when your kids are on the Internet, you should watch them."

On the other side of the issue, Wojtala, in a letter published in the May 2 *Gazette,* suggested a conspiracy between the ACLU and the American Library Association to subvert "the moral scrutiny of one's peers and community." She also started signing her letters "co-founder and executive secretary," complaining whenever she was denied equal status with CPC Founder Yezerski.

Pesarchick had a letter in the May 5 *Gazette*. She complained that the library wasn't doing enough and should have been doing it sooner.

Deborah Malenock, chairwoman of the Medina County Christian Coalition, writing in the May 15 *Gazette,* once again put dragged out the falsehood that the library was in violation of the Ohio Revised Code. Fortunately, it takes more than repetition to turn a lie into the truth.

In mid-May, the first organized opposition to Malenock's group made its presence known. Robert Miller and David Brown founded a Medina County chapter of Americans United for the Separation of Church and State. Miller spoke out on the library issue. He said, "We think something to balance the argument should be available. Families ought to control their own children."

In a news release, Brown said, "Getting lost in the recent controversies affecting our community is the historic principle of separation of church and state, which protects both religious freedom and non-sectarian public activity."

At the end of May, the library took another step toward the monitoring of Internet use by children. The library board OK'd the creation of a special area for Internet-capable computers and a full-time staffer to offer help and assistance to those in need. Once again, though, it should be noted that failure of the library levy would make it difficult, if not impossible, for the library to implement these further changes.

The library also reported that the number of incidents in which staffers had had to ask patrons to remove obscene materials from computer screens had dwindled to two in the preceding month. This from among the tens of thousands of patrons who had, in the same period, used the library to visit the Internet. I'll do the math for you this time. The two represent no more than .02% of patrons accessing the Internet at the library.

Run for the hills, it's a plague!

On June 16, the Medina County commissioners voted to place the library's 10-year operating levy on the Nov. 4 ballot. Though the library has been in existence for about 90 years, this is only the third time officials have gone to voters for funding. Passage of the levy would cost the average homeowner an estimated $25.70 a year, down from the previous levy's $26.12 a year.

On June 25, Malenock and Yezerski, while refusing to discuss the specifics of their anti-library campaign, vowed "to go for their wallets." Opposing viewpoints were swiftly heard.

"They went to the state, they went to the county prosecutor, and they got nowhere," responded Miller of the Americans United for the Separation of Church and State. "Now they want to shut down the library."

Even the conservative *Gazette* finally took a pro-library stand in its June 26 editorial, expressing concern over the "tap-on-the-shoulder" policy of asking patrons to stop viewing offensive Internet sites: "The latest move by the Medina County District Library to regulate Internet access is another step in the right direction. However, it still leaves a library employee in the un-

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Arts-supply company expands line of supplies for comics

Fans of Richard "Grass" Green's work in underground and mainstream humor comics over the past three decades will recognize the characters Wildman and Rubberoy, who appear on brochures from Regco Enterprises, Green's arts-supply company.

Regco offers pre-ruled drawing papers for comic-book artists and has recently added several lines of inking tools, as well as professional mailing envelopes for comics submissions. Green recently reported that Regco has expanded and just moved into its own building.

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Ann. 2	1.75	1.50
X-Force/Cable '95, '96, '97	1.95	1.75
X-Force/Youngblood 1	2.75	2.50
Youngblood/X-Force 1	2.75	2.50
X-Man		
1 (2nd)	1.25	1.00
3-5	1.50	1.35
6-12, 16-20, 21-24	1.35	1.25
Flashback (-1)	1.35	1.25
X-Men		
1A-1D	1.65	1.50
1E	2.50	2.25
16, 19	1.65	1.50
25 (Hologram-c)	1 95	1.75
26, 34-35, 38-41, 43	1.35	1.25
36, 37	1.75	1.50
45, 50	2.25	1.95
46-49, 51, 54-55, 58-62	1.35	1.25
62 (alt-c)	1.75	1.50
64-65	1.35	1.25
Flashback (-1)	1.35	1.25
X-Men '96	1.75	1.50
X-Men Unlimited		
4-7, 13, 15	2.65	2.45
X-Men: Rise of Apocalypse		
1-4	1.25	1.00

GRAPHIC NOVELS, HARD COVERS, TPB'S

Price Each:	Retail	1 35% Off	2 or 3 40% Off	4+ 50% Off
Avengers:				
Masterworks tpb	15.95	10.37	9.57	7.97
Beavis & Butt-head				
Holidazed tpb	12.95	8.42	7.77	6 47
Vol 1 Greatest tpb	12.95	8.42	7.77	6 47
Vol. 2 Trashcan tpb	12.95	8.42	7.77	6.47
Daredevil				
Marked For Death tpb	9.95	6.47	5.97	4.97
Fall of the Kingpin tpb	12.95	8.42	7.77	6.47
Man Without Fear (tpb)	15.95	10.37	9.57	7.97
DC/Marvel				
Crossover tpb	24.95	16.22	14.97	12.48
Death of Superman				
TPB	4.95	3.22	2.97	2.47
Fighting America				
H/C	35.95	23.37	21.57	17.98
Marvel Limited (HC's)				
Best of Chris Claremont X-Men (HC)	112.50	73.12	67.50	56.25
Daredevil: Man Without Fear (HC)	69.95	45.47	41.97	34.97
Fantastic First (HC)	69.95	45.47	41.97	34.97
The Very Best of the X-Men (HC)	150.00	97.50	90.00	75.00
X-Men: Famous First (HC)	137.50	89.38	82.50	68.75
Marvels				
(HC)	34.95	22.72	20.97	17.48
Marvel Masterworks (HC)				
Vol. 1 Amazing Spider-Man	34.95	22.72	20.97	17.48
Vol. 3 X-Men	34.95	22.72	20.97	17.48
Vol. 4 Avengers	34.95	22.72	20.97	17.48
Vol. 11 X-Men	34.95	22.72	20.97	17.48
Vol. 23 Dr. Strange	34.95	22.72	20.97	17.48
Vol. 24 X-Men	34.95	22.72	20.97	17.48
Vol. 25 Fantastic Four	34.95	22.72	20.97	17.48
Vol. 26 Thor	34.95	22.72	20.97	17.48
Vol. 27 Avengers	34.95	22.72	20.97	17.48
Moebius				
Lt. Blueberry #1 (Chihuahua Pearl)	12.95	8.42	7.77	6.47
Lt. Blueberry #2 (Ballad of Coffin)	14.95	9.72	8.97	7.47
Lt. Blueberry #3 (Angel Face) GN	12.95	8.42	7.77	6.47
Lt. Blueberry #4 (Ghost Tribe) GN	12.95	8.42	7.77	6.47
Lt. Blueberry (Iron Horse) GN	8.95	5.82	5.37	4.47
Moebius #3 (Airtight Garage) GN	12.95	8.42	8.97	6.47
Moebius #4 (The Long Tomorrow) GN	9.95	6.47	5.97	4.97
Moebius #5 (The Garden of Adena) GN	9.95	6.47	5.97	4.97
Moebius #6 (Pharagonisa & Others)	9.95	6.47	5.97	4.97
Ren & Stimpy				
Little Monkeys tpb	12.95	8.42	7.77	6.47
Your Pals tpb	12.95	8.42	7.77	6.47
Spawn				
Angela tpb	9.95	6.47	5.97	4.98
Spawn Vol. 1	9.95	6.47	5.97	4.98
Spawn Vol 2	9.95	6.47	5.97	4.98
Spawn Vol. 3	9.95	6.47	5.97	4.98
Spider-Man Family				
Deadly Foes of Spider-Man tpb	12.95	8.42	7.77	6.47
Spider-Man & Uncanny X-Men (tpb)	16.95	11.02	10.17	8.48
Spider-Man Adventures tpb	8.95	5.82	5 37	4.47
Spider-Man Cosmic Adventures tpb	19.95	12.97	11.97	9 98
Spider-Man Masterworks tpb	12.95	8.42	7.77	6,47
Spider-Man Wedding tpb	15.95	10.37	9.57	7 97
Spider-Man - Death of Jean DeWolfe	10.95	7.12	6.57	5 47
X-Men Family				
Bishop: The Coming Of... tpb	12.95	8.42	7.77	6.47
Fantastic Four vs X-Men tpb	15.95	10.37	9.57	7 97
Gambit tpb	12.95	8.42	7.77	6.47
New Mutants tpb (bookshell)	5.95	3.87	3.57	2.97
Rogue tpb	12.95	8.42	7.77	6.47
Ultimate Amazing X-Men tpb	8.95	5.82	5.37	4.47
Ultimate Astonishing X-Men (tpb)	8.95	5.82	5.37	4.47
Ultimate Factor-X (tpb)	8.95	5.82	5.37	4.47
Ultimate Gambit & the X-Ternals (tpb)	8.95	5.82	5.37	4.47
Ultimate Generation Next (tpb)	8.95	5.82	5.37	4.47
Ultimate Weapon X (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Calibre (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Man tpb	8.95	5.82	5.37	4.47
Wolvenne (tpb)	12.95	8.42	7.77	6.47
Wolverine Weapon X (tpb)	14.95	9.72	8.97	7.47
X-Men Masterwork #1 tpb	12.95	8.42	7.77	6.47
X-Men: Asgardian Wars (tpb)	18.95	12.32	11.37	9.48
X-Men: Dark Phoenix (tpb)	15.95	10.37	9.57	7.97
X-Men: Fatal Attractions (tpb)	24.95	16.22	14.97	12.48
X-Men: From the Ashes (tpb)	19.95	12.97	11.97	9.98
X-Men: X-Cutioners Song (tpb)	24.95	16.22	14.97	12.48
X-Men: X-Tinction Agenda (tpb)	24.95	16.22	14.97	12.48

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Tony's Tips

From Page 32

fortunate position of determining what Internet sites are or are not appropriate for patrons to view.

"The Internet, like a computer itself, is only a tool — albeit a powerful one. As such, it is subject to the whims of human nature. Most will use the Internet constructively; a few will abuse it.

"Privacy screens and a separate area for Internet terminals are fair and effective means of minimizing the chances of questionable materials reaching unintended eyes.

"But it is wrong to impose subjective restrictions on all Internet users in hopes of thwarting the irresponsible few."

The next day, the *Gazette* reported that, in its first free-speech ruling for the computer age, the Supreme Court said that a congressional attempt to keep pornography off the Internet violated the First Amendment. The government, as the justices established in their ruling, cannot limit adults to seeing "only what is fit for children."

In its July 3 edition, the weekly *Medina Sun,* traditionally even more conservative than the *Gazette,* applauded the decision of the Supreme Court. In its editorial, it said: "The court's decision rules out any local governmental body setting down Internet regulations; it does not say parents can't say no and enforce their will on their children. It does not say libraries and parents can't use blocking or filtering software — though computer experts suggest that no such software is totally effective, and parents need to realize that.

"The Founding Fathers believed speech should not be censored, no matter how offensive it might be to someone. Throughout American history, this belief has been tested. Fortunately for this democratic republic, it has never been overturned."

But, that, as we still see next week — yes, fans, Isabella is going for the record — would not stop the Christian Coalition and their allies from trying.

*Tony Isabella, all evidence to the contrary, **does** occasionally think and write about comic books. You can send him review copies for — and your comments on — this column at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.*

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

CALIFORNIA

Sep 24 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 25 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 28 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Sep 30 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 1 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 2 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 4 CA, Fresno. Comic Book & Memorabilia Show, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 10am-4pm, T: 30, F: $35., A: $1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH. 209-325-1798.

Oct 5 CA, Fairfield. 8th Annual Comic Book & Toy Convention, Community Ctr. 1000 Kentucky St., SH: 10am-4pm, T: 80-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Oct 7 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd , 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268

Oct 8 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9.30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste F355, Upland, CA 91786. PH. 909-930-0268.

Oct 9 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268

Oct 11 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65 for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Oct 14 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH. 909-930-0268.

Oct 15 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 16 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 17-19 CA, Sacramento. Annual Comic Book, Sports Cards & Toys Show, Florin Mall. Hwy. 99 to Florin Ave., SH: 10am-7pm, T: 70-8', F: $100., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Oct 18 CA, Stockton. Comic Books, Sports Card & Starting Lineups Show, Creekside Elementary. 2515 Estate Dr., SH: 10am-4pm, T: 20-7', F: $20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.

Oct 21 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 22 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1.. kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 23 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 24-26 CA, Visalia. Comic Book & Non-Sports Card Show, Mall. 2330 S. Mooney Blvd., corner of Mooney & Walnut, SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $95., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

COLORADO

Sep 28 CO, Denver. Comic Con, Holiday Inn. SE Aurora Exit 4, Rt. 225, SH: 10am-4pm, A: $3. Wayne Winsett, 1631 28th St., Boulder, CO 80301. PH: 303-443-4500 or FAX: 303-443-1379.

Oct 5 CO, Denver. Collectors Supershow, Regency Hotel. I-25 at 38th Ave., SH: 10am-5pm, T: 100, F: $55., A: $2., under 12 free. Atomic Antiques & Collectibles, 56 S. Broadway, Denver, CO 80209. PH: 303-722-0530.

CONNECTICUT

Sep 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: $99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Oct 4 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Oct 5 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 5 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Oct 11 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Oct 12 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 17 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 17-19 CT, Enfield. Comic Books, Sports Cards & Collectibles, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Oct 24 CT, Guilford. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219

FLORIDA

Sep 26-28 FL, Tampa. Comic Book & Sports Card Show, Tampa Bay Center Mall. Corner Himes Ave. & Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Sep 27-28 FL, Tampa. Bay Area Antique & Collectible Toy Super Show, Ft. Homer Hesterly Armory, 504 N. Howard Ave., SH: Sat 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Oct 11 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Oct 12 FL, Melbourne. Comic Book & BB Card Convention, Ramada Inn Riverfront. 964 S. Harbor City Blvd. (US 1), SH: 10am-4pm, T: 16, F: $30., A: $1. Robin Grabel, PH: 561-231-8499.

Oct 12 FL, Orlando. Fun Con, Holiday Inn-Florida Mall. T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

Oct 17-19 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Oct 18-19 FL, Orlando. Collectors Expo, Fairgrounds. 4603 W. Colonial Dr., SH: Sat. & Sun. 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

Oct 19 FL, Orlando. Comic Book & Toy Show. 9700 International Dr., SH: 10am-5pm, T: 100, F: $45. for 1, $85. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

GEORGIA

Oct 3-5 GA, Waycross. Pogofest Classic Comic Book Show, Okefenokee Swamp. 12' booths, F: $30.-$40., A: free. Spring Hollow Books, Steve Thompson, 6908 Wentworth, Richfield, MN 55423. PH: 612-869-6320.

Oct 4-5 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Oct 12 GA, Jonesboro. Comic Book Show, Holiday Inn. I-75 S. Exit 77 at Hwys. 19-41, SH: 10am-5pm, T: 35-6', F: $40., A: $2.50. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Oct 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Sep 27-28 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $65., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, FL 61115. PH: 815-633-8105.

Sep 27 IL, Chicago. Comic Book & Sports Card Show, St. Pascal Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 Warwick, Chicago, IL 60634. PH: 773-282-5324 or 736-8806.

Sep 28 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Sep 28 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Oct 3-5 IL, St. Charles-Chicago. Comic Book, Sports Card & Sports Memorabilia Convention, CharlesTowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

Oct 4 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Oct 5 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 5 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Oct 5 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-4pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Barry, PH: 708-233-0037.

Oct 11 IL, Wilmette. Comic Book, Sports Card & Collectible Show. Woman's Club. 930 Greenleaf & 10th St., SH: 10am-2pm, T: 40-6' & 8', F: $20. for 1, $35. for 2, A: $1. David Adam, 1200 Richmond Ln., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

Oct 12 IL, Palatine. Toy & Comic Book Show, Holiday Inn Express. Dundee & Rt. 53, SH: 9:30am-3pm, T: 40. Keith Boyer, PH: 847-776-0216.

Oct 18 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

INDIANA

Sep 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 27-28 IN, Merrillville. Multi-Collectible Hobby Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 28 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animationa Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Oct 3-5 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland. Hobart, IN 46342. PH: 219-942-4105.

Oct 5 IN, Merrillville. " Joe's Comic Book & Sports Cards Show" , American Legion Post #430. 7430 Broadway, 1 mi. N. of US Rt. 30, SH: 9:30am-2:30pm, T: 25-8', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Oct 11 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Oct 11 IN, Columbus. Comic Book & Sports Card Show, Fair Oaks Mall. US 31 at 25th St., T: 70-8', F: $50. for 1, $90. for 2, $120. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Oct 11 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Oct 11-12 IN, Ft. Wayne. Multi Collectible Hobby Show, Southtown Mall. US 27/33 S., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50.G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 12 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Oct 18 IN, Hammond. " Joe's Comic Book & Sports Cards Show" , American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Oct 18-19 IN, Greenfield. Comic Books, Sports, Non-Sports Cards, Racing & Collectible Show, Holiday Inn Express. St. Rd. 9 just S. of I-70, SH: 10am-4pm, T: 15-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Oct 18-19 IN, South Bend. Multi Collectible Hobby Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

KANSAS

Sep 26-28 KS, Wichita. Mall Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Oct 18-19 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 110, F: $125., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

Oct 24-26 KS, Topeka. 3rd Annual Fall Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Oct 10-12 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 18-19 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 70-8', F: $80. for 1, $155. for 2. $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Oct 4 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3037 Masonic Dr., SH: 10am-6pm, T: 20-8', A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Oct 19 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MAINE

Sep 28 ME, Portland. Comic Book Spectacular, Verrillos Function Hall. 155 Riverside St., Exit 8 off ME Tpke., SH: 10am-4pm, T: 55-6', F: $40., A: $2. PH: 978-388-6576.

MARYLAND

Sep 28 MD, Gaithersburg. Comic Book & Non-Sports Card Show, Hol-

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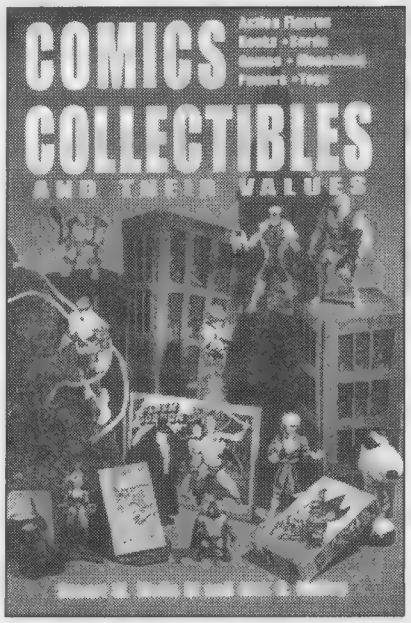

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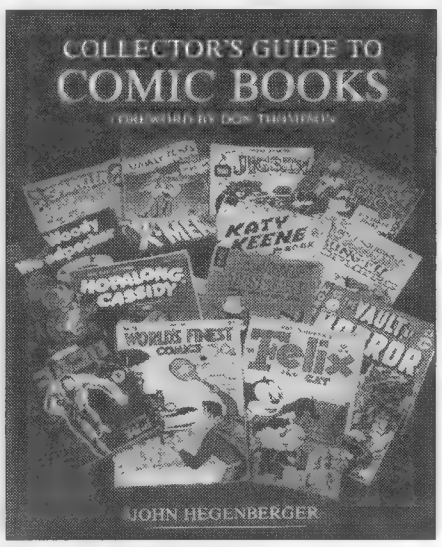

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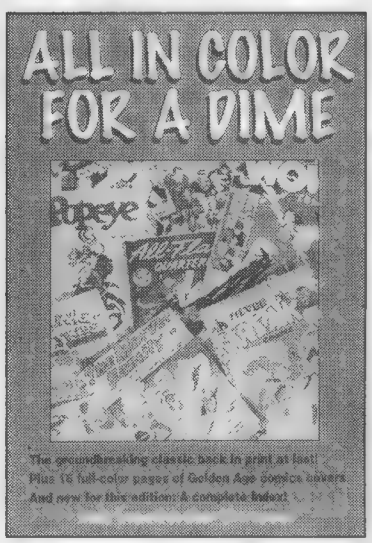

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13 VG ... 27.00
19 G-VG ... 23.00
19 G VG ... 23.00
26 F VF s,r ns ... 30.00
29 G VG ... 16.00
30 VF ... 45.00
34 VG-F ... 40.00
35 VG + ... 35.00
36 AF ... 45.00
37 VG + ... 20.00
40 VG-F ... 35.00
41 VG ... 25.00
41 VG-F ... 30.00
42 VG ... 40.00
42 VG F ns ... 40.00
50 VG ... 20.00
50 VG-F ... 45.00
77 VG- ... 6.50
86 G ... 4.00
87 VG ... 8.00
88 VG- ... 7.50
88 VG ... 8.00
90 G-VG. ... 6.50
93 VG-F ... 9.00
96 F + ... 20.00
99 G + ... 5.00
102 G + ... 5.00
102 G + ... 5.00
103 VG-F ... 9.00
105 AF ... 10.00
105 VF-NM sm.nc. ... 10.00
106 AF ... 10.00
112 VG ... 7.50
114 VG ... 7.50
115 VG + ... 8.50
117 VF NM ... 25.00
119 VG + ... 9.00
120 G + ... 3.50
124 AF ... 10.00
126 AF ... 10.00
128 G + ... 4.50
128 VG ... 7.50
134 G ... 2.50
136 VG + ... 5.00
136 AF ... 6.00
138 G + ... 3.00
138 G + ... 3.00
141 F ... 10.00
149 G + ... 4.00
155 AF ... 4.50
156 F-VF ... 8.00
158 AF ... 5.00
159 AF ... 5.00
160 VG ... 4.00
161 VG ... 4.00
162 AF ... 5.00
162 F ... 6.00
164 G ... 2.00
164 AF ... 5.00
165 Fair + ... 1.50
165 AF ... 5.00
166 AF ... 5.00
167 VG + ... 6.50
167 AF ... 7.00
170 VG ... 4.00
172 VG- ... 3.00
174 G + ... 2.00

ADVENTURES INTO WEIRD WORLDS
1 VG- ... 90.00
2 G+ ... 50.00
4 G + ... 30.00

ADVENTURES OF ALAN LADD
1 Fair-G ... 65.00
1 Fair. G ... 65.00
3 VG ... 65.00
3 AF 1/2"t.s ... 65.00
3 AF ... 70.00
5 VG- ... 60.00
5 VG-F ... 80.00
9 VG F ... 70.00
9 VF ... 110.00

ADVENTURES OF BOB HOPE
1 G-VG ... 175.00
4 VG- ... 70.00
5 Fair. ... 25.00
5 VG- ... 65.00
5 VG-F s r ... 46.00
6 VG + ... 75.00
6 VG + ... 75.00
6 VG-F ... 75.00
16 G + ... 23.00
17 VG ns ... 30.00
18 VG ... 27.00
19 Fair + ... 15.00
19 G + ... 23.00
19 VG 1/2"t.c ... 25.00
19 VG ... 27.00
22 Fair ... 7.00
22 VG ... 23.00
23 Fair ... 7.00
23 VG ... 20.00
23 VG + 1"t.s ... 20.00
24 AF ... 9.50
24 G + ... 18.00
24 F + ... 40.00
25 G+ cc,m ... 6.00
26 VG + ... 26.00
31 F-VF ... 45.00
33 Fair 1/2 i.p, m ... 4.50
33 VG- ... 15.00
33 F ... 30.00
34 F ... 30.00
35 G ... 8.00
36 VG + ... 17.00
44 F- ... 25.00
46 Fair ... 7.50
53 G-VG.. ... 9.00
59 VG ... 10.00
65 VG ... 12.00
70 VG + ... 10.00
71 F- ... 9.00
81 F + ... 13.00
107 VF ... 10.00

ADVENTURES OF JERRY LEWIS
2 Poor ... 16.00
6 Fair + ... 15.00
6 G- ... 20.00
6 G-VG ... 20.00
6 VG ... 30.00
8 G- 4 pg s,m ... 2.50
9 G + ... 25.00
10 G- VG ... 20.00
16 VG 1/2"t.s ... 16.00
17 VG ... 18.00
18 Fair- ... 6.00
18 G ... 11.00
19 VG ... 20.00
23 Fair + ... 7.50
23 F ... 30.00
25 VG ... 20.00
28 AF ... 25.00
29 VG ... 15.00
29 VG ... 20.00
30 VG ... 20.00
32 VG + ... 17.00
41 VG + ... 14.00
53 AF ... 15.00
61 VG ns ... 6.50
61 VG ... 9.00
71 G + ... 4.50
72 Fair + ... 3.50
74 Fair ... 2.50
75 G ... 3.00
75 G + ... 4.50
76 VG ... 7.00
94 AF ns ... 6.00
95 G + ... 3.00
101 G ... 3.50
101 VG- ... 6.00
103 G ... 4.00
109 AF ... 2.50

ADVENTURES OF OZZIE & HARRIET
1 VG + ... 195.00
2 G + ... 70.00
3 G + ... 55.00
3 VG ... 90.00
5 Fair + ... 35.00

ADV. OF PETER WHEAT
14 G ... 11.00
36 G + ... 9.00

ADVENTURES OF PINKY LEE
1 VF-NM ... 175.00
4 Fair + ... 10.00

ADVENTURES OF REX THE WONDER DOG
3 Fair-G. ... 32.00
9 Fair + ... 20.00
10 G + ... 30.00
34 G + ... 15.00
38 VG- ... 20.00
46 G- ... 10.00

ADV. OF THE DOVER BOYS
1 AF ... 15.00

ADVENTURES OF THE FLY
2 VG-F ... 70.00
3 Fair ... 15.00
6 F- wp ... 20.00
7 Fair- ... 4.00
8 Fair + ... 6.50
10 G + ... 12.00
10 VG ... 15.00
12 VF + ... 40.00
14 AG ... 6.00
14 VG ... 12.00
15 G ... 5.00
22 VG. ... 6.00
28 VG ... 7.00
29 VG + ... 7.00
31 VF ... 18.00
32 VG + ... 8.00
33 VF ... 7.00
33 NM ... 25.00
36 VF + ... 14.00
37 VG ... 4.50
39 F- ... 8.50

ADVENTURE OF THE JAGUAR
1 Fair ... 12.00
4 VG + ... 13.00
6 VG ... 10.00
7 VG. ... 8.00
8 G ... 4.00
8 G. ... 4.00
9 AG.. ... 3.00
9 G ... 6.00
9 VG. ... 8.00
10 VG ... 8.00
10 VG + ... 14.00
10 VG + ... 14.00
11 VG. ... 9.00
12 G + ... 4.50
12 AF ... 8.00
14 AF ... 8.00
15 VG + ... 7.00
15 F- ... 9.00

AFRICA
1 Fair ... 15.00

AIR ACE
Vol 2 #11 G+ ... 10.00
Vol 3 #1 Fair ... 4.50

AIR BOY
Vol 2 #11 G-VG ... 90.00
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Vol 3 #7 VF nc ... 60.00
Vol 3 #8 VF + ... 95.00
Vol 3 #11 VF + ... 95.00
Vol 3 #12 Fair + ... 25.00
Vol 4 #1 VG + 1"t.s.bc ... 40.00
Vol 4 #1 VF NM 1/4" t.c.ce ... 95.00
Vol 4 #3 VF-NM1/2"t.s ... 60.00
Vol 4 #9 VG + ... 45.00
Vol 4 #9 VG F ... 70.00
Vol 4 #10 VF NM ... 95.00
Vol 4 #12 NM ... 75.00
Vol 5 #1 VG. ... 26.00
Vol 5 #1 NM ... 60.00
Vol 5 #3 Fair ... 8.50
Vol 5 #3 VG ... 26.00
Vol 5 #6 Fair cf m ... 2.50
Vol 5 #12 VG ... 35.00
Vol 6 #1 VG ... 22.00
Vol 6 #2 F + NM ... 35.00
Vol 6 #3 VG ... 20.00
Vol 6 #3 VG + ... 25.00
Vol 6 #4 AF1/2" t.c. ... 25.00
Vol 6 #5 Fair + ... 12.00
Vol 7 #2 G ... 14.00
Vol 7 #3 VF1/2" t.bc ... 40.00
Vol 7 #6 VF-NM ... 55.00
Vol 7 #8 VG ... 28.00
Vol 7 #9 VF ... 45.00
Vol 7 #10 G-VG ... 20.00
Vol 7 #11 G + ... 20.00
Vol 7 #12 G ... 13.00
Vol 8 #4 G VG ... 21.00
Vol 8 #5 VG + ... 32.00
Vol 8 #6 G + ... 18.00
Vol 8 #6 F ... 40.00
Vol 8 #8 Fair + ... 9.50
Vol 8 #11 G ... 14.00
Vol 9 #1 G+ ... 16.00
Vol 9 #2 VG ... 22.00
Vol 9 #4 F + ... 40.00
Vol 9 #6 G + ... 15.00
Vol 10 #2 F ... 30.00

AIRBOY (ECLIPSE)
1 NM-M ... 3.00

AIR FIGHTERS
10 G + ... 80.00
10 VG ... 120.00
Vol 2 #3 G-VG ... 60.00
Vol 2 #5 VG- ... 70.00
Vol 2 #6 G + ... 60.00
Vol 2 #8 F-VF ... 150.00
Vol 2 #9 F VF ... 150.00

ALARMING ADVENTURE
2 VG-F ... 13.00

ALARMING TALES
3 AF bh ... 8.00

ALIENS
1 VF-NM ... 15.00

ALL AMERICAN
15 Fair+ cf,m ... 40.00
17 VG+ restored ... 1.850.00
20 VG- sm.piece, replaced,bc ... 475.00
26 G + ... 385.00
30 Fair ... 85.00
30 G + ... 175.00
32 G + ... 110.00
33 F + ... 425.00
35 G + ... 135.00
38 G- ... 80.00
43 Fair + ... 60.00
56 VG- nc ... 100.00
58 Fair ... 60.00
59 Fair- ... 35.00
60 G-VG ... 110.00
61 VG-F restored ... 725.00
64 Fair + ... 48.00
67 G + ... 85.00
67 G + ... 85.00
68 G + ... 70.00
76 VG-F ... 110.00
85 VG- ... 110.00
101 VG-F couple. sm piece's ta inside.c. ... 135.00

ALL AMERICAN MEN OF WAR
128 Poor ... 12.00
5 G- ... 35.00
5 G + 1"t.s ... 40.00
6 G + ... 45.00
6 G. ... 45.00
6 VG ... 50.00
10 G + ... 30.00
10 G VG ... 50.00
10 VG ... 55.00
11 Fair + ... 25.00
11 G- ... 25.00
11 G + ... 30.00
12 Fair + ... 24.00
12 G + ... 30.00
13 G ... 20.00
14 G + ... 30.00
14 AF ... 50.00
15 G ... 20.00
15 G + ... 30.00
15 VG ... 40.00
17 G- ... 30.00
17 VG ... 40.00
23 G-VG ... 30.00
23 VG F ... 40.00
24 G + ... 32.00
24 VG F ... 50.00
25 G + ... 20.00
25 VG + ... 32.00
26 G- ... 13.00
26 VG ... 25.00
27 G- ... 24.00
28 G- ... 20.00
29 VG + ... 38.00
30 Fair + ... 18.00
31 VG + ... 45.00
31 F ... 50.00
32 VG ... 45.00
34 VG ... 35.00
35 VG- ... 22.00
39 VG ... 22.00
40 VG ... 22.00
40 VG-F ... 28.00
43 G- ... 12.00
43 VG- ... 24.00
44 G + ... 15.00
44 G-VG ... 20.00
44 VG + 1/2"t.s ... 25.00
45 VG ... 25.00
45 VG-F ... 30.00
46 VG- ... 24.00
47 G ... 13.00
47 VG 25.00
48 VG- ... 24.00
49 VG ... 24.00
49 VG + ... 30.00
50 G ... 13.00
54 VG-F ... 17.00
55 VG + ... 20.00
59 VG ... 22.00
63 G ... 10.00
63 G-VG ... 15.00
64 VG + ... 16.00
67 VG ... 55.00
69 G ... 10.00
70 VG + ... 15.00
73 G + ... 10.00
75 VG ... 12.00
77 VG ... 10.00
80 VG- ... 12.00
81 VG. ... 12.00
84 G- ... 5.00
106 AF ... 10.00

ALL AMERICAN WESTERN
104 G ... 32.00
112 VG. ... 28.00
114 G + ... 28.00
115 F-VF ... 75.00
125 F + ... 65.00

ALLEY OOP (STANDARD)
10 VG ... 50.00
15 VG ... 40.00
16 VG + lt.trimming ... 20.00
17 Fair + ... 15.00
18 Fair + ... 15.00
18 VG- ... 30.00

ALLEY OOP (DELL)
1 VG- ... 12.00

ALL FAMOUS CRIME
8 G-VG ... 17.00

ALL FLASH
2 Fair ... 145.00
13 G- ... 65.00
15 VG- ... 120.00
16 Fair + ... 55.00
32 F cvl ... 35.00

ALL FOR LOVE
1 VG + ... 11.00
Vol. 2 #4 VG ... 6.50
Vol 3 #1 G + ... 2.50
Vol. 3 #1 VG ... 3.50

ALL FUNNY
7 VG- ... 18.00
8 G + ... 15.00
8 VG- ... 18.00
9 VF lt,cr,c, corner ... 40.00
15 G- ... 10.00
16 G ... 17.00

ALL LOVE ROMANCES
26 VG + ... 12.00
26 F 1/2"t,c. ... 11.00

ALL NEW
4 G + ... 30.00

ALL SPORTS
3 VG. ... 40.00

ALL STAR
4 Fair G ... 385.00
5 Fair-G ... 375.00
5 G + ... 595.00
6 Fair + ... 235.00
7 Fair G. ... 285.00
19 Fair G ... 145.00
19 G- ... 175.00
20 Fair ... 125.00
20 AG ... 150.00
21 Fair ... 110.00
21 Fair. ... 110.00
21 VG-. ... 285.00
23 Fair + ... 110.00
23 G ... 145.00
26 VG + ... 325.00
27 Very Poor ... 35.00
31 Fair + ... 100.00
31 VG- ... 200.00
32 G ... 110.00
37 Fair. ... 100.00
37 Fair ... 100.00
38 Fair. ... 135.00
38 F- ... 465.00
43 Fair ... 85.00
44 Poor-Fair ... 70.00
44 VG- ... 185.00
44 VG mk ... 245.00
45 VG- mk. ... 225.00
47 VG + mk ... 275.00
48 VG- mk. ... 225.00
49 Fair-G ... 95.00
49 G-VG mk ... 175.00
50 Fair ... 95.00
50 Fair ... 95.00
51 Fair ... 85.00
51 VG mk ... 245.00
52 Fair ... 85.00
52 Fair + ... 90.00
53 F + mk ... 400.00
54 Fair- ... 55.00
54 F mk ... 350.00
55 Fair- ... 75.00

ALL STAR (Authoritative Index)
NN G ... 15.00

ALL STAR WESTERN
61 VG ... 30.00
62 AF ... 30.00
62 VG-F ... 40.00
65 VF 1/4"t.ce ... 50.00
65 VF ... 75.00
66 VG ... 27.00
66 VG ... 30.00
67 VG + ... 35.00
67 VG + ... 35.00
67 F- ... 50.00
79 VF 1/2"t.sa ... 25.00
80 G ... 10.00
80 VG- ... 13.00
84 G + ... 12.00
90 VG ... 12.00
99 G ... 10.00
104 VG ... 12.00

ALL TIME SPORTS
5 VG + ... 35.00
6 VG- ... 18.00

ALL TOP
13 G VG ... 110.00

ALL TRUE CRIME
27 G- ... 15.00

ALL WESTERN WINNERS
2 AG ... 27.00
3 VG-F 1/2"t.s ... 45.00

ALL WINNERS
2 VG ... 650.00
10 VG ... 295.00

ALVIN
1 G + ... 15.00
2 G-VG ... 10.00
10 VG-F ... 12.00
15 AF ... 8.50

AMAZING ADULT FANTASY
7 Fair + ... 45.00
7 G + ... 55.00
8 G ... 29.00
12 Fair ... 35.00
12 G + ... 65.00
13 VG ... 95.00
14 Fair + ... 40.00

AMAZING ADVENTURES (ATLAS)
2 VG- ... 95.00
2 VG + ... 120.00
4 Fair ... 24.00
4 G- ... 30.00
5 G ... 32.00

AMAZING ADVENTURES (Z.D.)
3 Fair ... 20.00
3 F + ... 110.00
4 AF ... 120.00

AMAZING MAN
6 Fair-G ... 335.00
8 Fair-G ... 135.00
9 Fair + 3/4,c,m ... 35.00
10 G ... 110.00
13 Fair-G ... 110.00
14 Fair-G ... 85.00
15 Fair + ... 75.00
16 G + ... 125.00
17 Fair + ... 75.00
18 G-VG ... 120.00
19 VG ... 150.00
21 Fair-G ... 85.00
23 G-VG ... 125.00
23 VG + 1/2"t,s ... 40.00

AMAZING SPIDER-MAN
1 G ... 900.00
2 VG F lt,pe c ... 385.00
3 VG F lt,pe.c ... 275.00
6 VG F lt,pe,c ... 165.00
7 G + ... 85.00
7 VG F lt,pe.c ... 125.00
7 VG F ... 235.00
8 VG-F ... 235.00
9 G ... 79.00
9 F-VF ... 425.00
10 Fair ... 40.00
10 VG ... 195.00
10 VG + lt,pe c ... 115.00
10 VF- ... 350.00
15 VG ... 95.00
16 G + ... 50.00
16 VG F lt,pe, c ... 50.00
17 VG + ... 145.00
18 VG ... 70.00
18 AF ... 85.00
19 VG- ... 45.00
21 VF- ... 95.00
22 VG + ... 50.00
22 VF lt.cr c corner ... 90.00
23 G-VG ... 60.00
23 VG-F lt,pe,c ... 50.00
23 F ... 100.00
26 G ... 25.00
26 VG ... 52.00
26 AF ... 65.00
27 AF ... 60.00
29 VG + ... 40.00
30 G + ... 25.00
30 VG 1/2"lt.c ... 25.00
33 G ... 19.00
34 G-VG ... 24.00
34 VG ... 35.00
34 VG + ... 40.00
35 VG ... 28.00
35 F-VF ... 75.00
39 VG-F ... 65.00
40 AF 3,bh ... 15.00
42 G VG ... 18.00
48 AF ... 18.00
50 VG + 3,bh ... 18.00
51 G + ... 17.00
68 G + ... 9.00
71 G + ... 6.50
76 G + ... 7.50
79 VG + ... 13.00
80 G-VG ... 8.00
83 F ... 17.00
84 F + ... 20.00
85 VF ... 28.00
89 VG + ... 10.00
90 VG + ... 12.00
91 F ... 16.00
92 F-VF ... 22.00
93 VF-NM ... 35.00
95 VF ... 27.00
96 AF ... 28.00
97 NM- ... 75.00
98 VF + ... 65.00
100 NM- ... 165.00
102 F VF ... 65.00
104 AF ... 10.00
105 VF ... 18.00
106 F VF ... 14.00
107 VF-NM ... 20.00
108 VF 1/2" t.s ... 10.00
111 VF NM ... 20.00
113 NM ... 25.00
116 VF-NM ... 20.00
117 NM-M ... 30.00
118 VF-NM ... 20.00
120 F VF ... 20.00
123 VF ... 16.00
126 F ... 9.00
127 VF ... 16.00
128 VG ... 6.00
128 NM-M ... 25.00
129 VG + ... 95.00
129 NM ... 275.00
130 NM-M.. ... 16.00
131 NM ... 15.00
133 NM-M ... 16.00
137 NM-M ... 40.00
138 NM-M ... 16.00
139 VF-NM ... 13.00
140 F VF ... 8.00
141 VF co.c ... 2.50
142 VF ... 16.00
147 NM ... 18.00
149 NM-M. ... 85.00
151 F ... 14.00
152 VF ... 10.00
153 VF ... 9.00
154 VF-NM ... 13.00
156 F VF ... 7.50
157 VF-NM ... 13.00

(K.S. ANNUAL)
1 G ... 40.00
2 G ... 16.00
2 G + ... 22.00
4 Poor ... 2.00
4 VG 3.bh ... 3.00

AMAZING WILLIE MAYS
NN F ... 195.00

AMERICA'S BEST
22 Fair-G ... 35.00
23 G + ... 60.00
28

the BATMAN SHELF

"He was a kind of urban folk hero, wasn't he? Almost like Batman."
"Batman never killed anybody."
"Not in the comic books. He does in the movies, but ... No, the real Batman never killed anybody. Listen to me will you? 'The real Batman.' But when you grew up on the comic book, that's how it seems."
— Lawrence Block, ***Even the Wicked***
(New York: William Morrow and Company, Inc., 1997)

An occasional guide to all things Caped Crusader!

Lois falls for Bruce in animated 'Batman/Superman' special

Kids' WB will launch a season of new animated episodes of *The New Batman/Superman Adventures* Oct. 4 with a 90-minute special teaming Batman and Superman. (Check local listings for times.)

The Joker teams with Lex Luthor, and, when Batman trails the two to Metropolis, Lois Lane develops a crush on Bruce Wayne.

Paul Dini, producer of the animated series, has written a one-shot comic book adapting the special for DC.

Scheduled to ship Sept. 24, *Batman & Superman Adventures: World's Finest* is drawn by Joe Staton and Terry Beatty and features a painted cover by the TV series' co-producer, Bruce Timm.

Regular episodes of the new series will appear in the weekday afternoon time slot, beginning Sept. 8 with a two-part Superman episode "Blasts from the Past."

New episodes of Superman begin Saturday, Sept. 13, with the 8:30 am showing of "The Fastest Man Alive."

Saturday broadcasts of *The New Batman/Superman Adventures* begin at 9 a.m. Sept. 13 with the Batman episode "Holiday Knights," followed by the Superman episode "Livewire" at 9:30.

The new adventures of Batman will feature a Gotham City somewhat changed from what has gone before. Dick Grayson, the original Robin, has grown up to become Nightwing, and a young Tim Drake has taken his place. Recent college graduate Barbara Gordon has become a regular team member as Batgirl.

According to Dini, the show has taken on a different focus with its new line-up: "It's really Batman as the cornerstone of a group that encompasses Nightwing, Robin, and Batgirl."

With the new focus, the show has taken a leap in time. That narrative gap will be the focus of a new series of comic books based on the style of the animated series.

The current comics series *The Batman and Robin Adventures* will end with the October-shipping 25th issue, and will be followed Nov. 26 by the first issue of *The Batman Adventures: The Lost Years*.

This five-issue mini-series covers the time between the stories from last season's show and this season and sets up the changes that introduce the first issue of the new ongoing "Adventures-style" comic book, scheduled to begin in April.

Animator Bruce Timm's cover for ***Superman & Batman Adventures: World's Finest***

Fall Batman Checklist

Sept. 24:
Batman & Superman Adventures: World's Finest special
Batman: Legends of the Dark Knight #101
Catwoman #51
Robin #47

Oct. 8:
Batman: Shadow of the Bat #69
Nightwing #15

Oct. 15:
Batman #549
Azrael #36
Batman/Phantom Stranger

Oct. 22:
Batman: The Long Halloween #13
The Batman and Robin Adventures #25
Detective Comics #716
Robin Plus #2

Oct. 29:
Batman: Legends of the Dark Knight #101
Batman/Predator III: Blood Ties #2
Catwoman #52
Robin #48
Robin mini-statue

Nov. 5:
Batman: Prodigal trade paperback
Batman: Shadow of the Bat #70
Nightwing #16

Nov. 12:
Batman #550
Azrael #37

Nov. 19
Batman: Dark Knight Dynasty hardcover
The Batman Chronicles #11
Detective Comics #717
Robin #49

Nov. 26:
Batman bookends
Batman: Legends of the Dark Knight #101
The Batman Adventures: The Lost Years #1
Batman/Predator III: Blood Ties #3
Catwoman #53

Also scheduled to ship in October:
Batgirl vinyl model kit
Batman Rogues Gallery action figures set
History of Batman action figure three-pack
Batman, Robin, and Mr. Freeze pewter statues

Burgess Meredith dies

Burgess Meredith, known to baby-boomers for his portrayal of The Penguin on the *Batman* TV show of the 1960s, died Sept. 9 at the age of 89. Meredith's career on stage, radio, film, and TV spanned more than 70 years, earning him an Emmy and a Tony Award. He died in his Malibu, Calif., home where he had been suffering from melanoma and Alzheimer's disease.

Batman characters become pewter figurines

Racing Champions has announced the release of its third Comic Book Champions series of pewter figurines based on comics covers from the Golden Age to the present. Included in the newly available series are a Golden Age Batman, a Silver Age Robin, and a modern Mr. Freeze. The figurines join previously released pewter sculptures of a modern Batman, a Silver Age Joker, and a Golden Age Superman. Each Comic Book Champions package contains a pewter figurine, a framed color replica of an original classic comic-book cover featuring the sculpted character, and a certificate of authenticity. The sculptures come affixed to decorated die-cast metal comic-book bases. Racing Champions said the master molds are destroyed prior to the release of each limited edition of 25,000 pieces.

Radio episodes feature first Superman/Batman team-up

Years before Superman and Batman became a familiar team in *World's Finest* they joined forces in broadcasts of Superman's radio show in 1945. The Smithsonian Institute has released tapes of 27 episodes for marketing by Radio Spirits.

Scheduled for October shipping, Radio Spirits is offering the tapes in four-cassette or four-CD packages under the label World's Finest Classics. The episodes feature Superman, Batman, and Robin and star Clayton Bud Collyer, Stacy Harris, and Ronald Liss.

Each set includes six hours of radio adventures, as well as a 60-page book with a foreword by Jackie Kelk, radio's Jimmy Olsen. All the episodes have been digitally restored and remastered. The cassette packages have been priced at $24.95. Pricing information was not yet available on CD packages.

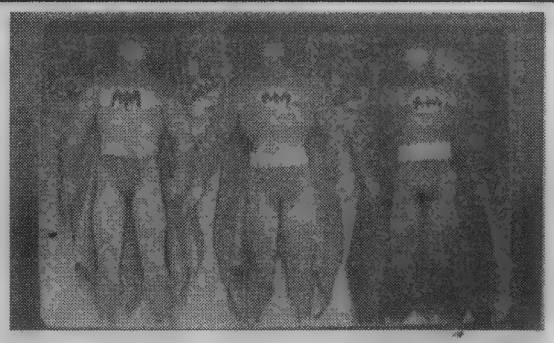
the toy box

Diamond will distribute Batman-related action figures from Kenner and Hasbro. Diamond has secured the rights to offer History of Batman, History of Superman, and Rogues Gallery action-figure sets to the direct market for October shipping.

Kenner offers a set of eight repainted versions of *Batman: The Animated Series* action figures. "The Rogues Gallery" includes The Joker, Scarecrow, Phantasm, Clayface, Man-Bat, Catwoman, Poison Ivy, and Killer Croc. Each 5" figure is capable of a particular action, such as punching, whip-cracking, or wing-flapping. A total of 12,000 numbered sets will be manufactured, each packaged in a tri-fold, "maximum-security jail" display box, with a recommended price of $59.95. All the figures have been tested in accordance with international safety standards.

Hasbro's History of Batman and History of Superman action-figure three-packs were previously exclusive to FAO Schwarz stores. Both sets are now available for a limited time to the direct market.

Each set features three 12" action figures representing physical and costume changes the two characters have gone through over the years. A hologram card and



History of Batman three-pack

a history of the character and his development is included in each set. Each three-pack has a recommended price of $120.

Both the Rogues Gallery and the History action-figure sets are scheduled to be available for October shipping to allow stores to take advantage of interest generated by the fall debut of new animated episodes of *The Adventures of Batman & Robin* on Kids' WB and the upcoming direct-to-video release of the animated Batman adventure "Sub-Zero."

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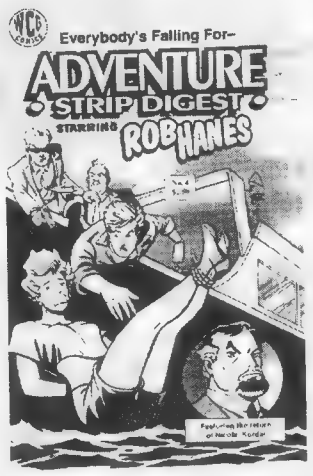

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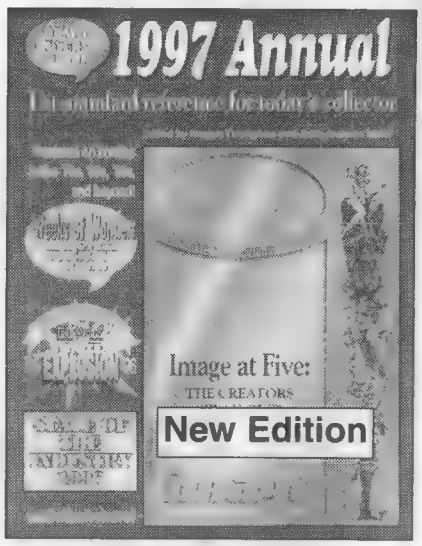

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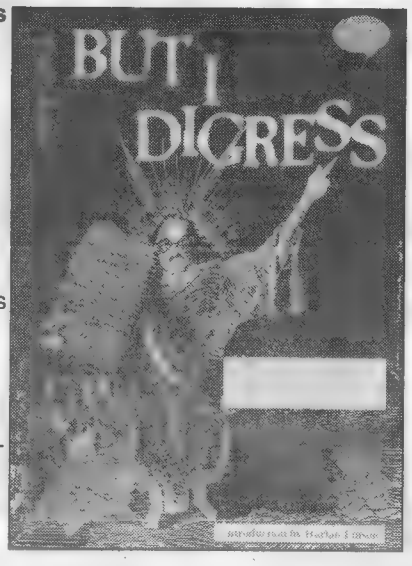

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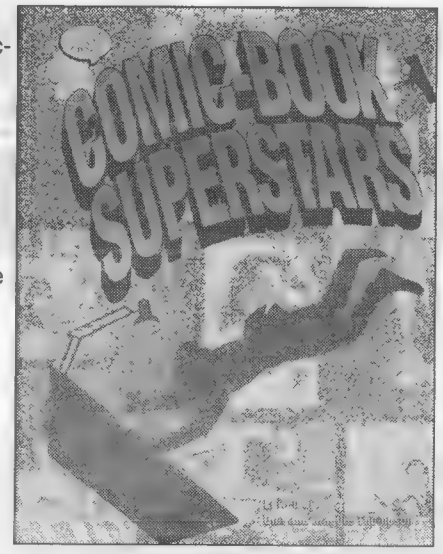

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PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

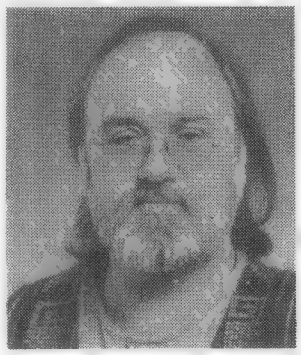
On Top Of The Trends

OUR DC PRICE LISTING S-Z APPEARS ON PAGE 63

The High Price of Silver

By Cliff Biggers

For the past 10 to 15 years, Silver Age Marvels and DCs have been the "blue chip stocks" of the comic-book collecting field; key issues from the 1950s and 1960s have escalated in price phenomenally. How phenomenally? Well, here are a few prices for near-mint comics. The first in each comparison was taken from a 1985 price guide (because that was the year I happened to have handy — you'd see similar differences had I chosen 1986 or '87). The second is from ***CBG***'s current price list:



Biggers

Amazing Fantasy #15 went from $1100 to $26,000; *Amazing Spider-Man* #1 — $750 to $20,000; *Aquaman* #1 — $44 to $550; *Batman* #171 — $9 to $275; *Flash* #105 — $320 to $5200; *Green Lantern* #1 — $280 to $3000; *Incredible Hulk* #1 — $580 to $9500; *Iron Man* #1 — $40 to $375; *Journey into Mystery* #83 — $400 to $3600; *Justice League of America* #1 — $380 to $3200; *My Greatest Adventure* #80 — $9 to $350; *Showcase* #4 — $1100 to $25,000; *Showcase* #22 — $300 to $4500.

You can see that prices have escalated at a rate well beyond the past 12 years' rate of inflation. Some of those comic books have gone up far more than 10 times their old price — and many of them are now in that stratospheric $10,000+ club.

"Today, prices have soared to the point where the average collector simply can't afford Silver Age back issues."

And that just may be a problem.

When I was a teen-ager in the 1960s and early 1970s, almost every comic-book collector dreamed of assembling "a complete Marvel collection." Of course, by "complete," we all meant "complete super-hero runs without cowboy or romance or pre-hero monster books," but we all understood that. And the thing was, the average teen-ager could actually manage to do so at that time!

"But the 1960s and the early 1970s were the Silver Age," you reply. True, but that was also a time when the back-issue comic-book market really began to develop and flourish, the time when people like Robert Bell and Howard Rogofsky could make small fortunes selling "funny books" by mail. The point is, the average collector could afford, with some wheeling and dealing and a bit of saving and scavenging, to assemble complete runs of the comics he wanted to collect — and we could talk about collecting entire companies' output, not just runs of a single title.

By the 1980s, prices had begun to climb to the point where teenage collectors couldn't afford those early issues, and their attention turned, instead, to key revamps of established series, like Frank Miller's *Daredevil* or the new X-Men beginning with *Giant Size* #1 or the *New Teen Titans*. Sure, these are major revamps of established characters who hadn't been doing that long before, but they also were starting points for collectors who simply couldn't afford the big bucks for 1950s and 1960s comics. There *was* an audience for those comic books, though: the 20-to-40-year-old collectors who had started as readers in the '60s and now had jobs that made it possible for them to pick up more expensive Silver Age comic books from time to time. As their incomes had gone up, the proportionate percentage-of-income cost of those comic books had actually, in many cases, come down.

In the mid-'80s, almost every comics shop had an extensive back-issue selection, and many shops went out of their way to assemble Silver Age collections so that they'd have something to sell to those collectors.

Today, prices have soared to the point where the average collector simply can't afford Silver Age back issues. We've created a sub-market targeted at affluent collectors and investors — but the concept of investing requires that there be an audience to buy your investment, and that audience is dwindling, as prices knock more and more collectors out of the buying market. Today, some Silver Age comic books cost as much as a new economy car — and that's not the sort of money that the average collector can even consider spending. It's beginning to look as if we've reached a point of equilibrium: The price for those key issues has more or less stabilized in recent months, because there aren't many buyers who can afford to go much higher. Sooner or later, they'll begin to climb again — but, before that can happen, we need time for incomes to close the gap.

And what's happened to comics shops? For the most part, they've abandoned the Silver Age market. The average comics shop can't afford to invest an enormous sum in a small inventory with a weak turnover rate — particularly when just a few of those comics can cost more than the entire weekly comic-book bill for a good-sized shop. It's no longer cost-effective to be the one-stop source for new comics, recent back issues, graphic novels, key Silver Age comics, and other collectibles, so most comics shops have cut out the part of the market that was the most unpredictable and hardest to move.

Don't forget, though, that most of America only judges comic books by what they sell for, not by what's inside them. If the word gets out that old funny books aren't soaring in price, news media are likely to simplify the situation and tell us that the comic-book field is irrevocably dead. We're only news to most newspapers and television stations as long as people can point at us like some sort of freak, astonished that we'd pay so much more than an issue is obviously worth — to them.

There's only one solution. OK, who's going to get a second mortgage on the house to buy a copy of *Brave and the Bold* #28 from me for $20,000? I'll start working on the press release.

...Market Watch...Market Watch...Market Watch... Market Watch... Market Watch...Market Watch...

Justice League. The Darkness. Witchblade. Thunderbolts. More than Mortal. Preacher. Every one of them has done well, increasing in price, as readers discover the excitement of well-written, well-illustrated comic books. Some retailers are reporting levels of recent-back-issue sales unlike anything they've seen in a half-decade. But there's one comic book that's outselling them all.

And, if you guessed *Spawn*, you've been paying attention.

All over the country, retailers are reporting that they're selling *Spawn* in record numbers. And at record prices. I hear from retailers who are asking double guide for early issues and can't keep 'em in the store for more than a few days. Many stores are reporting weekly sales of 50 to 100 back issues of *Spawn* every week, and that level has been consistent since the first of August, when the movie made its debut. "I haven't seen this sort of excitement for a character since the 1989 Batman film," one retailer said. Remember when everyone was worried that all those early *Spawn*s available at Wal-Marts would hold down the price of those early issues? Retailers are also reporting strong sales on Spawn-*related* comics, with titles like *Medieval Spawn / Witchblade*, *Violator*, and *Blood Feud* selling for two, three, or four times guide value. Remember: A guide doesn't set the prices, it only reflects them — a month or more later. So you can be sure that there are going to be some big adjustments in the *Spawn* listing the next time that title shows up in the ***CBG*** listings. — *Cliff Biggers*

Congratulations to the **Winners** *of last month's contest:*

Mark Johnson, Texas — Alien Spawn action figure

Gene Rewers, Kan. — *Batman: The Movies* collected comics adaptations

Steve Tafuni, Fla. — *Spawn Bible* #1

Danny Ho, N.J. — Batman logo pin

K. Samaroo, N.Y. — *Disney Comic Hits* #12-14

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1241 and thanks, too, to McFarlane Toys, DC Comics, Image Comics, and Marvel Entertainment for providing some of the prizes. ***This* issue's contest** features the following prizes: a *Batman & Robin* T-shirt; *Batman: Ten Nights of the Beast* trade paperback; *Disney's The Hunchback of Notre Dame* comic-book adaptation; *Catwoman Annual* #2, and *X-Men Ultra III* comic book. To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Tuesday, October 2***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1251.

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20 VG ... 14.00
20 VG ... 14.00
21 VG+ ... 16.00
22 VF ... 40.00
22 FN/VF ... 30.00
22 VG/FN ... 17.00
23 VG+ ... 12.00
23 VG ... 10.00
23 G+ ... 7.00
24 VG/FN ... 13.00
24 VG+ ... 11.00
24 G+ ... 7.00
25 FN/VF ... 24.00
26 VF+ ... 35.00
26 VG+ ... 12.00
26 VG- ... 8.00
27 VF+ ... 34.00
27 VG+ ... 12.00
28 VG/FN ... 13.00
28 VG+ ... 12.00
29 FN+ ... 17.00
29 FN ... 16.00
29 VG/FN ... 13.00
30 VF- ... 28.00
30 VG+ ... 12.00
31 VG ... 7.00
32 VG ... 6.00
33 FN ... 11.00
33 VG ... 7.00
34 VF ... 23.00
34 FN ... 12.00
34 VG+ ... 8.00
35 FN ... 12.00
35 FN ... 12.00
36 VG ... 7.00
37 VF ... 22.00
38 FN/VF ... 17.00
38 FN- ... 10.00
39 VF ... 22.00
39 VG+ ... 8.00
40 FN/VF ... 17.00
40 FN ... 12.00
40 G+ ... 4.00
41 FN ... 11.00
41 VG- ... 6.00
42 VF ... 18.00
42 FN ... 11.00
43 FN+ ... 16.00
44 VF ... 44.00
93 FN ... 21.00
95 FN ... 14.00
96 VF+ ... 26.00
96 VF ... 25.00
99 NM- ... 28.00
100 VF/NM ... 22.00
107 VF/NM ... 10.00
ANN 2 VF+ ... 22.00
ANN 3 FN ... 12.00
ANN 4 VF ... 9.00
GIANT SIZE 1 VF ... 8.00

BATMAN
8 FR+ ... 350.00
119 G+ ... 49.00
119 G- ... 33.00
120 G- ... 33.00
123 G ... 28.00
142 G+ ... 25.00
145 G+ ... 25.00
155 VG- ... 70.00
162 G ... 12.00
163 VG+ ... 30.00
164 G- ... 10.00
166 G/VG ... 16.00
169 VG/FN ... 39.00
173 VG- ... 13.00
178 VG- ... 13.00
179 VG+ ... 37.00
180 FN ... 24.00
182 VG- ... 14.00
183 G- ... 9.00
184 G+ ... 10.00
184 VG+ ... 10.00
186 VG- ... 10.00
188 FN- ... 12.00
190 VG/FN ... 14.00
195 VG- ... 8.00
196 VG+ ... 10.00
197 FN+ ... 32.00
197 VG/FN ... 22.00
198 FN ... 34.00
199 FN ... 14.00
200 VF ... 115.00
202 G/VG ... 4.00
206 FN- ... 6.00
208 VF/NM ... 33.00
229 VF+ ... 13.00
237 VF ... 30.00
241 VF ... 11.00
244 VF ... 18.00
246 VF+ ... 13.00
253 FN ... 6.00
ANN 1 G/VG ... 90.00
ANN 3 FR ... 19.00
ANN 4 G ... 16.00
ANN 5 G+ ... 20.00
ANN 6 VF+ ... 85.00
ANN 7 G ... 12.00

BAT MASTERSON
2 VF/VF+ ... 53.00
3 FN/VF ... 32.00
7 VF ... 47.00

BEANY & CECIL
3 G+ ... 13.00

BEST FROM BOYS' LIFE
3 FN ... 15.00
3 VG- ... 8.00

THE BEST OF DONALD DUCK & UNCLE SCROOGE
2 FN+ ... 24.00

BEVERLY HILLBILLIES
2 G+ ... 11.00

BEWARE THE CREEPER
1 VG+ ... 18.00
2 VF- ... 29.00
3 FN/VF ... 24.00
4 FN+ ... 20.00
5 VF- ... 32.00
6 FN/VF ... 24.00

BEWITCHED
4 VG+ ... 11.00

BILL BOYD
2 FN ... 75.00

BILLY THE KID
2 VG ... 18.00
6 VG- ... 23.00
23 FN ... 13.00

BLACK CAT
64 VG+ ... 28.00

BLACKHAWK
95 G-/G ... 14.00
100 G ... 20.00
108 G+ ... 66.00
115 FR ... 11.00
121 G ... 12.00
125 G+ ... 15.00
128 G/G+ ... 13.00
130 G-/G ... 11.00
136 VG+ ... 20.00
141 VG/FN ... 15.00
141 VG- ... 11.00
142 VG- ... 10.00

BLACK MAGIC
V. 2 #2 G ... 17.00
16 VG ... 34.00
18 G ... 26.00
21 VG- ... 31.00

BOBBY BENSON'S B-BARB-B RIDERS
2 G/VG ... 19.00
20 G/G+ ... 10.00

BOBBY SHERMAN
1 NM- ... 19.00

BOB STEELE
5 G ... 21.00
7 G/VG ... 24.00

BONANZA
23 VF+ ... 32.00
30 NM- ... 40.00
32 NM ... 44.00
33 VF/NM ... 36.00
34 VF/NM ... 36.00

BOZO THE CLOWN
2 FN- ... 27.00
5 FN+ ... 36.00
6 VF- ... 65.00
6 G/VG ... 16.00

BRAVE & THE BOLD
17 G/VG ... 57.00
26 FN- ... 100.00
26 VG+ ... 85.00
27 FN ... 125.00
27 VG+ ... 85.00
27 VG- ... 62.00
29 G/VG ... 315.00
30 VG- ... 295.00
31 G ... 39.00
32 G/G+ ... 34.00
32 FR ... 14.00
33 G- ... 24.00
35 G/VG ... 90.00
35 PR/FR ... 18.00
36 G- ... 45.00
36 G-/G ... 44.00
37 FR+ ... 19.00
38 VG ... 60.00
39 VG ... 60.00
39 VG ... 60.00
40 VG- ... 35.00
40 G- ... 18.00
41 G/VG ... 31.00
42 FN/VF ... 120.00
42 VG/FN ... 93.00
42 G/VG ... 55.00
43 FN/VF ... 190.00
43 G+ ... 50.00
44 G+ ... 42.00
45 G+ ... 11.00
45 FR+ ... 5.00
46 VG ... 17.00
47 VG/FN ... 21.00
47 G+ ... 11.00
48 FN ... 26.00
48 VG- ... 14.00
49 VG- ... 14.00
50 VG ... 45.00
50 G/VG ... 34.00
50 G- ... 30.00
51 FN/VF ... 130.00
51 FN+ ... 100.00
52 VG+ ... 35.00
52 G/VG ... 23.00
53 G/VG ... 12.00
54 VG+ ... 80.00
54 G ... 13.00
56 G/VG ... 90.00
57 FN- ... 50.00
57 VG+ ... 42.00
58 FN/VF ... 39.00
58 G/VG ... 13.00
59 VG ... 26.00
59 VG- ... 23.00
60 G/VG ... 16.00
61 FN/VF ... 52.00
61 VG ... 26.00
61 G ... 16.00
62 VG ... 26.00
62 VG- ... 22.00
64 VG/FN ... 17.00
64 VG ... 15.00
64 VG ... 15.00
67 VG+ ... 11.00
68 FN+ ... 27.00
68 G/VG ... 12.00
69 VF+ ... 26.00
70 VF+ ... 25.00
71 VF- ... 20.00
75 VG/FN ... 9.00
77 VG/FN ... 9.00
78 FN- ... 10.00
92 FN+ ... 10.00
93 VF+ ... 30.00
94 VF+ ... 13.00
95 VF+ ... 12.00
96 VF/NM ... 14.00
96 VF- ... 12.00
97 VF+ ... 30.00
98 VF+ ... 11.00
99 VF/NM ... 12.00
99 FN/VF ... 10.00
114 VF ... 13.00
(100 page)

BRONCHO BILL Single Series
2 (1939) VG ... 29.00
(missing centerfold)

BRUCE GENTRY
5 VG+ ... 48.00

BUFFALO BILL JR.
13 FN/VF ... 18.00

BUSTER BROWN
35 G ... 10.00
42 FN- ... 14.00

BUSTER CRABBE
2 G/G+ ... 38.00

BUGS BUNNY
28 VF- ... 22.00
29 FN+ ... 13.00
33 VF- ... 17.00
34 FN/VF ... 13.00
35 VF- ... 17.00
36 VG+ ... 17.00
37 FN/VF ... 13.00
39 VF- ... 17.00
40 VF ... 19.00
41 VF ... 19.00
45 VF- ... 16.00
48 VF- ... 18.00
49 VG- ... 18.00
51 VF+ ... 13.00
52 VF- ... 11.00
53 VF+ ... 13.00
54 VF+ ... 16.00
56 VF+ ... 13.00
56 FN+ ... 9.00
59 FN ... 8.00
60 VF+ ... 16.00

CHAMBER OF DARKNESS
1 VF+ ... 30.00

CHEYENNE
7 FN- ... 13.00
8 VG+ ... 10.00
9 FN+ ... 17.00
11 VF ... 30.00
12 FN/VF ... 22.00
13 VF+ ... 36.00
14 VF- ... 26.00
15 VF/NM ... 40.00
21 VF/NM ... 40.00
24 VF/NM ... 40.00

CHIP 'N' DALE
4 FN+ ... 13.00
6 VF+ ... 32.00
8 VF- ... 23.00
25 FN- ... 8.00

CHOO-CHOO CHARLIE
1 FN+ ... 42.00

CHRISTMAS PARADE
8 VG+ ... 16.00
(With Poster)
9 NM ... 30.00
9 VF+ ... 24.00
9 VF ... 20.00
9 VF- ... 20.00

CISCO KID
4 VG+ ... 21.00

CLASSICS
20 (97) VG/FN ... 24.00
40 (92) VG/FN ... 41.00
65 (0) VG ... 20.00
65 (0) VG ... 28.00
65 (0) VG- ... 17.00
100 (0) FN/VF ... 13.00
115 (0) VG+ ... 19.00
116 (0) G+ ... 11.00
119 (0) FN ... 19.00
126 (0) G/VG ... 6.00
133 (0) VG ... 10.00
144 (0) VG+ ... 9.00
145 (0) VG+ ... 9.00
147 (0) VG+ ... 8.00
148 (0) G ... 4.00
149 (0) FN ... 11.00
150 (0) VG ... 12.00
151 (0) VG ... 10.00
153 (0) VG+ ... 14.00
155 (0) G+ ... 6.00
156 (0) G ... 5.00
163 (0) VG- ... 9.00
164 (0) G+ ... 6.00

THE 1946 COMICS CALENDAR
NO# FR ... 22.00

COLT 45
9 VF- ... 40.00

COMEDY COMICS
27 VG ... 18.00

COMIC CAVALCADE
50 FN/VF ... 80.00

COMICS ON PARADE
51 VG/FN ... 35.00
Special Issue (1946) FN ... 18.00
52 VG ... 17.00

COMMANDER BATTLE & THE ATOMIC TUB
5 G- ... 18.00
7 G+ ... 28.00

CONAN
1 FN- ... 80.00
3 VF+ ... 135.00
3 FN+ ... 70.00
5 VF+ ... 50.00
6 VF+ ... 32.00
6 VF ... 30.00
8 VF/NM ... 39.00
9 VF+ ... 34.00
11 VF- ... 27.00
12 VF+ ... 23.00
13 VF/NM ... 26.00
14 VF/NM ... 26.00
15 VF+ ... 37.00
16 VF- ... 16.00
17 VF/NM ... 12.00
18 VF+ ... 10.00
20 VF+ ... 20.00
21 VF+ ... 19.00
22 VF/NM ... 23.00
3 VF/NM ... 32.00

COO COO COMICS
8 VG ... 13.00
17 VF ... 24.00
21 VF- ... 21.00
22 FN/VF ... 18.00
24 FN ... 15.00
26 VG ... 10.00
39 FN ... 22.00
20 G/VG ... 28.00
21 VG/FN ... 46.00
22 FN+ ... 65.00
23 VG ... 20.00
25 G+ ... 13.00
26 G/VG ... 15.00
27 VG- ... 17.00
28 VG ... 20.00
29 VF- ... 50.00
30 G ... 10.00
32 VG ... 10.00
33 VG ... 10.00
34 VG/FN ... 12.00
35 VG+ ... 11.00
36 FN- ... 13.00
36 VG- ... 8.00
37 FN ... 15.00
38 G+ ... 6.00
43 FN- ... 7.00
53 FN+ ... 9.00
54 VF+ ... 16.00
56 VF+ ... 13.00
56 FN+ ... 9.00
59 FN ... 8.00
60 VF+ ... 16.00

COOKIE
4 FR/G ... 5.00

COSMO THE MERRY MARTIAN
4 VG- ... 16.00

COWBOY WESTERN
49 FN ... 19.00

CRIME DOES NOT PAY
41 FR/G ... 16.00

DAFFY
5 VF/NM ... 24.00
6 VF ... 17.00

DAREDEVIL
2 G+ ... 75.00
4 FR- ... 17.00
5 VG ... 57.00
6 VG- ... 34.00
8 FN+ ... 69.00
9 VF- ... 85.00
9 VF- ... 85.00
9 VG-/VG ... 36.00
9 G/VG ... 29.00
10 VG ... 40.00
10 G/VG ... 12.00
12 VG- ... 14.00

DENNIS FUN BOOK
1 (1960) G+ ... 10.00

DENNIS THE MENACE GIANTS
2 (1956) FR/G ... 7.00
3 G ... 10.00
7 VG- ... 14.00
9 G/VG ... 12.00
10 G/VG ... 12.00
12 VG- ... 14.00

DENNIS FUN BOOK
1 (1961) VG+ ... 13.00

DETECTIVE
247 G-/G ... 28.00
251 G- ... 26.00
256 VG ... 60.00
256 G/VG ... 45.00
291 VG- ... 23.00
307 G ... 8.00
313 VG+ ... 17.00
319 VG ... 16.00
327 VF- ... 75.00
331 VG ... 11.00
341 VF+ ... 4.00
342 VG- ... 9.00
348 G+ ... 7.00
352 G+ ... 7.00
353 G- ... 5.00
355 VG- ... 9.00
357 FN- ... 15.00
359 G/VG ... 22.00
360 G/VG ... 8.00
361 VG ... 11.00
362 VG+ ... 13.00
363 G/VG ... 8.00
365 VG- ... 12.00
364 FN+ ... 19.00
364 VG- ... 12.00
366 VG ... 11.00
367 VG ... 11.00
368 VF- ... 27.00
368 G/VG ... 8.00
371 FN ... 17.00
374 FN- ... 12.00
375 FN/VF ... 20.00
381 VF+ ... 29.00
382 VF ... 26.00
3874 VF+ ... 29.00
386 VF ... 26.00
387 VF ... 50.00
388 VF ... 36.00
390 VF ... 26.00
393 VF+ ... 14.00
407 FN/VF ... 17.00
408 FN/VF ... 17.00
408 FN ... 9.00
412 VF/NM ... 13.00
414 VF/NM ... 13.00
423 FN/VF ... 8.00
424 VF/NM ... 14.00
426 VF+ ... 13.00
427 VF+ ... 13.00
428 FN ... 5.00
430 VF/NM ... 14.00
431 VF+ ... 13.00
433 VF/NM ... 14.00
434 VF- ... 10.00
435 VF- ... 10.00
437 VF ... 12.00
437 FN+ ... 7.00
466 VF/NM ... 15.00
466 VF/NM ... 15.00
468 NM- ... 16.00
469 VF+ ... 6.00
470 VF+ ... 6.00
471 VF/NM ... 15.00
474 VF/NM ... 15.00
475 VF/NM ... 24.00
475 VF- ... 16.00
476 VF/NM ... 24.00
476 FN+ ... 12.00
477 VF+ ... 15.00
478 VF- ... 10.00
478 VF- ... 10.00
479 NM- ... 16.00
480 NM ... 9.00

DIXIE DUGAN
4 VG/F

40% OFF J&S COMICS

56 VG- 13.00

FRITZI RITZ
4 VG 11.00

FRONTIER FIGHTERS
1 FR + ... 35.00
7 G + ... 48.00

FUNNY STUFF
4 FN + ... 105.00

FUNNY TUNES
20 VG 14.00

FURY
1 FN/VF 30.00

GENE AUTRY
23 FN + ... 32.00
27 FN/VF 40.00
29 FN 27.00
70 G- 5.00
80 VG- 9.00

GIANT COMICS (ATOMIC MOUSE)
1 G 19.00

G.I. COMBAT
129 VF + ... 22.00
138 VF + ... 30.00
139 VF + ... 22.00
140 VF/NM 25.00
144 (Giant) FN + ... 5.00
145 (Giant) FN + ... 5.00
147 (Giant) VF + ... 8.00

GOLD ARROW WESTERN
6 G/VG 45.00

GOOFY COMICS (1943)
1 G/VG 35.00
10 FN/VF 35.00
11 VF 30.00
17 FN/VF 26.00

GREEN LANTERN
1 Coverless, VG 40.00
2 VG- 135.00
3 G/VG 75.00
5 VG/FN 100.00
6 G + ... 50.00
7 FR 22.00
9 FN/VF 140.00
12 G + ... 26.00
13 VG + ... 60.00
14 FN/VF 85.00
16 VG + ... 43.00
19 VF- 100.00
19 VF- 100.00
21 VG + ... 38.00
22 G + ... 21.00
23 VF 33.00
24 FN- 45.00
25 FN/VF 75.00
26 VF- 90.00
27 FN + ... 58.00
27 FN- 45.00
28 FN 51.00
29 VG + ... 38.00
30 VF- 95.00
30 FN + ... 58.00
30 G + ... 22.00
31 FN- 38.00
32 VF- 75.00
32 VG 28.00
33 FN + ... 50.00
34 FN/VF 60.00
34 FN- 37.00
35 VG + ... 31.00
36 G/VG 20.00
37 FN/VF 62.00
37 FN/VF 62.00
38 VF- 75.00
39 G + ... 17.00
40 VF- 350.00
41 VG 18.00
42 VG- 15.00
44 FN + ... 32.00
44 FN + ... 32.00
45 VG + ... 37.00
45 VG 33.00
46 VF/NM 70.00
46 VG 18.00
47 VF 50.00
47 VG + ... 20.00
48 VG + ... 20.00
50 FN + ... 32.00
52 VF/NM 80.00
52 VG- 17.00
53 G/VG 10.00
54 FN- 18.00
55 VG 14.00
56 FN- 18.00
56 VG/FN 17.00
57 FN/VF 31.00
57 FN/VF 31.00
58 FN + ... 25.00
58 FN- 18.00
59 VF 170.00
59 FN- 73.00
60 VF/NM 35.00
60 FN/VF 20.00
62 VF- 22.00
62 FN/VF 20.00
63 NM- 38.00
63 VF- 22.00
64 VF/NM 35.00
64 FN + ... 16.00
65 VF + ... 30.00
66 NM 40.00
66 FN- 13.00
67 VF + ... 30.00
68 VF 26.00
69 FN/VF 20.00
70 FN + ... 10.00
71 VF 15.00
77 VF + ... 43.00
79 VF 27.00
82 VF 26.00
83 FN/VF 21.00
84 VF + ... 29.00
85 VF- 35.00

GUNSMOKE
12 FN + ... 27.00
15 VF/NM 49.00
17 VF 38.00
19 VF 39.00
20 VF/NM 49.00
21 VF + ... 44.00
24 VF/NM 49.00

HAPPY COMICS
20 G 10.00

HAWKMAN
1 VG + ... 150.00
2 FN- 64.00
2 G/VG 38.00
3 VG 34.00
3 VG 33.00
4 FN- 46.00
5 FN + ... 57.00
6 FN/VF 60.00
7 FN/VF 55.00
7 FN 39.00
7 G/VG 18.00
8 VG + ... 24.00
9 VG + ... 24.00
10 VF 60.00
11 VF- 38.00
12 VF- 36.00

HOWDY DOODY
6 VG + ... 35.00
7 FN 36.00
8 FN + ... 42.00
17 FN + ... 28.00
36 G + ... 12.00

HULK
6 G 180.00
102 VF + ... 125.00
103 VG + ... 20.00
104 FN- 22.00
105 VF + ... 44.00
106 VF 40.00
107 VF/NM 48.00
108 FN + ... 24.00
109 VF- 23.00
110 FN + ... 17.00
111 NM- 30.00
182 VF + ... 46.00

INDIANS (Picture stories of the first Americans)
5 FN + ... 35.00

INVADERS
2 NM- 60.00
3 VF + ... 50.00

IRON FIST
1 VF/NM 24.00

IRON MAN
1 FN/VF 215.00
2 FN/VF 65.00
2 FN/VF 65.00
3 VF/NM 70.00
4 VF 40.00
5 VF + ... 46.00
5 VF 15.00
6 VF- 27.00
6 FN- 15.00
7 VF- 34.00
7 VF- 27.00
8 VF- 27.00
8 VF- 27.00
9 VF + ... 34.00
10 VF/NM 39.00
11 VF/NM 32.00
12 VG 8.00
14 VF 20.00
15 VG + ... 9.00
17 VF + ... 19.00
20 NM- 24.00
22 VF/NM 14.00
26 FN- 5.00
27 VF- 11.00
28 NM 17.00
33 NM- 16.00
36 VF 11.00
37 VF + ... 12.00
38 NM 17.00
40 NM- 16.00
41 VF/NM 14.00
42 VF/NM 14.00
48 NM 12.00
55 NM 100.00
56 VF/NM 18.00

IRON MAN & SUB-MARINER
1 VF- 95.00
1 VG 32.00

I SPY
5 VF 95.00
5 FN 45.00

JACKIE GLEASON (St. John, 1955)
1 G 60.00

JETSONS (GOLD KEY)
1 FN/VF 100.00
2 FN- 30.00

JIMMY OLSEN
16 VG + ... 60.00
19 G + ... 35.00
19 FR/G 20.00
22 G-/G 17.00
29 FR/G 14.00
30 VG- 29.00
34 VG- 21.00
37 VG + ... 28.00
40 VG 24.00
43 G + ... 13.00
44 G/VG 15.00
45 FN + ... 16.00
47 VG- 16.00
47 G/VG 15.00
48 FN 29.00
52 FN + ... 30.00
53 FR/G 6.00
54 VG 16.00
55 FN 25.00
58 VG 8.00
62 FN 15.00
63 VG + ... 11.00
64 VG 8.00
65 VG + ... 9.00
67 VG- 7.00
69 VG/FN 10.00
70 VF + ... 30.00
71 VG 7.00
73 VG- 7.00
76 VG- 7.00
77 FN- 11.00
79 VG- 7.00
80 G 4.00
83 FN 12.00
84 G/VG 6.00
86 VG + ... 9.00
87 VF + ... 29.00
88 VF/NM 29.00
91 FN 9.00
92 FN + ... 10.00
93 FN/VF 13.00
94 FN- 8.00
95 FN/VF (80 page) 20.00
96 FN 9.00
97 VF 14.00
98 VF + ... 18.00
99 FN 9.00
100 VG + ... 7.00
101 FN- 5.00
102 VG 4.00
103 VG- 3.00
105 FN + ... 5.00
106 VG- 4.00
107 FN + ... 6.00
108 FN + ... 6.00
109 VF- 9.00
110 FN- 5.00
111 VF + ... 10.00
113 FN- (80 page) 9.00
114 VF 9.00
115 VF 8.00
116 FN- 4.00
117 VF 8.00
118 VF + ... 9.00
119 VF/NM 10.00

LITTLE ARCHIE
10 VG- 15.00
13 G + ... 7.00
21 VG- 6.00

LITTLE AUDREY
2 G 17.00

LITTLE DOT
2 VG + ... 90.00

3-D LITTLE EVA
1 VG/FN (no glasses) 19.00

LITTLE LULU
66 G + ... 9.00
68 G/G + ... 8.00
94 VG- 8.00
99 G/VG 7.00
105 VG 10.00
125 VG + ... 12.00
139 VG- 6.00
166 VF 80.00

LOIS LANE
4 G 40.00
10 G + ... 42.00
13 VG- 30.00
16 G/VG 28.00
20 VG 38.00
21 VG/FN 35.00
22 G + ... 18.00
23 VG 32.00
25 VG- 23.00
26 G/VG 20.00
27 G/G + ... 16.00
28 VG- 24.00
29 VG 28.00
30 VG 14.00
31 VF- 36.00
32 VG + ... 16.00
34 VG- 12.00
35 FN 22.00
36 G + ... 9.00
38 G/VG 10.00
39 G + ... 9.00
41 FN 22.00
43 FN- 19.00
44 FN 22.00
46 FN/VF 36.00
47 VG 16.00
47 G- 7.00
48 G 7.00
50 VG 13.00
53 G + ... 7.00
56 VG 11.00
60 FN + ... 18.00
62 G + ... 7.00
70 G/VG 43.00
72 VG + ... 7.00
74 FN 13.00
75 FN- 7.00
76 VG/FN 6.00
78 FN 9.00
79 FN + ... 6.00
81 FN/VF 5.00
82 VF + ... 4.00
83 VF- 6.00
85 VF 8.00
92 VF/NM 10.00
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98 VF + ... 6.00
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109 NM- 8.00
110 NM- 8.00
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114 NM- 11.00
115 NM- 11.00
117 VF + ... 8.00
118 VF + ... 8.00
119 VF/NM 10.00
121 NM- 11.00
122 VF + ... 7.00
123 VF + ... 7.00
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38 G 7.00
53 G- 5.00
55 VF + ... 54.00
57 FN- 15.00
80 G- 4.00
107 G- 4.00
109 G + ... 6.00
118 G/VG 36.00

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37 G- 16.00
40 VG 36.00
41 G 15.00
44 VG- 25.00
47 G 15.00
50 VG 30.00
50 VG- 25.00
54 VG 20.00
55 VG 20.00
61 VG 14.00
62 VG 14.00
67 G 17.00
76 G/VG 11.00
80 VG 14.00
81 G/VG 8.00
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92 VG 10.00
98 VG 10.00
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2 G + ... 25.00
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19 FN 21.00
21 VF- 28.00
25 FN- 15.00
27 FN/VF 35.00
30 FN/VF 24.00
31 FN 15.00
32 VF + ... 28.00
33 VF 25.00
34 VF + ... 28.00
35 VF + ... 28.00
36 VF + ... 28.00
37 VF 25.00
38 VF + ... 28.00
39 VF + ... 28.00
40 VF 25.00
41 VF/NM 33.00
42 VF + ... 10.00
43 VF/NM 12.00
45 FN/VF 7.00
46 VF- 7.00
47 VF 9.00
48 VF/NM 11.00
49 VF/NM 11.00
50 VF/NM 11.00
52 NM 13.00
53 VF + ... 10.00
56 VF/NM 12.00

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3 VF 43.00
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6 FN 16.00
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7 FN/VF 21.00
8 VF + ... 29.00
8 FN + ... 16.00
10 VF- 27.00
13 VF + ... 22.00
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14 FN 11.00
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36 VG- 29.00
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49 VG/FN 26.00
51 VG/FN 24.00

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22 FN + ... 42.00
22 FN + ... 42.00
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24 VG 24.00
25 G 12.00
26 G/VG 18.00
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29 VG + ... 27.00
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33 VG + ... 23.00
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58 VG 37.00
58 G/VG 30.00
59 VG 34.00
59 G/VG 20.00
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62 VG 28.00
63 FR/G 11.00
63 VG 10.00
64 VG 10.00
65 FR/G 12.00
66 G + ... 18.00
67 VF + ... 23.00
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19 NM- 19.00
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23 NM 15.00
24 NM 15.00
25 NM 15.00
33 NM- 14.00
34 NM/M 16.00
35 NM 15.00
36 NM/M 16.00
37 NM/M 16.00
38 NM/M 16.00
39 NM 15.00
40 NM/M 16.00
41 NM/M 16.00
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47 NM/M 16.00
48 NM/M 16.00
49 NM/M 16.00
50 NM/M 16.00
51 NM- 14.00
52 NM 15.00
53 NM/M 16.00
54 NM/M 16.00
55 NM 15.00
57 NM- 14.00
58 NM/M 16.00
59 NM/M 16.00
60 NM/M 16.00
61 NM 15.00
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84 G 9.00
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92 VG- 16.00
93 VG + ... 21.00
94 FN + ... 20.00
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96 G- 5.00
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98 FN + ... 37.00
99 G 6.00
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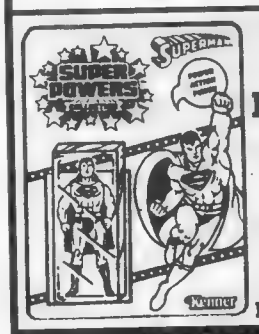

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VF/NM 10,000 00
G 250 00
VF/NM 2,200 00
VF + ... 1,400 00
G 150 00
VG + ... 350 00
VG + ... 300 00
F + ... 425 00
VG/F 325 00
VG + ... 190 00
F/VF 200 00
VF 300 00
VF 320 00
F/VF 350 00
VG + ... 450 00
VF 900 00
VG/F 175 00
F/VF 200 00
VG + ... 170 00
VF 375 00
18 F/VF 150 00
18 VF 250 00
19 VG 75 00
19 F/VF 150 00
20 F 120 00
21 VF- 140 00
22 F + ... 90 00
23 F + ... 125 00
23 F/VF 185 00
24 VG + ... 55 00
24 F 75 00
25 VF 160 00
26 VG/F 79 00
27 VG- 50.00
27 F + ... 100 00
28 F + ... 140 00
29 VF + ... 110 00
30 F/VF 100 00
31 VF 100 00
32 F + ... 60 00
33 F + ... 60 00
33 F 54 00
34 F/VF 75 00
34 F 55 00
35 VF 100 00
36 F- 50 00
37 F 55 00
38 F 55 00
39 VF- 125 00
39 VF 135 00
40 VG 75 00
40 F 120 00
40 VF 220 00
43 VF + ... 70 00
44 VF 60 00
45 VF + ... 65 00
46 VF/NM 75 00
48 VF- 60 00
49 VF + ... 70 00
50 VG/F 100 00
50 F/VF 200 00
50 VF- 250 00
51 F 55 00
51 F/VF 85 00
51 VF- 100 00
52 VF 50 00
53 VF 50 00
54 VF 50 00
55 VF 50 00
56 VF- 50 00
58 VF/NM 65 00
59 VF 50 00
60 VF + ... 55 00
64 VF + ... 40 00
65 VF/NM 45 00
66 VF + ... 40 00
67 VF + ... 40 00
69 VF/NM 45 00
71 VF + ... 40 00
97 VF + ... 60 00
98 VF- 50.00
100 VF + ... 135.00
101 F/VF 80 00
101 VF/NM 125 00
122 NM 130 00
129 VG/F 60 00
129 VF 150 00
129 NM/M 250 00
149 VF 50 00
149 NM 75.00
150 NM 40 00
Annual 1 G 60 00
Annual 1 VG + ... 130 00

AQUAMAN
1 VF 400 00
15 VF 50 00
30 VF/NM 50 00
31 VF/NM 50 00

ATOM
1 VG/F 200 00
1 F + ... 300 00
2 F- 100 00
3 F/VF 140 00
4 VG + ... 45 00
5 F + ... 65 00
6 F/VF 65 00
7 F + ... 120 00
8 F/VF 65 00
10 F/VF 65 00
11 VF 60 00
12 VF 60 00
13 VF + ... 65 00
14 VF/NM 75 00
15 VF 60 00
17 VF + ... 50 00
18 VF 45 00
19 VF 45 00
20 VF/NM 55 00
22 NM- 50 00
23 NM- 50 00
25 NM- 50 00
26 VF + ... 40 00
27 NM- 50 00
28 NM- 50.00
29 NM- 140.00
30 NM- 50.00
30 NM- 50 00
31 NM 48 00
34 NM- 48 00
36 NM- 65 00

AVENGERS
1 VG/F 600 00
2 F- 200 00
4 VF + ... 950 00
6 VF + ... 130 00
7 VF 125 00
9 VG 50 00
9 VF- 120.00
10 VF + ... 120 00
12 F- 40.00
13 VF + ... 80 00
14 F/VF 65 00
18 VF- 50 00
19 NM- 80 00
20 VF + ... 40 00
58 VF + ... 40 00
100 F + ... 40 00
100 VF- 50.00
Special 1 VF + ... 40.00

BATMAN
102 G + ... 50 00
127 VF- 140 00
132 F- 50 00
136 F + ... 75 00
138 F 60 00
148 F/VF 85 00
150 F + ... 50 00
155 VF 210 00
162 VF 60.00
169 VF- 85 00
171 VG/F 125.00
171 VF- 250.00
179 F + ... 55 00
193 VF/NM 45 00
197 VF- 48 00
198 NM 85 00
200 VG/F 50 00
200 F/VF 80 00
200 VF- 120 00
Annual 1 VG/F 150 00

BRAVE & BOLD
10 F 125.00
12 VG- 75 00
13 F + ... 125 00
14 VG/F 100 00
26 F- 100 00
28 VG + ... 750 00
29 FR/G 140 00
30 FR- 80 00
30 F/VF 850 00
35 G 60 00
42 VG 80 00
42 F + ... 130 00
44 F + ... 100 00
50 VG + ... 50 00
51 F 95 00
54 VG + ... 75 00
68 VF/NM 50 00

CAPTAIN AMERICA
100 VG 80 00
100 F/VF 175 00
100 F- 100 00
100 VF + ... 250 00
101 F/VF 50.00
102 VF 35 00
103 VF/NM 40 00
104 VF/NM 40 00
107 VF/NM 40.00
110 VF 50.00

CAPTAIN MARVEL
1 VF - 65 00

CHALLENGERS OF THE UNKNOWN
3 VG/F 85 00
10 VG + ... 75.00
14 VG/F 59 00
15 VG/F 59 00
16 F + ... 64 00
21 VF 105 00
22 VF 105 00

CONAN
1 F/VF 145 00
1 NM- 225 00
3 F + ... 75 00
3 VF 125 00

DAREDEVIL
1 VF- 1,000 00
2 VF- 325 00
5 VG- 55 00
7 VG + ... 70 00
7 F- 95 00
10 F 60 00
11 VF 50 00
12 VF + ... 55 00
12 VF + ... 55 00
14 F/VF 45 00
15 F/VF 45 00
18 VF + ... 40 00
19 VF 35 00

DETECTIVE
250 VF- 150 00
250 VF- 150 00
261 F- 60 00
309 VF/NM 50 00

DR. STRANGE
169 F/VF 75 00

DOOM PATROL
91 NM 75 00
92 NM 75 00
121 VF/NM 65 00

FANTASTIC FOUR
3 VF- 1,300 00
6 VF + ... 975 00
8 VG/F 195 00
9 G 75 00
9 VF 475 00
10 VG/F 195 00
12 VG + ... 240.00
14 F 110.00
15 G/VG 50.00
16 VG + ... 80 00
17 VG 75 00
17 F- 100 00
18 VG/F 90 00
25 VG/F 110 00
28 VF- 150 00
30 F + ... 45 00
30 VF 70 00
35 VF- 60 00
48 VG + ... 195 00
48 VF/NM 700 00
49 VG/F 70 00
49 VF- 140 00
50 VF 175 00
51 VF/NM 45 00
59 VF/NM 55 00
61 VF/NM 35 00
63 NM- 40 00
65 NM/M 50 00
66 F/VF 55.00
66 VF/NM 85 00
67 VF + ... 80 00
68 VFNM 40 00
76 NM/M 40 00
100 NM- 65 00
112 NM/M 55 00

FLASH
105 G + ... 450 00
106 VF + ... 950 00
107 VF/NM 650 00
108 VF- 800 00
110 VG + ... 250.00
110 G/VG 140.00
111 VF- 225.00
112 VF/NM 325.00
113 VF + ... 275 00
116 VG/F 65 00
119 VG/F 65 00
124 F- 45 00
129 VG + ... 80 00
134 F 45 00
137 VG + ... 100 00
148 VF 55 00
149 F/VF 45 00
152 VF/NM 45 00
157 NM 55 00
158 VF + ... 40 00
163 VF 35 00
168 VF/NM 45 00
169 NM/M 85 00

GREEN LANTERN
1 F- 550 00
2 F- 225 00
3 VG- 95 00
5 VF 230.00
7 VG/F 90.00
8 VG- 60 00
9 F- 95 00
10 VG + ... 70 00
14 F- 55 00
15 F- 55 00
18 VF/NM 135 00
19 VG 40 00
21 F/VF 70 00
25 F 50 00
26 VG/F 40 00
27 F- 45 00
28 VG/F 40 00
29 F- 45 00
29 VF- 85 00
32 VF + ... 85 00
33 F + ... 50 00
34 VG + ... 75 00
35 VF 75 00
37 VF 75 00
40 VG + ... 125 00
40 NM/M 525 00
41 NM 70 00
45 F/VF 75 00
49 VF 50 00
76 VG/F 50 00

HAWKMAN
1 F 175 00
2 VG + ... 55 00
2 VF- 125 00
3 VF- 75 00
4 F + ... 60 00
4 VF- 95 00
5 VF/NM 100 00
6 F/VF 60 00
7 F + ... 45 00
8 F/VF 45 00
9 VF 55 00
12 NM/M 55 00
14 VF/NM 50 00
15 NM- 55 00
20 NM 45 00
21 VF/NM 40 00
22 NM 45 00

HOUSE OF MYSTERY
143 NM- 225 00
144 F/VF 75 00
145 NM- 85.00
147 NM- 85.00
149 VF- 55.00
172 NM- 60 00
173 VF/NM 50.00

HOUSE OF SECRETS
38 VF 45 00
47 VF/NM 55.00
52 NM- 60.00
60 VF/NM 50.00
61 VG + ... 45.00
61 F- 60.00
65 VF/NM 80 00
66 VF- 80.00
67 VF + ... 50.00
71 NM- 50.00
92 VG + ... 120.00
92 NM/M 450.00

HULK
2 VG/F 475 00
5 FR + ... 75 00
102 VG/F 50 00
102 NM- 150 00
103 NM- 65 00
104 VF- 40.00
105 NM- 50.00
180 VF- 45.00
180 NM- 70 00
181 VG/F 150 00
181 VF 295 00
181 VF/NM 395 00
182 VF/NM 45.00
Special 1 VF/NM 50 00

IRON MAN
1 G/VG 70 00
1 VG 95 00
1 VG/F 120 00
1 VF + ... 300 00
3 VF/NM 60 00
4 NM- 50 00
5 VF + ... 45 00

IRON MAN/ SUBMARINER
1 F- 50.00
1 VF + ... 100 00

JUSTICE LEAGUE
3 VG- 110 00
3 VG + ... 150 00
4 G/VG 75 00
7 VG + ... 75 00
9 VG + ... 100 00
10 F- 100 00
11 VG + ... 55 00
12 VG + ... 55 00
15 VG + ... 55 00
21 VG 80 00
22 VG 80 00
30 F- 40 00
32 NM- 50 00
33 VF- 40 00
34 VF 40 00
38 NM/M 90 00
46 VF/NM 75 00

LOIS LANE
5 G + ... 50 00
18 VF- 90 00
25 VF- 70.00
28 VF 75 00
70 F/VF 120.00
71 VF 85 00

METAMORPHO
1 VF- 60 00

MY GREATEST ADVENTURE
80 VG + ... 90.00
81 VF 100 00
82 F/VF 80 00
83 F + ... 65 00

MYSTERY IN SPACE
75 VG + ... 65 00
81 VG - 40 00
81 VF 50 00
88 F- 55 00
89 VG/F 45 00

OUR ARMY AT WAR
89 VG/F 65 00
116 VF- 45.00

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7 F/VF 100 00

PHANTOM STRANGER
1 NM- 55 00

SEA DEVILS
4 VF + ... 100 00
13 VF/NM 55 00
17 VF/NM 50 00
18 NM- 60 00
19 NM- 60 00
20 NM- 60 00

SECRET ORIGINS
1 VF + ... 400 00

SECRET STORY
3 VG/F 50.00
4 F + ... 65 00
13 VG 70 00
13 VF 185 00
16 VF/NM 55 00
20 VF/NM 55 00

SHOWCASE
23 VG/F 360 00
24 FR/G 100 00
28 F + ... 150 00
30 G + ... 90 00
31 F- 130 00
34 G 120 00
35 G/VG 130 00
37 VG- 125 00
39 VG 80 00
59 VG/NM 75 00
60 VG 60 00
60 VG/F 75 00
61 F- 50 00
73 VF/NM 85 00
75 VF + ... 65.00

SILVER SURFER
1 VF + ... 350 00
2 VF + ... 125 00
4 F/VF 190 00
4 M + ... 475 00
7 F/VF 50.00
7 VF + ... 65 00
8 NM 60 00
9 NM 60 00
10 VF/NM 55 00
11 NM- 40 00
13 NM/M 50 00
14 NM/M 75 00
17 NM 45 00

SPECTRE
1 VF/NM 85 00
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3 NM 65 00
4 VF/NM 50 00
5 VF 50 00

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104 VF + ... 60 00
107 VF/NM 70 00
118 VF/NM 60 00
120 NM 65 00
122 VF/NM 60 00
124 VF/NM 60 00
129 VF/NM 60 00
131 VF/NM 60 00

STRANGE ADVENTURES
85 F/VF 60 00
180 VG 55 00
180 VF- 125 00
184 NM- 120 00
190 NM- 150 00
195 NM- 80 00

STRANGE TALES
102 G + ... 50.00
103 F 100 00
104 VG + ... 75 00
105 F + ... 110 00
106 VF + ... 45.00
107 F 75 00
108 F- 60 00
111 VG 80 00
111 VF- 200 00
115 F + ... 175 00

SUB-MARINER
1 VF 100 00
2 VF + ... 40 00

SUPERBOY
100 VF + ... 125 00
Annual 1 VF/NM 125 00

SUPERMAN
143 F + ... 50 00
197 NM- 45 00
199 VF/NM 165 00

TALES OF SUSPENSE
25 F- 70 00
39 VG + ... 725 00
46 VG + ... 50 00
56 VF 50 00
62 VF/NM 60 00
63 VG + ... 60 00
65 F/VF 75 00
68 VF/NM 40 00
74 VF/NM 40 00
80 VF/NM 50 00
83 NM 50 00
86 NM 50 00
99 NM 65 00

TALES TO ASTONISH
29 F + ... 75 00
42 VG/F 70 00
43 F- 80 00
45 F + ... 60 00
45 VF/NML 115 00
53 F/VF 55 00
83 VF/NM 45 00
84 NM 50 00
85 VF/NM 45 00
86 NM 50 00
87 NM 50 00
100 NM- 55 00
101 VF + ... 55 00

TEEN TITANS
1 F/VF 95 00
2 NM 85 00
3 VF/NM 40 00
6 NM 40 00

THOR (JOURNEY INTO MYSTERY)
84 FR + ... 60 00
95 VF/NM 100 00
101 F/VF 50 00
102 VF- 55 00
103 VF + ... 55 00
108 VF 55 00
109 VF/NM 95 00
113 VF 50 00
130 NM- 40 00
158 VF + ... 50 00
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VF/NM 45.00

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79 VG + ... 50 00
81 VG- 40 00
83 F + ... 75.00
85 F/VF 90.00
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87 VG + ... 45 00
88 VG + ... 50 00
89 VG/F 55 00
90 VG- 40 00
91 F 50 00
99 F- 45 00
104 VG/F 40 00
105 VG + ... 200 00
113 F + ... 40 00
117 VF + ... 50 00

WORLD'S FINEST
99 F + ... 75 00
101 F- 45 00

X-MEN
1 G/VG 575 00
1 F/VF 2,000 00
2 G/VG 230 00
2 F/VF 750 00
3 VG/F 175 00
4 VG 120 00
4 VF- 300 00
5 VG/F 90 00
6 VG + ... 75 00
7 VF + ... 200 00
7 NM- 260 00
9 VF + ... 200 00
10 VF 190 00
12 VF- 200 00
15 VF + ... 165 00
16 VF 70 00
25 VF 60.00
27 VF/NM 75 00
28 F 45 00
30 VF 60 00
31 VF/NM 50 00
33 VF/NM 50 00
35 VF/NM 80 00
38 VF 55 00
40 VF/NM 50 00
51 VF/NM 50 00
55 NM- 60 00
56 NM- 50 00
57 NM- 50 00
61 NM- 50 00
62 NM- 50 00
63 NM- 50 00
64 NM- 60 00
94 VF + ... 300 00
94 NM/M 475 00
95 F/VF 50 00
96 NM 65 00
97 NM- 60 00
97 NM/M 75 00
98 NM 65 00
99 VF 50 00
109 NM 40 00

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1 F + ... 150 00
1 NM/M 420.00

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24-111 Ann. 1-9 mostly FN to NM; a few in lower grade (guide is $2,558) 1,390

FANTASY MASTERPIECES
1-11 FN to NM (guide $132) 66

IRON MAN
1-30 VF to NM (guide $1,007) 575

JOURNEY INTO MYSTERY
101-125 VG to VF (guide $655) 380

MARVEL TALES
1-32 FN to NM (guide $393) 195

NICK FURY
1-18 FN to NM (guide $173) 85

SGT. FURY
4, 6-104 mostly VF to NM (guide $1,780) 975

SILVER SURFER
1-18 (missing 3,16) VF to NM (guide $1,405) 800

STRANGE TALES
115-168 Ann. 2: FN to NM (guide is $1,765) 995

TALES OF SUSPENSE
41-99 (missing 44,45) mostly FN to NM (guide is $2,374) 1,375

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102 F- 60.00	2 VG	173 00	10 VG	90 00	19 VG	65 00	30 VG	50 00
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78 VG 63 00	14 G 45 00	5 G	60.00	13 F-	97 00	23 VG	50 00	41 VG 65 00
92 G + 28 00	20 VG 75 00	6 G +	68 00	14 VG	65 00	25 VG	50.00	42 F 129 00
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390 G 5 00
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396 VF 11.00
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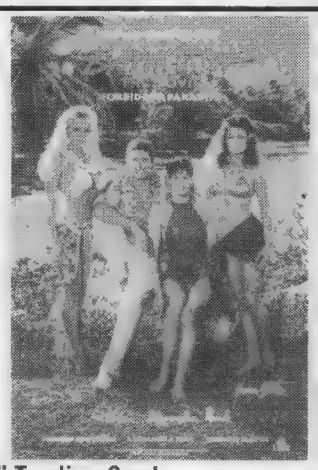

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EVENTS

From Page 34

iday Inn. 2 Montgomery Village Ave., SH: 10am-4pm, T: 45, F: $65., A: $2. Magnificent Productions, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194.

Sep 28 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 28 MD, College Park. Comic Book, Non-Sports Card, Comic Related Toys & Collectibles Con, American Legion Hall. 9218 Baltimore Blvd. (Rt. 1), Washington DC Area, SH: 10am-4pm, T: 8', F: $55. for 1, $45. ea. add'l, A: $2.50. Comicweb Prods., PO Box 3416, Silver Spring, MD 20918. PH: 301-681-8573.

Oct 3-5 MD, Baltimore. Comic Books, Toys & Collectibles Show, Owings Mills Mall. Owings Mills Blvd., SH: mall hrs., T: 60, F: $135., A: free. Quantum Promotion, PH: 410-561-0945.

Oct 4-5 MD, Baltimore. Greater Baltimore Collectors Mart XXIV, Pikesville Armory. 610 Reisterstown Rd., (I-695, Exit 20), SH: Sat. & Sun. 10am-4pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

Oct 12 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Convention, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

Oct 18 MD, Silver Spring. Collectibles Show, Armory Place. I-495 to Exit 31B Georgia Ave. S. L. 1 blk. at Wayne Ave., just after Colesville Rd. Rt. 29, SH: 10am-4pm, T: 80-6', F: $65., A: $2. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

Oct 19 MD, Laurel. Comic Book, Non-Sports Cards & Action Figure Convention, Best Western-Maryland Inn. 15101 Sweitzer Ln. (Exit 33B off I-95 on Rt. 198 btw. I-95 & Rt. 29), SH: 11am-4pm, T: 30, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

MASSACHUSETTS

Sep 28 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Sep 28 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Jct. Rt. 1 S. & 128-95, use Exit 15A, SH: 9:30am-3pm, A: $4.50 ($3.50 after noon), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Oct 2-5 MA, Holyoke. Comic Books, Sports Cards & Memorabilia Show, Mall at Ingleside. Exit 15 off I-91, SH: Thurs.-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Oct 4-5 MA, Methuen. Fall Edition Collectibles Extravaganza, Valley Expo Ctr. SH: 10am-5pm, T: 250, A: $5. Show Promotion, Inc., PH: 800-759-SHOW

Oct 19 MA, Boston. Comic Book Spectacular 6th Anniversary Show, Radisson Hotel. Formerly Howard Johnson 57th, 200 Stuart St., SH: 9am-6pm, T: 130-6' & 8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

Oct 24-26 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

MICHIGAN

Sep 26-28 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Sep 26-28 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Sep 27 MI, Kalamazoo. Comic Book & Toy Show, Kalamazoo Valley Community College. 6767 West O Ave., SH: 10am-6pm, T: 100-8', F: $40., A: $3.50. Jade Promos., Thomas Thompson, 208 W. Simonton, Elkhart, In 46514. PH: 219-264-6622 or K-Zoo Comics Commission, Michael Evens, PH: 616-345-0676.

Oct 4-5 MI, Dearborn. Sci-Fi & Action Toy Show, Civic Ctr. 15801 Michigan Ave., SH: 12noon-5pm. Creation Entertainment, 411 N. Central Ave., Ste. 300, Glendale, CA 91203. PH: 818-409-0960 ext. 224 or FAX: 818-409-0827.

Oct 5 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Oct 5 MI, Livonia. Comic Book Show, Elks. Plymouth Rd. btw. Middlebelt & Merriman, SH: 8:30am-2:30pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or 939-4205.

Oct 10-12 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Oct 11-12 MI, Dearborn. Comic Con, Civic Ctr. 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, T: 125-8', A: $7. per day, $10. for both days. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Oct 12 MI, Eastpointe. Comic Book Show, Eagles. 14855 8 Mile just W. of Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or 939-4205.

MINNESOTA

Sep 27-28 MN, Bloomington. Fallcon, Thunderbird Hotel. 2201 E. 78th St., 1 blk. N. of the Mall of America, SH: 10am-5pm, T: 50-8', F: $180., A: $7. Joe or Nick, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSOURI

Oct 10-12 MO, Kansas City. Annual Free Mall Show, Independence Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422

Oct 19 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEVADA

Sep 27-28 NV, Reno. Annual Comic Book & Sci-Fi Card Show, Parklane Mall. SH: mall hrs., T: 75-8', F: $95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW JERSEY

Sep 24 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Sep 25 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Sep 27 NJ, Dumont. Collectors' Extravaganza Comic Book & Toy Show, Street Fair. West Shore Ave., along railroad across from Foodtown, T: 12'. Ken Laurence, PH: 201-261-4982 or Steve Savino, PH: 201-261-8803 or FAX: 201-385-9291.

Sep 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1,. under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Sep 28 NJ, Hazlet. Comic Book, Sports Card & Toy Collectibles Show, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 55-8'. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Oct 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Oct 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Oct 5 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Oct 5 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Oct 11-12 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Oct 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Oct 18-19 NJ, Atlantic City. Holiday Fair, Convention Cr. Bacharach Blvd., SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 1,200, A: Sat. $17., Sun. $10. Brimfield Associates, Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 18 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Oct 18-19 NJ, South Plainfield. Comic Book, Toy & Collectibles Show, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 100-8', F: $75., A: free. Tony " TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Oct 18-19 NJ, Ledgewood. All Comic Book & Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 973-584-0609 or 584-2280.

Oct 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Oct 19 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Oct 22 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Oct 23 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

NEW YORK

Sep 24 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 26 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 26-28 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-7pm, T: 125-8', F: $125.-$230. for 2 days, $165.-$310. for 3 days, A: free. " Play The Game" Show Promos, Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Sep 27-28 NY, Mt. Kisco. Comic Book, Sports Card & Collectibles Show, Manufacturer's Outlet Center. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $100. for 1, $160. for 2. Sharon Gladman, 3421 Lexington Ave., Mohegan Lake, NY 10547. PH/FAX: 914-526-2043.

Sep 27 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Sep 28 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Sep 28 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Sep 28 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Sep 28 NY, Newburgh. Comic Book, Sports Cards & Collectibles Show, Holiday Inn. 90 Rt. 17 K, SH: 10am-5pm, T: 40-8', F: $50., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080

Sep 28 NY, Massapequa. Comic Book, Sports Cards, Action Figures & Collectibles Show, Elks Lodge. 2162 Veterans Blvd., SH: 9:30am-3pm, T: 50, A: $1. Paul DeCarlo, PH: 516-289-7398.

Oct 1 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 3 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 4 NY, New York City. Horror-Science Fiction Comic Book, Toys & Collectibles Show, St. Pauls Auditorium. 9th Ave. at 60th St., SH: 10am-5pm, T: 120-8', F: $125., A: $6. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 4-5 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles, South Hills Mall. Rt. 9, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 30-8', F: $100. for 1, $180. for 2, A: free. Gil Touponce, PO Box D, Glenham, NY 12527. PH: 914-838-4312.

Oct 4 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Oct 5 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Oct 8 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 11-12 NY, Batavia. Western New York Toy, Collectable & Memorabilia Expo, Holiday Inn. 8250 Park Rd., SH: Sat. 11am-5pm, Sun. 9am-3pm, T: 125. Joe Dagustine, 6604 Royal Pky. N., Lockport, NY 14094. PH: 716-433-5064

Oct 12 NY, New York City. Comic Book Extravaganza, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

(EVENTS Continues on Page 76)

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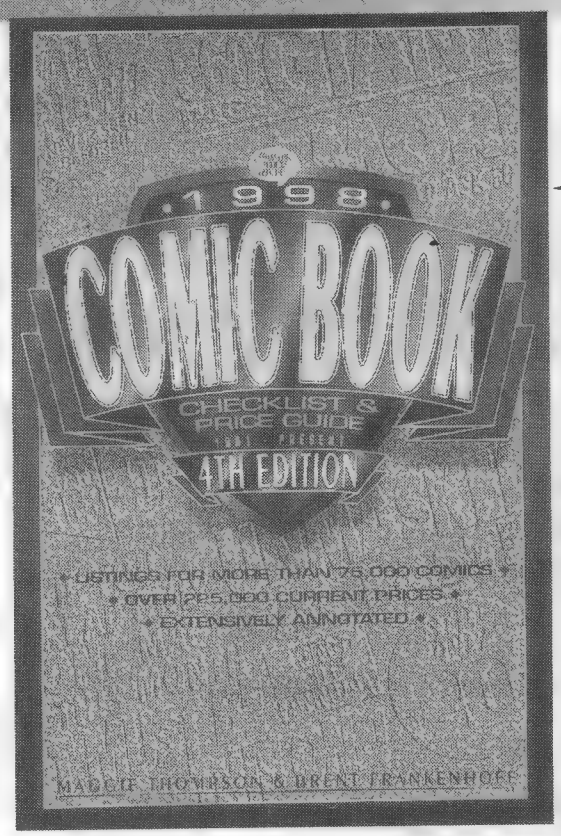

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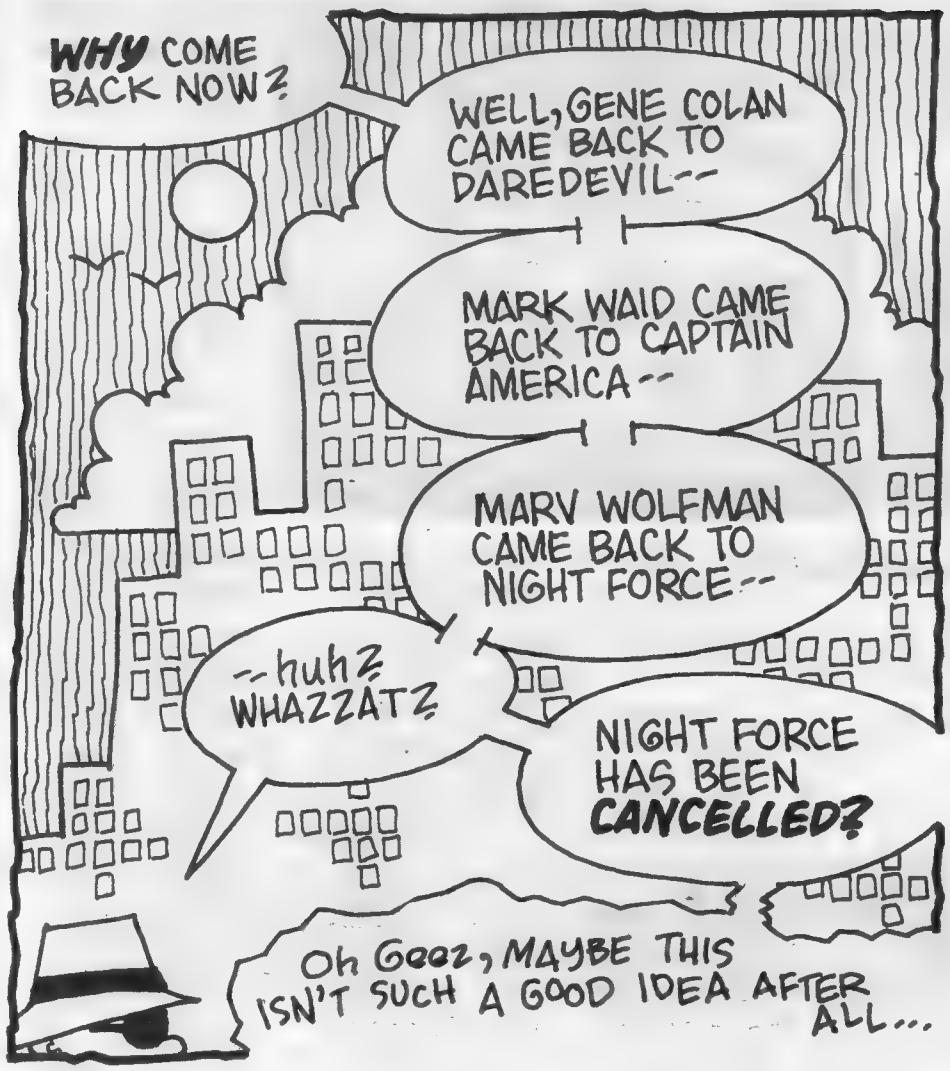

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Publisher's Picks & Retailer Reviews

For November releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in **November**, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

HEAD OF THE CLASS

Wonder Woman: Amazonia

DC Comics,
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DC's Scott Nybakken: "Artist Phil Winslade teams with former *Wonder Woman* writer William Messner-Loebs to create an Elseworlds one-shot in a new, over-sized format. At a royal command performance in the early days of the 20th century, a young woman known to her admirers as Wonder Woman stands on a stage wrestling a pair of savage lions and laughs. *Wonder Woman: Amazonia* is an epic adventure that sweeps readers from Victorian orphanages to royal palaces to the fabled realms of Greek mythology, as one woman battles a world gone horribly wrong to find a past for herself and a future for her sisters."

Bennett: Too often Elseworlds titles merely place a familiar DC hero in a different historical period — to anemic effect. But William Messner-Loebs has committed an audacious flight of fancy by reweaving the Wonder Woman legend into a turn-of-the-century England with H.G. Wells-type weaponry and a demented American on the throne. A truly horrific world is painfully realized, but the story never loses sight of the hope inherent in Wonder Woman. Phil Winslade's phenomenal art work literally has to be seen to be believed — and I've only seen it compressed and in black and white! A.

Biggers: The first time I saw Winslade's art, I was impressed with the beauty of his linework. I wasn't sure at first why DC was offering this book in a larger-than-comics-sized format; once I saw the detailed art on this series — detailed linework that makes Gary Gianni and Reed Crandall look like Alex Toth — I could see that this was a comic book that cried out for oversized treatment. Kudos also to Messner-Loebs, who did so much to make *Wonder Woman* popular again after a few years of moribundity; he's created a compelling Elseworlds story that doesn't focus on Batman or Superman and he's set it in an era largely overlooked in the comics field (although I have a feeling that'll change in the upcoming year, if what I hear about Alan Moore's next creator-owned series is true).

Ginsberg: Incredibly detailed art — go ahead, count the cobblestones in the street — lends itself to this Victorian period piece. Were this priced at a few dollars less than $7.95, I could sell a few copies. At this price, however, I'm sure sales will be a fraction of what the work warrants. B.

Lawton: The art on this grim story serves to underline the darkness and squalor that surrounds these characters, as does the constricted layout. Though Messner-Loebs throws in a lot of names from English History 101 that don't really belong to this story's time period, one must make allowances for this imaginative rethinking of the legend of Wonder Woman. Grade: B+.

Mateer: This is a neat hook for an Elseworlds series: Take Wonder Woman, the symbol of women's fight for equality, and have her grow up in Victorian England, before women's suffrage, during a time and place where women were considered incapable of anything but having children and doing housework. Then have this be an England that's developed like something out of Jules Verne, with great floating airships: an England which has already discovered and conquered Paradise Island, treating its natives like any of the other "savages" the British Empire rolled over and dominated. William Messner-Loebs, who's had quite a bit of experience with Princess Diana and her cast, turns in a clever, character-driven script, one that makes me want to see the rest of the story right now. Some Elseworlds stories seem to just take a fish-out-of-water theme (Hey! Let's put Jonah Hex in outer space!) and then do nothing with it, but this one's a winner. It delivers everything the concept is supposed to do and does it well. A.

Retailers' grade: A-

Solar, The Man of the Atom: Hell on Earth #3

Acclaim Comics, 32 pages, color, $2.50

Acclaim's Stephen Vrattos: "This series continues the story of Solar that began in the *Man of the Atom* special and July's *Revelations* special. Twins Frank and Helena Seleski — cosmological and theological scientists, respectively — who sought God, have become akin to one. As the incarnation of Solar, they struggle with omnipotence and the fate of the world, while all the Valiant heroes stand against them. Written by Christopher Priest and pencilled by Patrick Zircher, this is an epic tale of power and responsibility set upon the mysterious foundation of the origins of the Valiant universe."

Biggers: This comic book picks up with the metaphysical dilemmas introduced in the first Solar one-shot and developed again in *Revelations* — namely, what do you do to control or direct a being of absolute power, and one who doesn't seem to believe in any god but itself? The problem is that only one part of the new Solar rejects religion, while the other part is spiritual, creating an internal conflict. And, boy, if you want internal conflicts, this title is full of them! Not only do the Seleskis (the brother and sister who merge to form Solar) not see the world in the same way, but there are other super-powered beings determined to stop them before they can remake the world — and then there's the problem of that *other* Solar. Christopher Priest has outdone himself here, producing a mini-series that I was forced to read all the way through, even though I was given art and script separately (a structure that doesn't lead to easy perusal, but, boy, was it worth it!).

Mateer: Acclaim has supplied pencils for the first issue, plus full scripts for all four, and reading the Priest scripts is an eye-opener. As only a few comics writers (Alan Moore and Neil Gaiman, for two) do, he puts a ton of work into the writing, much more than the comics reader ever actually sees: research references, suggestions to the artist, and background details and bits that don't make it into the actual art. This all makes for fascinating reading, and the four issues of *Solar* together look to promise plenty of twists and turns, guest appearances (and effective characterizations) of most of the other Acclaim heroes, and a style that's equally at home with the cosmic and the down-to-earth. Priest isn't an "easy" writer — he's not much for explanations or stop-the-story-so-the-new-reader-can-get-the-background stuff — so readers who aren't familiar with the previous Solar one-shots or don't know much about the Acclaim universe are going to have a hard time keeping up. Grade: A-.

Retailers' grade: B+

Retailer panelists previewing November titles:

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Steve Ginsberg
Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd.,

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

(More Comics in Your Future on Pages 60, 61, and 62)

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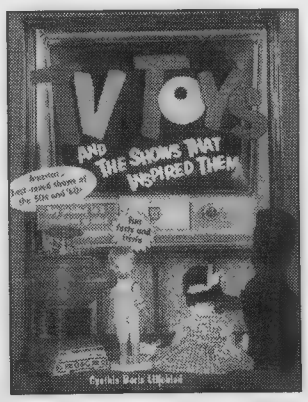

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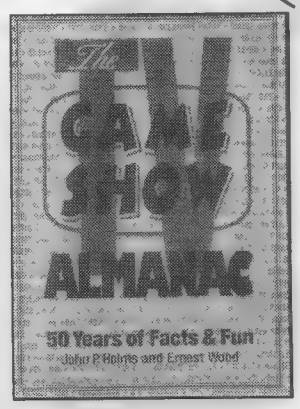

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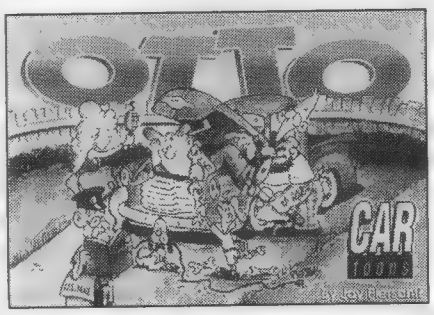

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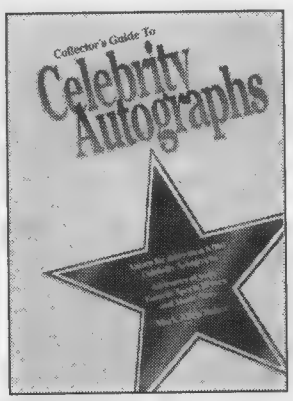

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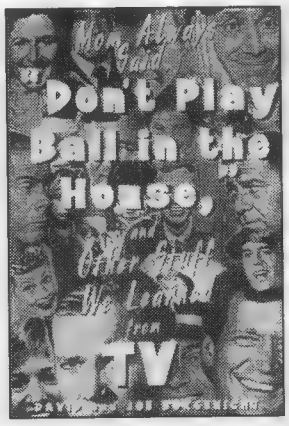

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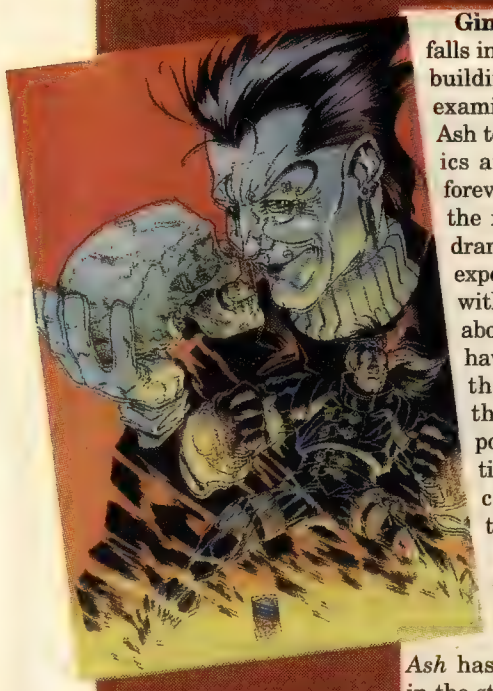
ASH #1

Event, 32 pages, color, $2.95

Event's Joe Quesada and Jimmy Palmiotti: "Due to popular demand, as well as the continued success of the various Ash mini-series and specials, Event comics is proud to bring Ash fans their hero on an ongoing basis. Not only will Ash fans get a monthly dose of their hero, but it will be brought to them by yours truly: Ash's co-creators." In "Fire and Crossfire," Ash contemplates choosing between his roles as a super-hero and a firefighter, when his mother is injured in a building bombing. The story is written by James Robinson, pencilled by Quesada, and inked by Palmiotti. The issue will be available with variant covers, one by Quesada and Palmiotti and another by David Finch and Batt.



Ginsberg: When Ash's mother falls into a coma as a result of her building being bombed, all self-examination must wait, forcing Ash to realize that both his heroics and his profession may be forever linked. This contains all the rich, realized artwork and dramatic pacing we've come to expect from Joe and Jim, along with the humor and grit that abounds in Ash comics. If you haven't been keeping up with this interesting character, this is the perfect starting point for new readers — particularly if this talented duo can maintain their ambitious monthly schedule. A.

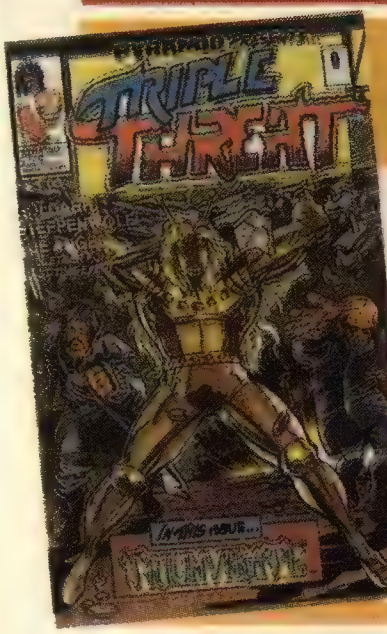
Bennett To say it's been sporadically published is to be extremely kind, and, though visually stunning, *Ash* has always lacked something in the story department. But riding to the rescue is James Robinson, providing his usual solid writing with just the right touches of humor and drama in just the right places. B.

Biggers: *Ash* has always been a series with a very strong concept, but it's been marred by an irregular schedule that tended to draw maximum attention to the sometimes lightweight story elements. Quesada and Palmiotti took the first steps to correct this with the recent *Cinder & Smoke* series, which called on top writing talent to deliver a strong storyline — but fans missed Quesada and Palmiotti's art, which had been one of the benchmarks of this series. Now everyone gets the best of both worlds: a great story by a top-notch writer combined with art by Quesada and Palmiotti, the creators of *Ash*. Let's just hope that they can keep the comic book this good — and keep it coming every month!

Mateer: *Ash* is a good example of a problem Preston Sweet pointed out in a guest editorial in ***CBG*** #1242: a comic book that would have a large following if it ever managed to come out on time. After a series of (increasingly late) mini-series, Event Comics is now promising the title as an ongoing monthly series. We'll see. I have my doubts that the art team of Joe Quesada and Jimmy Palmiotti will be able to keep to the schedule. I hope they do, because this is a nice, solid super-hero comic book, with a smooth, professional script from James Robinson.

Criticisms? It's a bad move to have a super-hero first issue where the character barely uses his powers: There's a generic fight in the first few pages, and then it's all background, subplot, and character development until right near the end. I like character development, but, if you want to build an audience, especially in a first issue, why not make the hero's powers more well-defined and, well, cooler-looking (if that's the right word for a fire-fighting super-hero) and show what he can do? The (literally) cliff-hanger ending seems too clichéd, and I wonder about the wisdom of opening with a four-part story arc (although, yes, it didn't seem to hurt *JLA* any). All this sounds as if I didn't like the comic book, and I did — it's a perfectly respectable, above-average effort. Still, I'd been hoping for a little more, especially with all the buzz this title has been getting — despite its chronic lateness. B.

Retailers' grade: B+



Triple Threat #1

Pyramid, 32 pages, color, $1

Pyramid's third title is an anthology featuring a Space Giants crossover by Angel Gabriele, as well as "Chaos at Castle Steppenwolf" by Gabriele and "Worms" by Jeff Newman and Gabriele.

Mateer: Pyramid Comics wears its Silver-Age-Marvel influences on its sleeve: Head creator Angel Gabriele worked with Rich Buckler for 10 years, during which time he presumably learned a lot about working a light table, because there are a number of very familiar Jack Kirby poses scattered throughout this comic book. Add the way the cover and title layouts are almost exact duplicates of '60s Marvels, and the use of Stan Lee-inspired patter to introduce the stories, and you have a comics anthology that's more a series of pastiches than an original work. Now, none of this is necessarily bad — after all, if swiping from Kirby were a crime, there'd be few artists left to produce comics, because they'd all be in jail. Also, Pyramid gets major points for offering a 32-page comic book in color for $1, and *TT* #1 does offer one story, by Jeff Newman, that shows an original style. However, I hope this preview copy got some serious editing before the final draft — there are a ton of script problems, including typos, spelling errors, and confusion between "its" and "it's" — a sure sign of sloppy work. Approach this as a cheap, alternate-Earth knock-off of *Tales of Suspense* or *Strange Tales* and you won't be disappointed. Grade: C-.

Ginsberg: This is fun reading with a pulpish feel, reminiscent of a more innocent time in comics. Since *Goldarr and the Space Giants* was one of my favorite shows way back when, I'm always eager to check out a new story. Inexpensively produced but containing art perfectly suited to the '60s feel of the book. There are several other stories included, but this is the first Goldarr story I'm aware of since Hart Fisher and his Boneyard Press published a *Space Giants* comic book a few years ago. It's worth checking out for fans of the big, gold guy that turns into a rocket.

Retailers' grade: C+

HEAD OF THE CLASS

Penny Century #1

Fantagraphics, B/W 24 pages, $2.95

Fantagraphics' Eric Reynolds: "Longtime *Love & Rockets* fans know Penny Century as the gorgeous *bon vivant* friend of Maggie and Hopey who uses her wealth to live the life of a super-heroine. *Penny Century* promises to feature a cast of familiar favorites from Jaime's *L&R* days, including Maggie and Hopey. The first issue features one main story, as well as several backups. Ray Dominguez is the star of the first issue's main story, which begins with Dominguez having just landed in the Big City, where he has a torrid and raucous affair with Penny. What seems like a dream come true quickly turns into something more complicated. Meanwhile, Maggie and Hopey strut their stuff in a backup story appropriately titled 'Las Locas.'

Mateer: Anyone who's been reading these reviews for a while should know what a sucker I am for the Hernandez Bros. and could predict the "A" that's coming for Jaime's latest effort. He's always seemed like the optimistic one (especially in contrast to Gilbert's increasingly complex and tragic worldview), and *Penny Century* is no exception: The title refers both to the main character and to the idea of the new millennium as a time of open, unlimited possibility. This is the first issue of an ongoing series, not a mini-series, and it features Jaime's large, interlocking cast of memorable characters. Let's get simple here: This is essential, entertaining reading, and you should buy it. One caution — the Hernandez' work is usually R-rated (at least), and, if you're easily offended by sexual content, you probably shouldn't buy this. Everybody else, though, can dive right in. Grade: A.

Bennett: I wasn't provided with a completed issue of *Penny Century* to review, but, as with the *Maggie & Hopey Color Fun* special that preceded it — could it *possibly* be bad? No, it could *not*. We should all consider ourselves extremely lucky that a cartoonist of Jamie Hernandez' caliber has signed on to do a regular title featuring some of his popular characters. No matter what it says in your price guides, clearly *this* is the Golden Age of Comics. Grade: A

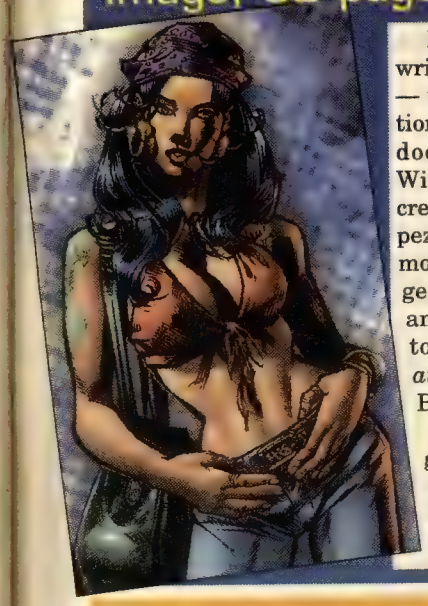
Retailers' grade: A-

(More Comics in Your Future on Pages 58, 61, and 62

Voodoo #1

Image, 32 pages, color, $2.50

WildStorm's Jeff Mariotte: "Alan Moore returns to the WildStorm universe with this haunting mini-series, beautifully illustrated by Michael Lopez, detailing Voodoo's adventure in the town that's practically synonymous with voodoo: New Orleans." The four-issue mini-series is not recommended for children.



Bennett: Alan Moore has written another horror comic book — there's no higher recommendation possible. All vestiges of Voodoo's super-hero life with the WildC.A.T.S is left behind for creepy New Orleans. Michael Lopez' razor-sharp art captures the mood of impending doom with a genuinely haunting use of light and shadow. Something's going to happen and it's going to be *awful.* I can hardly wait. Grade: B

Ginsberg: While at first glance this seems like just another comic book with a buxom, Spandex-clad heroine — and we certainly need another one of those — Alan Moore's writing turns this into something more. Retailers in Oklahoma and elsewhere, be warned. You may think Image and WildStorm are targeting teens with this title, but what with the dancing (stripping!), harsh street talk, *etc.*, some communities may not deem this suitable for teeny-boppers.

Well-written, with several tantalizing and titillating subplots, this is one of the more interesting Image comics to come along in a while. Voodoo may, however, run the risk of getting lost in the "Bad Girl" shuffle.

Mateer: WildStorm's only supplied pencils for the first issue of this four-issue series and words for only about half of that — but the words are by Alan Moore, who's shown a real knack for the various *WildC.A.T.S* characters during his tenure on that title, so what's here so far looks like it'll be good. Here, appropriately enough, he takes Voodoo down to New Orleans, presumably to get her involved with her namesake religion. By the end of the first issue, it looks like she'll have some *loa* in her future. If Moore has a problem here, it's that he doesn't give the reader much background. A new reader wouldn't know from this issue (at least, from the parts that are actually lettered) that the lead character has any powers, let alone a history as a superhuman or a 'C.A.T. Anyone without a scorecard going in is going to be a little lost here.

Other than that, this looks like a good first issue — Moore surrounds Voodoo with interesting denizens of N'Awlins, and a suitably menacing scenario, and the art is detailed and easy to follow. It's enough to make me look forward to the second issue. B.

Retailers' grade: B

Gunsmith Cats: Goldie vs. Misty

Dark Horse, 32 pages, B/W, $2.95

Dark Horse's Tim Pitzer: Strap yourself in for *Gunsmith Cats.* Blaring guns, daring escapes, brutal violence, foul-mouthed villains *and* heroes (if you can call them heroes), and a certain class of reader loving every panel of it. *Goldie vs. Misty* is quintessential *GCats.*" Kenichi Sonoda's seven-issue mini-series is translated by Dana Lewis and Toren Smith. It is not recommended for children.

Ginsberg: Just out of jail, our gal Misty is targeted by a Mafia don in order to get back some incriminating videotapes. The weapon — a mysterious woman named Goldie. Sidekick Rally reluctantly helps our heroine, "You believe in justice, don't you, Rally?" Misty asks sweetly. Rally's reticence turns quickly to an angry vendetta after her car gets destroyed in the Mob's first attempt at a hit. This is all-out, slam-bang action conveyed with all the subtlety of a Mack truck careening out of control on a slick road. If you enjoyed any previous *Gunsmith* stories, you know what to expect and won't be disappointed here. B.

Bennett: The girls with guns (and high explosives) are back, and it should come as no surprise Kenichi Sonoda has crafted yet another creaky wooden thrill ride of a comic. The gun battles are fierce and the car chases expertly staged, but they're so effective because you care about the characters. Grade: A.

Lawton: The promise of a bunch of shootouts, car chases, and gimmie-more-guns mentality ordinarily would not portend a sterling review from this typist. That kind of in-your-face hype is likely to induce me to turn off the TV, leave the room, or thumb through old copies of *Classics Illustrated.* In the case of *Gunsmith Cats,* however, Dark Horse can be forgiven the obnoxious hyperbole. What we have here is a comic book that packs a lot of (gulp) shootouts, car chases, and gimmie-more-guns mentality into its pages without sacrificing intelligence, coherence, or wit

Though the story — of professional hitmen, threatened friends, and the Mafia — is nothing that we haven't seen hundreds of times in the pages of *Punisher, Gunsmith Cats,* as its title would suggest, is a lot lighter on its feet. And the car chase is the best that I've ever seen in a comic book. Grade: B.

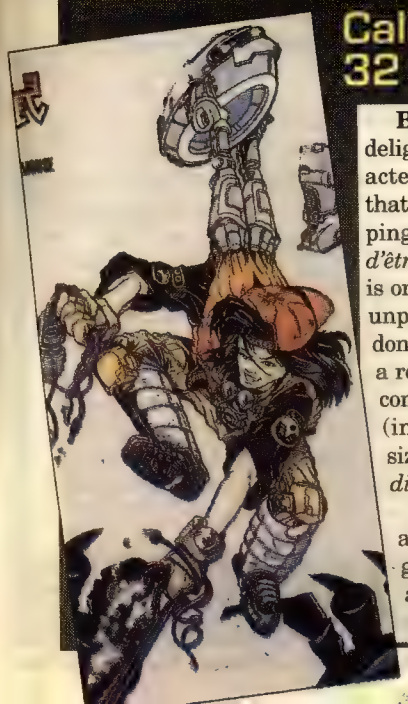
Mateer: This is a good example of "fun" manga: not too serious, breezy, and loaded with spunky heroines, villains in expensive sunglasses, explosions, and quicksilver art and dialogue. Creator Kenichi Sonoda's obsessions with guns, mobsters, fast cars, and faster women are all put to good use here, and this comic book is an enjoyable, if lightweight, snack. (Yes, an hour after you read it your brain will be hungry for comics again.) Grade: B.

Retailers' grade: B+

Little White Mouse #1

Caliber, 32 pages, B/W, $2.95

Caliber's James Pruett: "Imagine being a teen-age girl stranded on a distant automated mining satellite, then imagine that you're the only living human being left alive. What would you do for fun? And how do you get a date? Welcome to the world of the Little White Mouse. Loo, a young, resourceful Asian girl finds herself all alone with only robots and dreams to keep her company. With a mix of manga, European, and deco-influenced art, the stories of the Little White Mouse are both action-oriented and character-driven." The seven-issue mini-series is by Paul Sizer.



Biggers: *Little White Mouse* is a delightful, thought-provoking, character-driven science-fiction series that uses the SF elements as a stepping-stone rather than the *raison d'être* for the series. The emphasis is on the delightful and wonderfully unpredictable Loo. Paul Sizer has done a wonderful job in giving Loo a real personality, making her a fit companion to such well-developed (in a character sense, not chest size) women as *Strangers in Paradise*'s Francine and Katchoo.

Lawton: Sizer has the happy ability to write about a teen-age girl without having her come off as a ditz. There are a lot of writers out there who insist that their adolescent characters — both male and female — be idiots. So Loo's intelligence, resourcefulness, and introspection are nice surprises. Sizer's art is crisp, clean, and kinetic, a mix of claustrophobic confines drawn in large, clear panels. Though the art for the second issue suggests a *Terminator*-like battle with a never-yielding foe that could grow tedious over the course of a full issue, *Little White Mouse* #1 is an excellent start. Grade: B+.

Mateer: Caliber has found a workable comics recipe: Take a fairly new creator (usually both writer and artist), add a few SF, fantasy, or alternate-world elements, and combine with clean, design-oriented art and a character-driven story. Sometimes, if the creator's too inexperienced or the ingredients don't gel, you get a pretty half-baked comic book, but *Little White Mouse* comes out just right.The thoughtful story is bright and female-friendly, the kind of comic book that Friends of Lulu should be cheering for. If you like science fiction, this is an enjoyable, all-ages comic book that's worth your support. Grade: B+.

Ginsberg: A little manga, a little Tank Girl, a bit of action, and some introspective angst await the reader of this latest Caliber comic book. Interesting and different, this offers fun and intelligence all in one package. C.

Bennett: A lone human is stranded on a deserted satellite with only robots as companions — and this ain't *Mystery Science Theater 3000.* There are weak spots here and there, but that's nit-picking. Sizer knows how to draw, has a story to tell, and has got himself a character you can empathize with and root for. I want to see more. Grade: B

Retailers' grade: B

(More Comics in Your Future Page 58, 60, and 62)

Shi: East Wind Rain #1

Crusade Entertainment, 32 pages, color, $3.50

Crusade's Jeff Zapata: "Crusade's fully painted Fine Arts line continues with a beautiful two-part 'what if' tale that sets the *Shi* cast in World War II-era Pearl Harbor just before the sneak attack that plunged America into all-out war. See the *Shi* cast as you've never seen them before. Experience the clarity and power of Marc Sasso's photorealistic painted art." *Shi: East Wind Rain* is written by William Tucci and Gary Cohn.

Biggers: There are a lot of comics that cry out for a regular comic-book series, but I'm beginning to think that Shi is one of those characters best suited for a series of one-shots or miniseries. The most memorable Shi stories have been stand-alone tales or short-story arcs; the dynamism of the character, like that of Batman, seems best developed in smaller doses. And *Shi: East Wind Rain* is a perfect example of my point: The story by Bill Tucci and Gary Cohn is compelling, but the real draw of this comic book (no pun intended) is the stunning painted art by Marc Sasso, who's turned in one of the best painted comics not done by Alex Ross this year. (Perhaps that should be a new category in the ***CBG*** Awards.) Don't worry if you haven't been following Shi regularly: The charm of this issue is that you can pick it up and make sense of it even if you've never seen Shi before.

Lawton: I admit that I'm not much of a *Shi* fan but I am a sucker for *What If* ... and Elseworlds types of mucking about with history. This transplanting of Shi into the dawn of America's active involvement in World War Two is interesting and beautiful to look at and gets the details correct. I'm not much of a fan of sloppy history, either, and was prepared to point out any inaccuracies. There were none that I could find. Gary Cohn's script melds historic fact with dramatic flair admirably, and Marc Sasso's painted illustrations are outstanding.Grade: B+.

Mateer: I'm not sure that Shi has been around long enough to start doing "imaginary" (or "Elseworlds," to you new fans) stories, but here we are: This two-issue series has the cast born 50 years earlier and gathering in Pearl Harbor on Dec. 6, 1941. This is part of Crusade's Fine Arts imprint, and Crusade says it "sets the standard for quality in the comic-book industry!" Oh, so? It's drawn well enough, but it has the kind of plot that depends on an American pilot just happening to have a mechanic who's experimenting with "drop tanks" to extend the reach of his plane so that the pilot can come across the Japanese fleet massing north of Hawaii and have an enemy plane shoot off his radio antenna so he can't call for help, as well as just happening to tell no one about his encounter when he gets back except his commanding officer, who just happens to — Well, you get the idea. No wonder they're calling this an "imaginary" story. It's not a bad little comic book and should appeal to Shi fans, but it's hardly the standard-bearer for the new millennium or anything. Grade: B-.

Ginsberg: This is well-researched and engagingly painted, with dramatic panel breakdowns that seamlessly blend fact and fiction about Pearl Harbor and World War II. With a wealth of fully developed characters and multiple subplots, this Shi story hearkens back to the expansiveness of a James Clavell novel. A.

Retailers' grade: A-

Shelter

NBM, 48 pages, B/W, $9.95

NBM's Terry Nantier: "A man and his boy, hunting in a forest, are caught in a storm and seek refuge in an old wood cabin. In it, they find a strange old Indian who insists on telling them a story. Upon retiring to bed, their dreams of past experiences or fantasies become so intense, sleep and wakefulness become blurred and long-buried wounds and desires come back to the surface, screaming for resolution. The start of an intense, introspective series by exciting new Canadian talent Cecil Fernando."

Mateer: NBM, known primarily for publishing European cartoonists, hits a little closer to home with *Shelter*. This quiet fantasy tale, of a mysterious cabin in the North Woods and how it forces an estranged father and son to confront their past, has suitably moody art and a well-worked-out — if predictable — story. (I saw the ending coming by the halfway point but, then, I've read a lot of stories.) Fernando is a rare writer-artist, because he knows both when to talk and when to shut up and let the art speak for itself — a talent that more than a few creators (and reviewers, come to think of it) could learn from. As a 48-page graphic novel for just under $10, this is a good deal. Grade: B.

Lawton: It's an intriguing tale of mysticism that would not be entirely out of place in the Vertigo line. The payoff connection between two characters is no great revelation, and the Native American slant seems gratuitous, but I suppose they had to have a narrator. Still, the rough sketches are very evocative, and even the action panels have a rare gentleness about them which makes *Shelter* stand out from many of the brash, loud fantasy comics that might have tried to tell the same story. Grade: A.

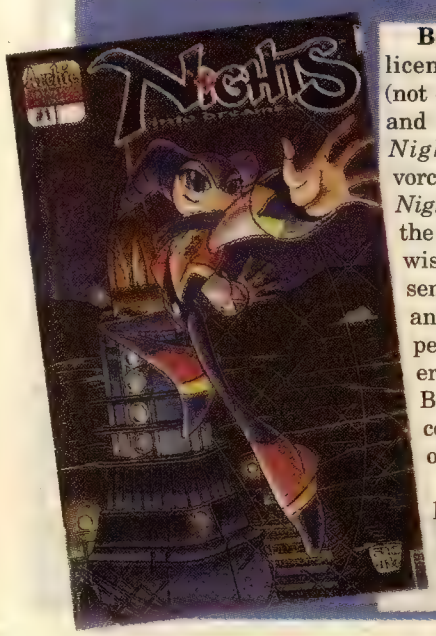
Retailers' grade: B

Nights into Dreams #1

Archie

32 pages, color, $1.75

Archie's Paul Castiglia: "The phenomenal success of our *Sonic the Hedgehog* series has led once again to an Archie adaptation of a hot Sega videogame. This time, the game is Nights into Dreams. This latest Sega game is proving to be almost as popular as Sonic, with dynamic, colorful graphics and an exciting, whimsical story and cast of characters. As with *Sonic*, we expect this series to draw not only younger readers but adults, as well. Beyond the Sonic and Sega factors, we feel readers will be intrigued by the concept, as well as by the art — a pleasing mix of styles which evokes videogames, animation, manga, and children's books. The series features the work of Dan Slott and Patrick Spaziante, who each have a loyal following."



Bennett: This is Archie's first licensed comic book since *Sonic* (not counting *Knuckles*, of course), and it sure picked a winner with *Nights into Dreams*. Even divorced from its videogame origins, *Nights* is a wonderful fantasy of the fairy-tale variety, loaded with wish fulfillment and a genuine sense of wonder. With sharp art and story and enough "girl appeal" to catch some of the readers who are starting to outgrow Betty and Veronica, *Nights* could be the breakthrough hit of the year. Grade: B.

Biggers: While other publishers have been lamenting the absence of young readers in comics shops, Archie has been diligently and successfully doing something about it. Its *Sonic the Hedgehog* and *Knuckles* titles have attracted an avid kid readership; we see more enthusiasm from 8-year-olds for each issue of those comic books than we see for any super-hero title. And now Archie is doing it again with *Nights into Dreams*, another successful young-reader foray into videogame territory. The fantasy elements are well-developed, making this a sort of entry-level *Akiko*. Kudos to Archie for creating its own niche and encouraging an avid comics readership among the under-10 crowd — but you don't have to be under 10 to enjoy *Nights into Dreams*.

Lawton: Though the idea of anything — comic book, movie, or novel — being adapted from a videogame is abhorrent to me, Archie's mildly entertaining *Sonic the Hedgehog* shows that it can be done with humor and intelligence. Unfortunately, those elements are not in large supply in *Nights into Dreams,* a fantasy comic book that suffers from weak exposition, weak dialogue, and an over-reliance on trite names and lame jokes. Though the art by Patrick Spaziante and Manny Galan has a nice, clean Disney-esque quality that will appeal to kids, the poor script has all the dimensions of — surprise! — a videogame. Grade: C.

Mateer: This is Archie Comics' attempt to catch lightning in a bottle again. Spaziante, who's developed a fan following with his work on *Sonic*, gives this title the same feel; the hero, Nights, could easily appear in a *Sonic* crossover, because they look like members of the same comics "universe." There's no new ground broken here, but this should appeal to younger readers, and certainly any fans of Sonic should at least take a look at it. For what it is, it's done well. Grade: C+.

Retailers' grade: B-

(More Comics in Your Future on Pages 58, 60, and 61)

PRICE GUIDE

DC S-Z

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Abbreviations

AA ...Alfredo Alcala
AAd .....Art Adams
AF .....Al Feldstein
AM .....Al Milgrom
AMo ....Alan Moore
AN.....Alex Nino
AR...Alex Raymond
AT ....Angelo Torres
ATh .....Alex Toth
AW...Al Williamson
BA..Brent Anderson
BB ....Brian Bolland
BE .....Bill Elder
BEv.....Bill Everett
BG.....Butch Guice
BH.....Bob Hall
BK.Bernie Krigstein
BL.....Bob Layton
BMc ...Bob McLeod
BO .....Bob Oksner
BSz .....Bill Sienkiewicz
BT .....Bryan Talbot
BW Basil Wolverton
BWa.....Bill Ward
BWi ....Bob Wiacek
BWr .....Berni Wrightson
BWS.Barry Windsor Smith
CB.....Carl Barks
CCB.....C.C. Beck
CI .....Carmine Infantino
CR.....P. Craig Russell
CS .....Curt Swan
CV.....Charles Vess
DA.....Dan Adkins
DC...Dave Cockrum
DD .....Dick Dillin
DaG..Dave Gibbons
DG ...Dick Giordano
DGr .....Dan Green
DH.....Don Heck
DN .....Don Newton
DP .....Don Perlin
DR .....Don Rosa
DS .....Dan Spiegle
DSt...Dave Stevens
EC.....Ernie Colon
EL .....Erik Larsen
FB ...Frank Brunner
FF ...Frank Frazetta
FG.....Floyd Gottfredson
FGu.....Fred Guardineer
FH ...Fred Hembeck
FM .....Frank Miller
FMc.....Frank McLaughlin
FR ...Frank Robbins
FS...Frank Springer
FT.....Frank Thorne
GC .....Gene Colan
GD .....Gene Day
GE....George Evans
GI ...Graham Ingels
GK.....Gil Kane
GM ....Gray Morrow
GP ....George Pérez
GT .....George Tuska
HC .....Howard Chaykin
HK.....Harvey Kurtzman
HN.....Howard Nostrand
HT .....Herb Trimpe
IN .....Irv Novick
JA .....Jim Aparo
JAb.....Jack Abel
JB ...John Buscema
JBy .....John Byrne
JCr ....Johnny Craig
JD .Jayson Disbrow
JDu..Jan Duursema
JJ.....Jeff Jones
JK .....Jack Kirby
JKa.....Jack Kamen
JKu .....Joe Kubert
JL.José Luis Garcia Lopez
JLee .....Jim Lee
JM .....Jim Mooney
JO .....Joe Orlando
JOy ...Jerry Ordway
JR .....John Romita
JR2 John Romita Jr.
JS .....John Stanley
JSa .....Joe Staton
JSe ...John Severin
JSh ...Jim Sherman
JSn.....Jim Starlin
JSo ...Jim Steranko
JSt .....Joe Sinnott
KB.....Kurt Busiek
KG .....Keith Giffen
KGa .Kerry Gammill
KJ.....Klaus Janson
KN....Kevin Nowlan
KP.....Keith Pollard
KS.....Kurt Schaffenberger
LMc.....Luke McDonnell
MA.....Murphy Anderson
MB.....Matt Baker
MD....Mort Drucker
MG Michael Golden
MGr .....Mike Grell
MGuMike Gustovich
MK .....Mike Kaluta
MM....Mort Meskin
MN ....Mike Nasser
MP .....Mike Ploog
MRMarshall Rogers
MW ...Matt Wagner
MZ.....Mike Zeck
NA.....Neal Adams
NC .....Nick Cardy
NG .....Neil Gaiman
NR.Nestor Redondo
PB ....Pat Broderick
PG.....Paul Gulacy
PM.....Pete Morisi
PS .....Paul Smith
RA .....Ross Andru
RB .....Rich Buckler
RBy...Reggie Byers
RCo ....Rich Corben
RE.....Ric Estrada
RH .....Russ Heath
RHo .....Richard Howell
RK.....Roy Krenkel
RL .....Rob Liefeld
RM ..Russ Manning
RMo Ruben Moreira
RP.....Rudy Palais
RT..Romeo Tanghal
SA Sergio Aragonés
SB.....Sal Buscema
SD .....Steve Ditko
S&K .Simon & Kirby
SR .....Steve Rude
SRB.....Steve Rude
S&S.....Siegel & Shuster
TA...Tony DeZuniga
TMc.....Todd McFarlane
TP .....Tom Palmer
TS .....Tom Sutton
TVE .....Trevor Von Eeden
TY.....Tom Yeates
VM .....Val Mayerik
WE .....Will Eisner
WH .Wayne Howard
WK .....Walt Kelly
WP.....Wendy Pini
WS.....Walter Simonson
WW ....Wally Wood
A.....Appearance of
BM.....Batman
C.....Cameo of
(c).....cover
D.....Death of
GA .....Green Arrow
I .....Introduction of
(i).....inks
J .....Joining of
L.....Leaving of
M or W .Wedding of
N.....New costume
nn.....no number
O .....Origin of
(p).....pencils
R.....Revival of
rep.....reprint
SpM ....Spider-Man
Thg.....Thing
tpb trade paperback
V .....versus
WWWonder Woman
1 ..first appearance

SAGA OF RA'S AL GHUL
DC
1-4 NA,DG rep.....5.00

SAGA OF THE SWAMP THING
DC
See *Swamp Thing* for issues after #38
1 TY.....3 00
2-16.....2 00
17-19.....1 00
20 1 Alan Moore.....22 00
21.....22 00
22-24.....15 00
25-26.....10 00
27-33.....8 00
34.....10 00
35.....4 00
36.....2 50
37 1 John Constantine 7.00
38 Series continues as *Swamp Thing*.....4.00

SAGA OF THE SWAMP THING ANNUAL
DC
1 movie;series continues as *Swamp Thing Annual*.....1.00

SANDMAN
DC
1 JK.....9.00
2 JK.....5.00
3-4 JK.....4 00
5-6 JK.....3 00

THE SANDMAN
DC
1 Neil Gaiman, writer 1:new Sandman.....62 00-
2 A:Cain, Abel.....32.00-
3 A:John Constantine 24.00-
4 A:Demon.....20.00-
5.....20.00-
6-7.....16.00-
8 I&1:Death.....55.00-
8 with Karen Berger intro, 1000 copies.....90.00-
9-10.....14.00-
11-14 "Doll's House" 12.00-
15-16 "Doll's House" ..8.00-
17 Dream Country;"Calliope".....8.00-
18 Dream Country;"Dream of 1000 Cats".....8.00-
19 CV, pages out of order; Dream Country;"Midsummer Night's Dream" 8.00-
19 CV, properly printed; Dream Country;"Midsummer Night's Dream" 8.00-
20 Dream Country;"Facade".....8.00-
21 "Season of Mists" 15.00
22 "Season of Mists";A:Daniel.....22 00-
23-28 "Season of Mists".....10 00
29-31 "Distant Mirrors".....6 00
32-37 "A Game of You".....6 00
38-40 "Convergence" 6 00
41-44 "Brief Lives".....3.00
45 "Brief Lives".....2 50
46 Death on AIDS;"Brief Lives".....2 50

THE SANDMAN
DC/VERTIGO
47-49 "Brief Lives".....2.50
50 CR;"Distant Mirrors".....5.00
50 CR, Platinum;"Distant Mirrors".....50.00-
51-55 "World's End"...2.25
56 "World's End".....1.95
57-68 "The Kindly Ones".....1.95
69 "The Kindly Ones" .5.00
70-71 "The Wake".....2 50
72 "The Wake";"burial" of Dream.....2 50
73 "The Wake";A:Hob Gadling.....2 50
74 "Exiles".....2.50
75 "The Tempest";A:William Shakespeare;final issue; contains timeline.....6.00

THE SANDMAN: A GALLERY OF DREAMS
DC/VERTIGO
nn.....4.00

SANDMAN MIDNIGHT THEATRE
DC/VERTIGO
nn;prestige format;Morpheus meets Wesley Dodds.....6.95

SANDMAN MYSTERY THEATRE
DC/VERTIGO
1.....4.50
2-3 MW.....4.00
4-5.....4.00
6-10.....3 50
11-20.....3 00
21-27.....2.50
28 "Night of the Butcher" Part 4 of 4.....2.50
29 "The Hourman" Part 1 of 4.....3.00
30 "The Hourman" Part 2 of 4.....2.25
31 "The Hourman" Part 3 of 4.....2.25
32 "The Hourman" Part 4 of 4.....2 25
33 "The Python" Part 1 of 4.....2 25
34 "The Python" Part 2 of 4.....2.25
35 "The Python" Part 3 of 4.....2.25
36 "The Python" Part 4 of 4.....2.25
37 "The Mist" Part 1 of 4.....2.25
38 "The Mist" Part 2 of 4.....2.25
39 "The Mist" Part 3 of 4.....2.25
40 "The Mist" Part 4 of 4.....2.25
41 "Phantom of the Fair" Part 1.....2.25
42 "Phantom of the Fair" Part 2.....2.25
43 "Phantom of the Fair" Part 3; A:Crimson Avenger.....2.25
44 "Phantom of the Fair" Part 4.....2.50
45 "The Blackhawk" Part 1;A:Blackhawk.....2.50
46 "The Blackhawk" Part 2.....2.50
47 "The Blackhawk" Part 3.....2.50
48 "The Blackhawk" Part 4.....2.50
49 "Return of the Scarlet Ghost" Part 1 of 4...2.50
50 "Return of the Scarlet Ghost" Part 2 of 4...2.50
51 "Return of the Scarlet Ghost" Part 3 of 4...2.50
52 "Return of the Scarlet Ghost" Part 4 of 4...2.50
53 "The Crone" Part 1 of 4.....2.50
54 "The Crone" Part 2 of 4.....2.50

SANDMAN MYSTERY THEATRE ANNUAL
DC/VERTIGO
1.....6.00+

SANDMAN SPECIAL
DC
1 glow cover, BT, Orpheus.....5.00

SCARAB
DC/VERTIGO
1-8.....1.95

SCARE TACTICS
DC
1-7.....2 25
8 "Convergence" Part 4 of 4.....2.25
9 O:Slither;series goes on hiatus;story continues in *Impulse Plus* #1.....2.25

SCARLETT
DC
1-2.....2 95
3-14.....1.75

SCOOBY-DOO
DC
1-2.....1.75

THE SCORE
DC/PIRANHA
1-4 adult.....4.95

SEA DEVILS
DC
1.....400 00
2.....220 00
3.....150 00
4-5.....90 00
6-10.....75 00
11-20.....38 00
21-35.....24 00

SEBASTIAN O
DC/VERTIGO
1-3.....1.95

SECRET ORIGINS (1961)
DC
1 reprints Silver Age origins; second issue published as *80 Page Giant* #8.....400.00

SECRET ORIGINS (1973)
DC
1.....12.00+
2.....7.50+
3-7.....5.00

SECRET ORIGINS (1986-1999)
DC
1.....3 00
2-5.....1 50
6 O Golden Age Batman.....5.00
7-9.....1 50
10 Legends.....1 50
11 JOy(c).....1 25
12.....1.25
13.....4.50
14 Legends.....1 25
15-18.....1 25
19 JK(c),MA.....1.25
20 O:Batgirl, Dr. Mid-Nite.....1.25
21 O:Jonah Hex, Black Condor.....1 25
22 Millennium, O:Manhunters.....1.25
23 Millennium, O:Guardians, Floronic Man.....1 25
24 O:Dr. Fate, Blue Devil.....1.25
25 O:Legion, Atom.....1.25
26 O:Black Lightning, Miss America.....1 25
27 O:Zatara, Zatanna.....1.25
28 O:Midnight, Nightshade.....1.50
29 O:Atom, Mr. America, Red Tornado.....1 50
30 O:Elongated Man, Plastic Man.....1.50
31 O:JSA.....1.50
32 O:JLA.....3 00
33 O: Mr. Miracle, Green Flame, Icemaiden.....1.50
34 O:Captain Atom, Rocket Red, G'nort.....1 50
35 O:Booster Gold, Martian Manhunter, Maxwell Lord.....1.50
36 O:Green Lantern, Poison Ivy.....2 50
37 O:Legion of Substitute Heroes, Dr. Light.....1.50
38 O:Green Arrow, Speedy.....1.50
39 O:Animal Man, Man-Bat.....4.00
40 O:Gorilla Grodd, Congorilla, Det. Chimp.....1.50
41 O:Flash villains.....3.00
42 O:Phantom Girl, Grim Ghost.....1.50
43 O:Hawk, Dove, Cave Carson, Chris KL-99.....1.50
44 O:Clayfaces.....5.00
45 O:Blackhawk, El Diablo.....1.50
46 O: JLA, Titans, LSH HQs.....1.25
47 O:Chemical King, Ferro Lad, Karate Kid.....1.75
48 O:Ambush Bug, Rex, Trigger Twins, Stanley & Monster.....1.75
49 O:Newsboy Legion, Silent Knight, Bouncing Boy.....1.75
50 Final issue O:Robin-1, Earth-2, Johnny Thunder (cowboy), Dolphin, Black Canary, Space Museum.....3.95

SECRET ORIGINS ANNUAL
DC
1 JBy(c) O:Doom Patrol.....3.00
2 O:Flash.....2.00
3 O:Teen Titans.....2.95

SECRET ORIGINS SPECIAL
DC
1 O:Penguin, Riddler, Two-Face.....5.00

THE SECRET SIX
DC
1 splash page is cover;1:Secret Six.....30.00
2-6.....15 00
7 final issue.....15.00

SECRET SOCIETY OF SUPER-VILLAINS
DC
1.....3.00
2-10.....1 50
11-15.....1.25

SECRETS OF THE LEGION OF SUPER-HEROES
DC
1-2 ro:Legion and its members.....1.00
3 ro:Legion and its members and Legion Subs;final issue.....1.00

SEEKERS INTO THE MYSTERY
DC/VERTIGO

1-14.....2 50
15 final issue.....2 50

SGT. BILKO
DC
1 based on TV series.....500.00
2.....260.00
3-5.....200 00
6-10.....180.00
11-18.....150.00

SGT. BILKO'S PVT. DOBERMAN
DC
1 spin-off from *Sgt. Bilko*.....250.00
2.....160 00
3-5.....120 00
6-11.....90 00

SGT. ROCK
DC
302.....16.00+
303-310.....14 00+
311-320.....12.00+
321-330.....10.00+
331-360.....5 00
361-400.....4 00
401-421.....3 50
422 final issue.....3.50

SGT. ROCK ANNUAL
DC
1.....5.00
2.....4 00
3-4.....3.00

SGT. ROCK SPECIAL
DC
1 JKu, Viking Prince rep.....2 00
2-21 JKu, reprints.....2.00

SGT. ROCK SPECIAL (2nd series)
DC
1 WS(c), PCR, TT.....2.95
2.....2.95

SERGIO ARAGONÉS DESTROYS DC
DC
1 one-shot.....3.50

SEVEN MILES A SECOND
DC/VERTIGO
nn;one-shot;prestige format.....7.95

THE SHADE
DC
1.....3.50+
2.....2.25
3 A Jay Garrick.....2 25
4.....2 25

SHADE THE CHANGING MAN
DC
1.....8.00
2.....5 00
3-5.....4 00
6-10.....3 00
11-20.....2 50
21-30.....2 25
31-35.....1.75

SHADE THE CHANGING MAN (2nd series)
DC/VERTIGO
36-49.....1.95
50.....2.95
51-58.....1.95
59-69.....2.25
70 final issue.....2.25

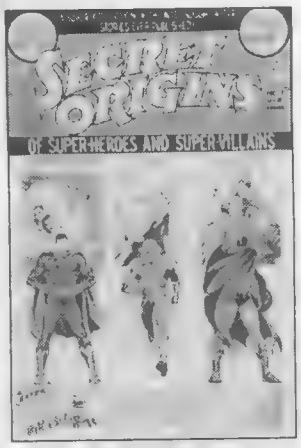
SHADO: SONG OF THE DRAGON
DC
1-3.....4.95

THE SHADOW
DC
1 MK.....20 00
2 MK.....15 00
3 MK/BWr.....18 00
4 MK.....12 00
5.....6.00
6 MK.....12 00
7-12.....6.00

THE SHADOW (mini-series)
DC
1 HC.....10.00
2 HC.....6.00
3-4 HC.....5.00

THE SHADOW
DC
1-6 BSz.....1.50
7-12.....1.75
13 D:Shadow.....1.75
14-16.....1.75
17-18 A:Avenger.....1.75
19 Shadow alive again 1.75

The Saga of the Swamp Thing #1 © 1982 DC Comics Inc.



Secret Origins #1 © 1973 National Periodical Publications, Inc. (DC)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

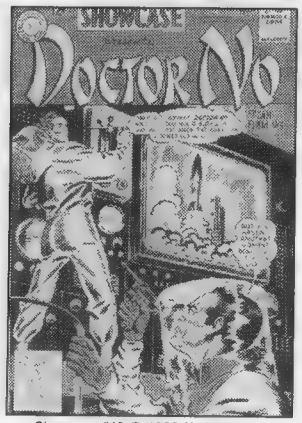
For example, didja know that the second *Swamp Thing* series started as *Saga of the Swamp Thing*? Or that the *Secret Origins* #1 shown above is actually the second series to bear the name? The first *Secret Origins* was a one-shot published in 1961. A second issue was produced but published as *80 Page Giant Magazine* #8.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

COMIC BOOK PRICES FROM THE AGE TO PRESENT

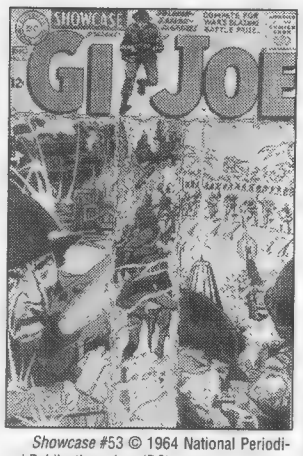
DC S-Z



Showcase #53 © 1963 National Periodical Publications, Inc. (DC)

Didja know?

When *Showcase* #43 was released, fans were bewildered by its different "feel." They didn't realize it was a reprint of an issue of an issue of the British *Classics Illustrated* series.



Showcase #53 © 1964 National Periodical Publications, Inc. (DC)

Showcase #65 © 1966 National Periodical Publications, Inc. (DC)

Didja know?

While The Inferior Five's other two *Showcase* appearances (in #62 and #63) were reprinted in the team's ongoing series, this apearance — with an X-Men parody — was not.

THE SHADOW ANNUAL
DC
1 EC parody 2.25
2....2.50

SHADOW CABINET
DC/MILESTONE
0....2.50
1-5....1.75
6-8 "Red Death"....1.75
9-12....1.75
13-14....2.50
15 "Long Hot Summer"2.50
16....2.50
17 final issue....2.50

SHADOWDRAGON ANNUAL
DC
1 "Year One";O:Shadow-dragon....3.50

SHADOW OF THE BATMAN
DC
1-5....2.00

SHADOWS FALL
DC/VERTIGO
1-6....2.95

THE SHADOW STRIKES!
DC
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See *Superboy and the Legion of Super-Heroes* for #231-258, *Legion of Super-Heroes* for #259-313, *Tales of the Legion of Super-Heroes* for #314 on
67 O,1:Klax-Ar..... 40.00
68 O&1:Bizarro 400.00
69..... 70.00
70 O:Mr. Mxyzptlk.....90.00
71-80 ..... 60.00
81-82 ..... 42.00
83 1&O:Kryptonite Kid42.00
84 V:Rainbow Raider 42.00
85..... 42.00
86 1:Pete Ross;A:Legion 125.00
87-88 ..... 42.00
89 O&1:Mon-El 150.00
90..... 40.00
91-92 ..... 36.00
93 A:Legion..... 55.00
94-95 ..... 36.00
96-97 ..... 28 00
98 O&1:Ultra Boy;A:Legion 50.00
99. ..... 28.00
100 1:Phantom Zone villains 180.00
101-103 ..... 18.00
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115 "Atomic Superboy" 10.00
116..... 10.00
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121 Clark loses his superpowers;Jor-El back-up. 7.00
122-124 ..... 7.00
125 O,1: Kid Psycho ...7.00
126-127 ..... 7.00
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129 giant..... 6 00
130-137 ..... 5.00
138 giant..... 6.00
139-142 ..... 4.00
143 NA (c) 4.00
144..... 4.00
145-146 NA(c) 4.00
147 giant O:Saturn Girl, Cosmic Boy..... 5.00
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151 NA (c) 3.00
152-155 WW, NA (c)...3.00
156 giant 3.00
157-161 WW..... 3.00
162..... 3.00
163-164 NA (c) 3.00
165 giant..... 3.00
166-168 NA(c) 2.25
169-172 ..... 2.00
173 GT, DG, NA (c) O:Cosmic Boy 2.50
174 giant..... 3.00
175 MA, NA (c) 2.25
176 MA, GT, WW, NA (c) A:Legion..... 3.00
177 MA 1 50
178 MA, NA (c) 1.75
179-184 ..... 1.50
185 a.k.a. *DC 100-Page Super Spectacular* #185; A: Legion;wraparound cover 2.00
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195 Legion;J:Wildfire..1.20
196 last Superboy solo story 1.25
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217 1:Laurel Kent..... 2.50
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230 Bouncing Boy's powers restored;series continues as *Superboy and the Legion of Super-Heroes* ..... 2.50+

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DC

1..... 100.00

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Title changes to *The Adventures of Superboy* with #19
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2-7 ..... 1.00
8 Bizarro 1.00
9-12 CS..... 1.00
13 Mxyzptlk..... 1.00
14-15 ..... 1.00
16-18 ..... 1.25
19 Title changes to *The Adventures of Superboy* 1.00
20..... 1.00
21... ..... 1.25
22..... 1.00

SUPERBOY (3rd series)
DC

#0 published between issues #8 and #9
1..... 1.50
2 1:Knockout,Scavenger 1.50
3-5 ..... 1.50
6 "Worlds Collide" Part 3;crossover with Milestone Media 1.50
7 "Worlds Collide" Part 8;crossover with Milestone Media 1.50
8 "Zero Hour";meets "original" Superboy 1 50
0..... 1.50
9-12 ..... 1.50
13 "Watery Grave" Part 1 of 3..... 1.50
14 "Watery Grave" Part 2 of 3..... 1.50
15 "Watery Grave" Part 3 of 3..... 1.50
16 V:Loose Cannon.....1.95
17..... 1.95
18 V:Valor 1.95
19 Valor enters Phantom Zone..... 1.95
20 A:Green Lantern 1.95
21 "Future Tense" Part 1 of 3;continues in *Legion of Super-Heroes #74* ...1.95
22 "Underworld Unleashed"; A.Killer Frost 1.95
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24 Knockout's past revealed 1.95
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28 "Losin' It" Part 4 of 6;A:Supergirl.....1.95
29 "Losin' It" Part 5 of 6 ..... 1.95
30 "Losin' It" Part 6 of 6;Knockout captured1.95
31..... 1.95
32 ro:Superboy 1.95
34 Dubbilex regains powers 1.95
35 1:The Agenda.....1.95
36 V:Match..... 1.95
37..... 1.95
38 "Meltdown" Pt. 1....1.95
39 "Meltdown" Pt. 2....1.95
40 "Meltdown" Pt. 3;continues in *Superboy & the Ravers* #10.....1.95
41 "Meltdown: The Cure" 1.95
42-43 ..... 1.95

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1 "Elseworlds";concludes story from *Adventures of Superman Annual* #6 2.95
2 "Year One";Identity of being who Superboy was cloned from is revealed 3.95
3 "Legends of the Dead Earth"..... 2.95
4 "Pulp Heroes" 3.95

SUPERBOY AND THE LEGION OF SUPER-HEROES
DC

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255 Legion visits Krypton before it's destroyed2.00+
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257 SD ..... 2.00+
258 V:Psycho Warrior;series continues as *Legion of Super-Heroes*.....2.00+

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4..... 1.95
5 V:Scavenger..... 1.95
6..... 1.95
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8 "Road Trip" Pt. 2 .....1.95
9 "Road Trip" Pt. 3 .....1.95
10 "Meltdown" Pt. 4;continued from *Superboy* #40 ..... 1.95
11-13 ..... 1.95

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DC

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DC

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DC

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DC

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6-9 ..... 7.50+
10 A:Prez ..... 7.50+

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1 CI 2.50
2-3 ..... 2.00
4..... 1.50
5-13 ..... 1.00
14 Title changes to *Supergirl* 1.00
15-19 ..... 1.00
20 C:JLA, Teen Titans..1.50
21-23 CI..... 1.00

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DC

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SUPERGIRL (mini-series)
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12-13 ..... 1.95

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DC

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DC

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DC

1 A:Mary Marvel 2.95

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250..... 8.00
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278 CS/BO, 100-pg. rep. 3.00
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285-291 ..... 1.50
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313 CS/DA, NA(c) 1.50
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DC

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3 100.00
4 Legion... ..... 80.00
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8..... 30.00
9..... 1.00
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53 2nd printing 1 00
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57 Krypton Man 5.00
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64 ..... 1.00
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68 Deathstroke..... 1.50
69... ..... 1.25
70 Robin 1.25
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74 Doomsday..... 7.00
75 D: Superman: bagged, with armband, stamps, poster, card etc. 20.00
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75 platinum edition .100.00
75 second printing.....8.00
76 "Funeral for a Friend" Pt. 4..... 10.00
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78 "Reign of the Supermen";1:cyborg Superman 3.00
78 die-cut cover..... 3.00
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108 "Trial of Superman";

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DC S-Z

Star Spangled War Stories #112 © 1963 National Periodical Publications, Inc.

Suicide Squad #55 © 1991 DC Comics

Didja know?

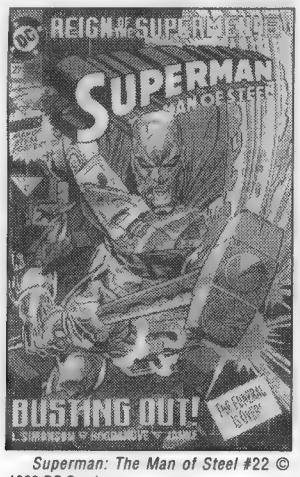
Before he became the leader of the current incarnation of The Teen Titans, The Atom was a member of the Suicide Squad.

Superboy #164 © 1970 National Periodical Publications, Inc. (DC)

PRICE GUIDE

COMIC BOOK PRICES — SILVER AGE TO PRESENT

DC S-Z

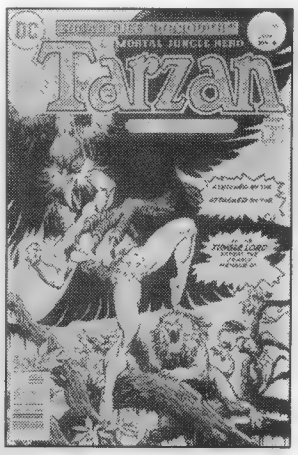


Superman: The Man of Steel #22 © 1993 DC Comics

Didja know?

While John Henry Irons made a small appearance at the end of *Adventures of Superman* #500, his first full appearance as Steel came in *Superman: The Man of Steel* #22.

Tales of the Teen Titans #42 © 1984 DC Comics Inc.



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109 Christmas story;return of Lori Lemaris.....1.95
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DC

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DC

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SUPERMAN FOR EARTH
DC

nn 1991 JO(c).....4.95

THE SUPERMAN GALLERY
DC

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SUPERMAN: KAL
DC

prestige format one-shot 5.95

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4 "Year One";A:Justice League 2.95
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SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL
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DC

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132.....12.00+
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DC

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1 WS.....3.50
2.....1.00
3 V:Amazo.....1.00

SUPERMAN/TOYMAN
DC

1 one-shot;promo for toy line 1.95

SUPERMAN: UNDER A YELLOW SUN
DC

nn;prestige format one-shot 5.95

SUPERMAN VS. ALIENS
DC/DARK HORSE

1 prestige format;crossover with Dark Horse .....7.00+
2-3 prestige format;crossover with Dark Horse 4.95

SUPERMAN VS. THE AMAZING SPIDER-MAN
DC/MARVEL

1 treasury-sized;RA/DG;first DC/Marvel crossover; V:Lex Luthor, Doc Ock 25.00

SUPERMAN: THE WEDDING ALBUM
DC

1 newsstand edition with gatefold back cover; W:Clark Kent and Lois Lane.....4.95
1 white cardstock wraparound cover with gatefold back cover;W:Clark Kent and Lois Lane.....4.95

SUPERMAN/WONDER WOMAN: WHOM GODS DESTROY
DC

1-3 prestige format;Elseworlds.....4.95
4 prestige format;Elseworlds;final issue....4.95

SUPER POWERS
DC

1 JK(c) 1.50
2-5 JK(c).....1.00

SUPER POWERS (2nd series)
DC

1-6 JK 1.00

SUPER POWERS (3rd series)
DC

1-4 CI 1.00

SUPER SOLDIER
DC/AMALGAM

1.....1.95

SUPER-TEAM FAMILY
DC

1.....3.00
2-5 .....2.00
6-15 .....1.25

SWAMP THING
DC

1 BWr, O:Swamp Thing .....80.00+
2 BWr.....24.00
3-4 BWr 16.00
5-6 BWr 12.00
7 BWr, Batman .....32.00+
8-10 BWr 12.00
11-20 NR 3.00
21-24 NR 2.00

SWAMP THING (2nd series)
DC

See *Saga of the Swamp Thing* for previous issues
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46 Crisis.....3.00
47-51 .....3.00
52 Joker.....6.00
53 Arkham Asylum.....5.00
54-57 .....3.00
58 Spectre preview 6.00
59.....3.00
60 new format.....3.00
61-63 .....3.00
64 last with AMo 3.00
65-66 Arkham Asylum 4.00
67 I:Hellblazer 4.00
68-78 .....3.00
79 A:Superman 2.00
80.....2.00
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87 Shining Knight, Demon 2.00
88-99 .....1.50
100.....2.50
101-113 .....1.50
114-124 .....1.75
125 Arcane.....2.95

SWAMP THING (2nd series)
DC/VERTIGO

126-131 .....1.75
132-139 .....1.95
140.....3.50
140 platinum.....40.00
141-149 .....1.95
150-152 .....2.95
153.....1.95
154-158 .....2.25
159 photo cover.....2.25
160-165 .....2.25
166.....3.50+
167-170 .....2.25
171 final issue.....2.25

SWAMP THING ANNUAL
DC

#1 published as *Saga of the Swamp Thing Annual*
2 AMo 5.00
3.....4.00
4 A:Batman 6.00
5 A:Brother Power.....2.95
6.....2.95

SWAMP THING ANNUAL
DC/VERTIGO

7 Children's Crusade ...3.95

SWORD OF SORCERY
DC

1 HC;Fafhrd and The Gray Mouser.....8.00
2 HC;Fafhrd and The Gray Mouser.....4.00
3 HC;Fafhrd and The Gray Mouser.....2.00
4 HC;Fafhrd and The Gray Mouser;WS back-up2.00
5 WS;Fafhrd and The Gray Mouser;JS back-up;final issue 2.00

SWORD OF THE ATOM
DC

1 GK.....1.50
2-4 GK.....1.00

SWORD OF THE ATOM SPECIAL
DC

1-2 GK.....1.25
3 PB 1.50

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DC/VERTIGO

1-3 .....2.95

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DC

1-6 .....1.25

TAINTED
DC/VERTIGO

1 .....4.95

TAKION
DC

1.....1.75
2 V:Captain Atom, Green Lantern, Flash 1.75
3-5 .....1.75
7 Lightray returns;final issue 1.75

TALENT SHOWCASE
DC

See *New Talent Showcase* #16 on

TALES OF GHOST CASTLE
DC

1-3 .....1.00

TALES OF THE GREEN LANTERN CORPS
DC

1 JS/FMc, O:Green Lantern 1.25
2-3 JS/FMc 1.00

TALES OF THE GREEN LANTERN CORPS ANNUAL
DC

1.....2.50
2 AMo 2.00
3 JBy,AMo.....2.00

TALES OF THE LEGION OF SUPER-HEROES
DC

See *Legion of Super-Heroes for previous issues*
314 O:White Witch.....1.50
315-325 .....1.25
326 begins reprints of *Legion of Super-Heroes* (3rd series);V:Legion of Super-Villains.....1.25
327-338 .....1.25
339 J:Magnetic Kid, Tellus, Polar boy, Quislet, Sensor Girl.....1.25
340 V:Dr. Regulus 1.25
341-342 .....1.25
343 O:Wildfire.....1.25
344-349 .....1.25
350 Sensor Girl's identity revealed.....1.25
351-352 .....1.25
353.....1.00
354-final issue.....1.00

TALES OF THE LEGION OF SUPER-HEROES ANNUAL
DC

4.....1.25
5 O:Validus.....1.25

TALES OF THE NEW TEEN TITANS
DC

1 GP;Cyborg.....2.00
2 GP;Raven 1.50
3 GP/GD;Changeling ...1.50
4 GP/EC;Starfire 1.50

TALES OF THE TEEN TITANS
DC

See *New Teen Titans* for previous issues
41 GP.....1.25
42-43 GP, Judas Contract 2.00
44 GP, Judas Contract, 1:Nightwing.....3.50
45-49 GP.....1.25
50 GP/DG W:Wonder Girl 2.25
51-91 .....1.00

TALES OF THE TEEN TITANS ANNUAL
DC

4 reprints *New Teen Titans Annual #1*; A:Superman; V:Vanguard 1.25

TALES OF THE UNEXPECTED
DC

See *The Unexpected* for issues after #104
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2.....500.00+
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42..... .....300.00+
43.....550.00+
44-45 .....240.00+
46-50 .....180.00+
51-55 .....150.00+
56-60 .....120.00+
61-67 .....100.00+
68-74 .....80.00+
75 Space Ranger.....80.00+
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81-90 .....60.00+
91-100 .....50.00+
101-103 .....40.00+
104 Series continues as *The Unexpected*.....40.00+

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DC

1 GK.....2.00

TANK GIRL: APOCALYPSE
DC/VERTIGO

1 Tank Girl becomes pregnant.....2.25
2-3 .....2.25
4 Tank Girl gives birth .2.25

TANK GIRL MOVIE ADAPTATION
DC/VERTIGO

prestige format one-shot 5.95

TANK GIRL: THE ODYSSEY
DC/VERTIGO

1-4 .....2.25

TARZAN
DC

207 continues Gold Key series;"John Carter of Mars" back-up 5.00
208 "John Carter of Mars" back-up.....3.00
209 "John Carter of Mars" back-up continues in *Weird Worlds #1* 3.00
210.....3.00
211-258 .....2.00

TARZAN DIGEST
DC

1.....2.00

THE TARZAN FAMILY
DC

See *Korak, Son of Tarzan* #60-66

TEAM TITANS
DC

1 O:Killowat.....1.75
1 O:Mirage 1.75
1 O:Nightrider 1.75
1 O:Redwing 1.75
1 O:Terra 1.75
2.....1.75
3 Total Chaos 1.75
4-22 .....1.75
23-24 .....1.95

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DC

1 Bloodlines 3.50
2.....3.50

TEEN TITANS
DC

1 NC, Peace Corps ..160.00
2 NC.....75.00
3-5 NC.....30.00
6-11 .....15.00
12-19 .....10.00
20-22 NA/NC.....15.00
23-31 .....10.00
32-49 .....8.00
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DC

1 O:New team of four teenagers led by Atom ...1.95
2.....1.95
3 V:Jugular;A:Mr. Jupiter, Mad Mod;team gets new costumes 1.95
4 A:Nightwing, Robin, Captain Marvel Jr. 1.95
5 A:Nightwing, Robin, Captain Marvel Jr., Supergirl 1.95
6-8 .....1.95
9 A:Warlord.....1.95
10 in Skartaris.....1.95
11.....1.95
12 "Then & Now" Part 1 of 4;48 pages;flashback with original Titans 2.95

TEEN TITANS ANNUAL (2nd series)
DC

1 "Pulp Heroes" 3.95

TEEN TITANS ANNUAL (1984)
DC

See *The New Teen Titans Annual #3*

TEEN TITANS SPOTLIGHT
DC

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14 Nightwing,Batman..1.00
15 Omega Men.....1.00
16-17 .....1.00
18-19 Millennium.....1.00
20-21 .....1.00

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DC

1 Tula returns.....1.75
2.....1.75
3 Aqualad's true origin revealed.....1.75
4.....1.75

TEMPUS FUGITIVE
DC

1-4 Ken Steacy;prestige format.....4.95

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DC/VERTIGO

1-8 .....2.50
9 final issue.....2.50

THRILLER
DC

1 TVE(c).....2.00
2-4 .....1.50
5-12 .....1.25

THRILLKILLER
DC

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2 Elseworlds;Batgirl and Robin 2.50

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DC

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TIME BREAKERS
DC/HELIX

1-5 .....2.25

TIME MASTERS
DC

1-8 .....1.75

TIMEWARP
DC

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TINY TOON ADVENTURES
DC

1-7 magazine 1.95

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DC

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DC

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DC

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30.....160.00
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57 Frazetta 90.00
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81-90 .....34.00
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101-110 .....18.00
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121-130 .....8.00
131 Frazetta 10.00
132-138 .....6.00
139 says "Son of Tomahawk" on cover;Frazetta 8.00

140 final issue;says "Son of Tomahawk" on cover6.00

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2-6 .....1.25

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TOTAL RECALL
DC
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DC/HELIX
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DC
1... .....1.00

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2 foil cover 2 95

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DC
1-4 . ... 1.75

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DC
1.....3 95

TWILIGHT
DC
1-3 prestige format 4.95

2020 VISIONS
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1-5 .....2 25

UNDERWORLD
DC
1..... ... . 1 25
2-4 .....1 00

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1 D:Boomerang,Captain Cold,Heat Wave,Mirror Master,Weather Wizard,Mongul.....2.95
2-3 .....2.95

UNDERWORLD UNLEASHED: ABYSS — HELL'S SENTINEL
DC
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DC
1 one-shot.....1.95

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DC
1 one-shot.....2.95

UNDERWORLD UNLEASHED: PATTERNS OF FEAR
DC
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171-222 .....1.75

UNKNOWN SOLDIER
DC
See *Star Spangled War Stories* for previous issues
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1 O:Unknown Soldier ..1.50
2-7 .....1.50
8-12 .....1.75

UNKNOWN SOLDIER
DC/VERTIGO
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THE UNSEEN HAND
DC/VERTIGO
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DC
1 JBy/JA, O:Batman 7.00
2-3 JA 5.00

V
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1 Based on TV series;Cl1.75
2-4 Cl.....1.50
5.....1.00
6-16 Cl..... .....1.00
17-18 DG 1.00

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DC/VERTIGO
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46.....1.50
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2 reprints stories from *Batman* #25 and *Flash* #121 .....8.00
3 reprints stories from *Action* #69, *More Fun* #65, and *Flash* #100.....3.50
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2 GP direct sale cover .1.75
3 GP newsstand cover 1.75
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DC
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1-4 BWr;A:JLI 3.00

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DC/PARADOX
1 magazine;b&w;reprints material from *Big Book of Conspiracies* 2.99

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DC
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WILD DOG
DC
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288-292 ....1.00
293 GC/FMc, A:Starfire, Raven..... .... 1 25
294-299 .....1.00
300 9 artists, C:New Teen Titans 2.75
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311-327 DH 1.00
328 Crisis... .. ..1.00
329 Crisis.....1.25

WONDER WOMAN (2nd series)
DC
#0 published between #90 and #91
1 GP O:WW.. .. .. .3 00
2-9 GP. 2.00
10 GP,gatefold.....1.50
10 GP,no gatefold.....1.50
11 GP..... ....1.50
12-13 GP Millennium ..1.50
14-17 GP... .....1.50
18 GP, Bonus Book 1.50
19-24 GP.... ....1.50
25-26 GP(c) Invasion! 1.50
27-32 GP(c) 1.50
33-39 .....1.50
40-46 ....1.00
47 A:Troia..... .....1.00
48-49 .....1.00
50 GP(c), SA, BB, PCR, MW 1.50
51-57 .....1.00
58 War of Gods.....1.00
59-60 War of Gods 2.50
61 War of Gods 1.00
62.....1.00
63-64 BB(c) 1.25
65-66 .....1.25
67 BB(c)... .....1.25
68-72 .....1.25
73 BB(c).....1.25
74-77 .....1.25
78.....2.00
79-82 .....1.25
83-84 BB(c) 1.50
85 BB(c).....2.25
86-87 .....2.25
88.....7.50
89.....4.00
90.....12.00
0.....5.00
91-93 ....3.00
94-96 .....2.50
97 V:Joker.....2.50
98-99 .....1.75
100 "Fall of an Amazon"7.00
100 enhanced cover....7.00
101 JBy..... .....2.50
102 JBy.....2.00
103-106 JBy 1.95
107 JBy;A:Demon 1.95
108.....1.95
109 JBy;V:Flash? 1.95
110 JBy;V:Sinestro? ...1.95
111 JBy;V:Doomsday?1.95
112 JBy;V:Doomsday?; A:Decay.....3.00+
113 JBy;A:Wonder Girl3.00+
114 JBy.....1.95
116 JBy;A:Cave Carson1.95
117 1:Invisible Plane...1.95
118-119 V:Cheetah 1.95
120-122 ... .1.95
123-124 V:Artemis.....1.95
125 Diana in intensive care;A:Superman, Martian Manhunter, Batman, Green Lantern, Flash;ro:Demon.....1.95

WONDER WOMAN ANNUAL
DC
1 GP,AAd,BB,RA,CS 1.50
2 JDu 2.00
3 Eclipso 2.50
4 "Year One" 3.50
5 "Legends of the Dead Earth" 2.95
6 "Pulp Heroes" 3.95

WONDER WOMAN GALLERY
DC
nn;one-shot;pin-ups....3.50

WONDER WOMAN PLUS
DC
1 A:Jesse Quick, Liberty Belle.....2.95

WONDER WOMAN SPECIAL
DC
1 Deathstroke.....1.75

WORLD OF KRYPTON
DC
1 HC/MA, O:Jor-El . .1.50
2-3 HC.... . ... .1.00

WORLD OF KRYPTON (2nd series)
DC
1 JBy(c) 2.00
2 WS(c)... ....1.00
3-4 JBy/WS(c) 1.00

WORLD OF METROPOLIS
DC
1-4 ....1.00

WORLD OF SMALLVILLE
DC
1-4 . ... 1.00

WORLDS COLLIDE
DC/MILESTONE
1.....2 50
1 enhanced cover;vinyl clings 5.00
1 platinum edition 10.00

WORLD'S FINEST (mini-series)
DC
1 Dave Gibbons (w), SR Superman, Batman, Luthor, Joker .....7.50+
2-3 Dave Gibbons(w), SR Superman, Batman, Luthor, Joker.....5.00+

WORLD'S FINEST COMICS
DC
71.....750.00
72-75 ....475.00
76-80 .....280.00
81-87 ....225.00
88. .....250.00
89-90 .....225.00
94.....440.00
95-99 ....150.00
100.....265.00
101-110 .....100.00
111-120 .....80.00
121-124 .....60.00
125-128 .....36.00
129 A:Joker.....48.00
130.....36.00
131-141 ....32.00
142.....36.00
143-150 CS.....22.00
151-155 .....18.00
156 1:Bizarro Batman;A:Joker,Bizarro Superman70.00
157-159 .....18.00
160 reprint 18.00
161 giant.....8.00
162-165 .....5.00
166 Joker.....16.00
167-169 .....5.00
170 giant reprint 6.00
171-174 ....4.00
175-176 NA. 6.00
177-188 .....3.00
189 giant.....2.00
190-196 .....3.00
197 giant.....2.00
198-204 .....2.00
205 Frazetta ad, Titans 2.50
206 giant reprint 2.00
207-222 ....1.25
223 NA, giant.....3.00
224-225 giant 2.00
226 NA, giant.... ... .3.00
227-228 giant 2.00
229..... ....1.00
230 giant..... .. ..2.00
231-243 . ... 1 00
244-245 giant 1.25
246 KS/MA/MN/TA/GM, A:JLA 1.25
247-254 KS, giant.....1.25
255 JL/DA/SD 1.50
256-258 giant 1.25
259 RB/DG/MR/MN/DN/KS 2.00
260-282 .... 1.25
283 GT/FMc/GK.....1.00
284 GT, DS, A:Legion ..1.50
285-286 ....1.25
287-298 ....1.00
299 GC.....1.25
300 RA A:JLA, Outsiders, Titans..... ..... . .1.00
301-323 ..... . .1.00

WORLD WITHOUT END
DC
1-6 .....2.50

WRATH OF THE SPECTRE
DC
1-3 JA rep. 2.50
4 JA new stories 3.50

XENOBOOGOO
DC
0-6 .....1.50

XERO
DC
1-5 . ... 1.75

XOMBI
DC/MILESTONE
0 Shadow War 1.95
1 "Silent Cathedrals" ...1.75
1 "Silent Cathedrals",platinum cover.....15.00
2-6 "Silent Cathedrals"1.75
7-13 ....1.75
14-16 ....2.50
17..... .99
18-20 .....2.50
21 final issue..... ...3.50

YOUNG ALL-STARS
DC
1-6 .... 1.00
8-Jan 1.25
8-9 Millennium 1.25
10-11 O:Iron Munro....1.25
12-15 .....1.25
16-18 Dzyan Inheritance 1.25
19 Dzyan..... ....1.50
20 O:Flying Fox..... ..1.50
21-25 Atom & Evil.....1.50
26-31 .....1.75

YOUNG ALL-STARS ANNUAL
DC
1 A:Infinity, Inc.....2.00

YOUNG HEROES IN LOVE
DC
1-2 ....1.75
3 A:Superman 1.75
4..... .....1.75

ZATANNA
DC
1-4 .....1.95

ZATANNA SPECIAL
DC
1 GM.....2.00

ZERO HOUR: CRISIS IN TIME
DC
4 Issues numbered in "countdown" style...4.00
3 D:Atom, Hourman, remainder of JSA aged 3.50
2.....3.50
1 I:Parallax, David and Jack Knight (Starman);Silver Age Atom de-aged ..3.00
0 V:Extant;contains Zero Hour checklist and new DC timeline foldout .4.00

Coming next month: Marvel Part 1

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

DC S-Z

V for Vendetta #1 © 1988 DC Comics Inc

Weird War Tales #3 © 1997 DC Comics

Didja know?

DC published a *Weird War Tales* mini-series earlier this year under its Vertigo imprint.

Young Heroes in Love #1 © 1987 DC Comics

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Minnesota Comic Book Convention**, Sept. 27 and 28, Thunderbird Hotel, Bloomington, Minn. Info: (612) 788-8191.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. **Current exhibit: Joe Jusko Vampirella art** exhibit, featuring art from the two-issue Harris series *Vampirella Bloodlust*, through Oct. 11.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Dogs, Cats, and Other Talking Animals** exhibit, Sept. 27-Oct. 31. Features more than 50 cartoons from the Museum's permanent collection, highlighting animals that have taken on the human characteristics that people sometimes see in their pets. Info: (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Heavy Metal: Celebrating 20 years** continues through Nov. 16, with a creator signing and reception Nov. 8. Work by such American and European creators as Dave Dorman, Simon Bisley, Moebius, Luis Royo, and Bill Sienkiewicz will be on display to celebrate the 20th anniversary of *Heavy Metal* magazine.

SUN SEP 28

Minnesota Comic Book Convention, Bloomington, Minn. Final day. See Calendar Notes.

Born on this date:
Michael Eury (1957) 40 years ago
Ken Penders (1958)
Greg Weisman (1963)

MON SEP 29

Born on this date:
Russ Heath (1926)
Timothy B. Vigil (1958)
Mark Pennington (1959)
Sylvie Rancourt (1959)
Vince Stone (1964)

TUES SEP 30

***CBG* #1248** ships, featuring a preview of Mid-Ohio-Con, plus a free insert on high-end collectibles.

Born on this date:
Daryl Edelman
Howard Zimmerman (1946)
Ken Feduniewicz (1951)
Deni Loubert (1951)
Dan Danko (1966)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Bloodshot #8, $2.50
✪ *Magnus Robot Fighter* #9, $2.50 (Sep. 21-27)
Ninjak #12, $2.50
Solar: Hell on Earth #2 (of 4), $2.50
✪ *Trinity Angels* #7, $2.50 (Sep. 14-20)

Antarctic Press
✪ *Code Name: Scorpio* #4 (of 4), $2.95 (Sep)

Archie Comics
Betty #56, $1.50
Betty & Veronica Digest #92, $1.79
Jughead's Double Digest #48, $2.79
Knuckles #7, $1.50
Sabrina the Teenage Witch #8, $1.50
Sonic the Hedgehog: Firsts, $4.95

Avatar Press
✪ *Donna Mia* #0, $3 (nude ed., $4.95) (Jul)

Blatant Comics
✪ *Ebonix Files* #1, $2.95 (nude ed., $9.95) (Jul)
✪ *Gen 113* #1, $2.95 (variant covers, $6.95 and $9.95) (Jul)
✪ *Nekkidchylde* #1, $2.95 (two nude eds., $9.95) (Jul)

Bongo Comics
Bart Simpson's Treehouse of Horror #3, $2.50

Chaos! Comics
✪ *Monster Matinee* #3 (of 3), $2.50 (Sep)

Crusade Comics
Lethargic Lad Advs. #1, $2.95

Dark Horse Comics
Classic Star Wars: Han Solo at Stars' End, $6.95
Edgar Rice Burroughs' Tarzan: Tooth & Nail #1 (of 2), $2.95
✪ *Myst: The Book of the Black Ships* #2 (of 4), $2.95 (Sep. 14-20)
Nexus: Nightmare in Blue #4 (of 4), $2.95
Star Wars: X-Wing Rogue Squadron: In the Empire's Service #3 (of 4), $2.95
Two Faces of Tomorrow #3 (of 13), $3.95

DC Comics
Death: The Time of Your Life, $12.95
Flintstones and the Jetsons #5, $1.95
Gross Point #5, $2.50
Preacher #32, $2.50
Tangent Comics:
The Atom #1, $2.95
Doom Patrol #1, $2.95
The Flash #1, $2.95
Green Lantern #1, $2.95
The Joker #1, $2.95
Metal Men #1, $2.95
Nightwing #1, $2.95
Sea Devils #1, $2.95
The Secret Six #1, $2.95

Entity Comics
✪ *Stargate: Rebellion* #3, $2.75 (spec. ed., $3.50) (Jul. 13-19)

Fantagraphics Books
✪ *Zippy Quarterly* #17, $3.95 (Sep)

Image Comics
Big Bang Comics #14, $2.95
✪ *Dusty Star* #2, $2.95 (Aug)
Gen[13] 3-D Special #1 (2 covers), $4.95
Maxx #33, $1.95
Nine Volt #4, $2.50
Phantom Guard #1, $2.50 (w/Voyager Pack, $3.50)
Replacement God and Other Stories #3, $2.95
Teenage Mutant Ninja Turtles #12, $2.95
Union: Final Vengeance #1, $2.50
Witchblade Deluxe Collected Ed., $24.95

Marvel Comics
Askani'son, $12.99
Cable #49, $1.99
Daredevil #370, $1.99
Ka-Zar #8, $1.99
Marvel Team-Up #4, $1.99
Maverick #4, $1.99
Sensational Spider-Man #22, $1.99
✪ *Star Trek: Deep Space Nine* #12, $1.99 (Sep. 14-20)
✪ *Star Trek: Unlimited* #6, $2.99 (Sep. 21-27)
Star Trek: Voyager #12, $1.99
Uncanny X-Men #350, $2.99 (spec. ed., $3.99)

SCC Entertainment
✪ *Scorn: Original Sin* #1, $3.95 (nude eds., $9.95) (Jul)

Sirius Entertainment
✪ *Animal Mystic: Water Wars* #4 (of 6), $2.95 (Aug. 31-Sep. 6)

Viz Communications
Mobile Police Patlabor #3 (of 6), $2.95
Neon Genesis Evangelion #1 (of 6) (two editions), $3.25
Return of Lum Part 4 #2 (of 11), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *El Hazard* #1 from Pioneer. This reflects shipping information received through Sep. 12. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Acclaim Comics
Disney's Action Club: Hercules: My Fill of Phil, $4.50 (Jul. 27-Aug. 2)
Disney's Enchanting Stories: Hercules: A Torch for Meg, $4.50 (Jul. 27-Aug. 2)
Saban Powerhouse, $4.50 (May 25-31)

ACG
Case of Sherlock Holmes #1, $2.95 (Jun)
Nemesis #2, $2.95 (Jun)

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed (softcover), $14.95 (Jun)

Anarchy Bridgeworks
Chicago Decadence #1 (of 3), $4.95 (Jun)
Sexy-Vampire Motif Special, $5.95 (Jun)
2 #1 (of 2), $3.25 (Jun)

Angel Entertainment
Horror Files #1, $2.95 (nude cover, $3.95) (Jun)

Argile Comics
Natural Selection #2, #3, $2.25 (Jun)

Ariel Press
Sapphire #5, $2.95 (Jun)

Avatar Press
Ravening #2, $3 (nude cover, $4.95) (Jun)

Caliber
Marquis #2 (2 covers), $2.95 (Jun)

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50 (Jun)

Chaos! Comics
Suspira: The Great Working #4 (of 4), $2.95 (Jun)

Cheese Comics
Poe #7, $2 (Jun)

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95 (Jun)

Destiny Comics
Bug World #4, $2.95 (Jun)
Flea #3, $2.95 (Jun)

Entity Comics
Virgin: Slumber #1, $2.75 (spec. ed., $3.50) (Jun. 15-21)

Fantaco Enterprises
Mysteries/Amazons #1, $3.95 (Jun)

Ground Zero Comics
Widow: Progeny #2 (of 3), $3 (Jun)
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95 (spec. ed., $16.95) (Jun)

High Impact Studios
Crystal Breeze Revenge #1, $2.95 (2 spec. eds., $10) (Jun)
Double Impact Assassins for Hire #2, $2.95 (spec. ed., $10) (Jun)
Double Impact Suicide Run #1, $3 (Jun)
Girls of Double Impact #1, $3.50 (Jun)

Horse Press
Big Top THB, $4.95 (Jun)
Buzz Buzz Comics Magazine #1, $4.95 (Jun)
P-City Parade #1, $4.95 (Jun)

Image Comics
Hellshock #4, $2.50 (Apr)
Kurt Busiek's Astro City Vol. 2 #10, $2.50 (Jun)
WildC.A.T.S: A Gathering of Eagles, $9.95 (Jun. 1-7)

London Night Studios
Sisters of Mercy: Paradise Lost #3, $2.50 (Jun)

Mad Monkey Press
Dark Town #2, #3 (of 13), $3.95 (Jun, Jul)
Okara, Mutant Boy: Just Me and My Robot, $3.95 (Jun)
Singapore Sam & the Tibetan Triangle, $4.95 (Jun)

Marvel Comics
Iron Man #11, $1.99 (Jul. 13-19)
Star Trek: Early Voyages #8, $1.99 (Jul. 27-Aug. 2)
X-Men Unlimited #16, $2.99 (Jul. 27-Aug. 2)

Maximum Press
Judgment Day: Final Judgment, $2.50 (Jun)
Supreme #50, $3.95 (Jun)
Supreme Collected Edition #1, $4.95 (Jun)

Millennium Publishing
Desiree #1, $2.95 (spec. ed., $3.95) (Jun)
Song of the Sirens: Wind, $2.95 (Jun)

Mu Press
Rhudiprrt #9, $2.95 (Jun)

Nine Panel Grid
Nine Panel Grid #7, $2.75 (Jun)

Pioneer Entertainment
El Hazard #3 (of 6), $2.95 (Jun)
Moldiver #3 (of 4), $2.95 (Jun)
Phantom Quest Corp. #4 (of4), $2.95 (Jun)

Rage Comics
Advs. of Captain Nemo, $7.95 (Jun)
Gallery Swimsuit Edition #1, $2 (Jun)
Of Mind and Soul #2, $2.50 (nude cover, $6.50) (Jun)
Wynd #1, $3 (Jun)

Ruff House Publishing
Cold Blooded Vagabonds #1, $2.50 (Jun)

SCC Entertainment
Scorn: Hostage #1, $3.95 (nude cover, $9.95) (Jun)

Sirius Entertainment
Reality Check #10, $2.95 (Jun)

Ultimate Creations
Warrior #6, $2.95 (Jun)

Warp Graphics
Samurai #2 (of 4), $2.95 (Jun)

ADULT COMICS

Brahless Comics
Nyght School #3 (of 3), $3.25 (Jun)

Fantagraphics/Eros
Come Again #3, $2.95 (Jun)
Lord Farris, Slavemaster #5, $2.95 (Jun)

Penthouse Comix
Penthouse Max #4, $4.95 (Jun)

Shipping notes and updates

• **Sep 14-20:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Awesome: *Chapel* #1, $2.95 (Aug)
Kaboom #1, $2.50 (Sep)
Crusade: *Shi* #2, $2.95 (Sep)
Drawn & Quarterly: *Sof' Boy* #1, $3.95 (Sep)
Forbidden: *Bloodhound* #1, $2.95 (2 nude covers, $3.95) (Jun)
Forbidden Vampire Tales #1, $2.95 (2 nude covers, $3.95) (Jun)
Gemstone: *Crime SuspenStories* #21, $2.50 (Sep)
Frontline Combat #10, $2.50 (Sep)
Frontline Combat Annual #2, $12.95 (Sep)
Haunt of Fear #21, $2.50 (Sep)
Image: *Action Planet Comics* #3, $3.95 (Sep)
Arkaga #1, $2.95 (Sep)
Bliss Alley #2, $2.95 (Sep)
Curse of the Spawn #12, $1.95 (Aug)
Desperadoes #1, $2.50 (Sep)
Gen[13] #22, $2.50 (Aug. 24-30)
Ragmop Vol. 2 #1, $2.95 (Sep)
Savage Dragon #41, $2.50 (Sep)
Soulwind, $9.95 (Sep)
A Touch of Silver #5, $2.95 (Sep)
Ironcat: *Flag Fighters* #1, $2.95 (Sep)
New Vampire Miyu #1, $2.95 (Sep)
Marvel: *Alpha Flight* #4, $1.99 (Sep. 7-13)
Clandestine vs. The X-Men, $24.99 (Aug. 10-16)
Conan #3 (of 3), $2.50 (Jul. 27-Aug. 2)
Fantastic Four #13, $1.99 (Aug. 31-Sep. 6)
Marvel: Heroes & Legends 1997, $2.99 (Aug. 24-30)
Star Trek: Starfleet Academy #12, $1.99 (Sep. 7-13)
Star Trek: Voyager #11, $1.99 (Aug. 31-Sep. 6)
Uncanny X-Men #349, $1.99 (Aug. 31-Sep. 6)
X-Factor #139, $1.99 (Sep. 7-13)
Pioneer: *Tenchi Muyo!* #5 (of 6), $2.95 (Jul)
Shea: *Hallowed Knight* #2 (of 4), $2.95 (Sep)
Topps: *X-Files Special Ed.* #5, $4.95 (Sep)

• **Sep 21-27:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*

Marvel: *Avengers* #13, $1.99 (Sep. 7-13)

WED OCT 1 CBG

Born on this date:
Bill Spicer (1937) **60** years ago
Richard Corben (1940)
David Dorman (1958)
Don Daley (1958)
William Byrne (1962) **35** years ago
Ande Parks (1964)

THURS OCT 2 CBG

Born on this date:
Mark Borax (1954)
Randy Zimmerman (1959)
Barbara Randall Kesel (1960)
John Talbot Marshall (1964)
Bill W. Miller (1964)

FRI OCT 3 CBG

Born on this date:
Harvey Kurtzman (1924)

SAT OCT 4 CBG

Born on this date:
Tod Smith (1952) **45** years ago
Chris Warner (1955)
Donna Karen (D.K.) Upshaw (1959)
Marc McLaurin (1964)

August shipping update

These are comics scheduled to ship during the month of August that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Sept. 12.

A List
Planet Comics #2, $2.95

Aardvark-Vahaheim
~~*Cerebus* #221, $2.25~~

Aberration Press
Tales from the Bog #7, $2.95

AC Comics
Femforce: Return from the Ashes #1 (of 3), $4.95

Ace Comics
Love Sucks: The Series #5, $2.95

ACG
Fatman: The Human Flying Saucer #1, $2.95
Pulp Horror #2, $2.95
Reptisaurus: Beast of Terror #1, $2.95
Saigon Chronicles #1, $2.95
Star Sick Special Ed. #1, $2.95

Adhesive Comics
~~*Too Much Coffee Man Color Annual* #1, $2.95~~

A.M. Works
Athena #11, $2.95
Pervert Club #9, $2.95

Amaze Ink/Slave Labor Graphics
Copybook Tales #6, $2.95
~~*Definition*, $12.95~~
Griffin #2, $2.95
~~*Lust for Life* #3, $2.95~~
~~*Phoenix Square* #1, $2.95~~

Amazing Comics
Angel Heat: The Ninth Order #3, $2.95
Dangerous Secrets #3, $2.95
Nightblade #1, $2.95 (spec. ed., $6.95)
Sister Kristian #2, $2.95

Anarchy Bridgeworks
Called from Darkness Uncut #1, $2.95
Rage #1, $2.95
Sweet Childe: Lost Confessions #1, $2.95
Vamp Tramp: Gothic Moon #0, $4.95

Angel Entertainment
Death of Angel Girl #1, $2.95 (two nude eds., $3.95)

Angus Publishing
Mercedes Vol. 3, $10.95

Antarctic Press
Luftwaffe: 1946 #5, $2.95

Anti-Ballistic Pixelations
~~*Gremlin Trouble* #8, $2.95~~

Archie Comics
~~*Archie Andrews Where Are You? Digest* #112, $1.79~~
~~*Betty* #55, $1.50~~
~~*Cheryl Blossom* #7, $1.50~~
~~*Sabrina the Teenage Witch* #7, $1.50~~

Argile Comics
Natural Selection #5 (of 12), $2.25

Argo City Company
Star Blazers #12, $2.95

Ariel Press
Sapphire #6, $2.95

Autocratik Press
Missing #2, $2.95

Avatar Press
Donna Mia Pinup #1, $3 (nude ed., $4.95)
Nira X Exodus #0, $3 (nude ed., $4.95)
Snowman #0, $3 (spec. ed., $4.95)
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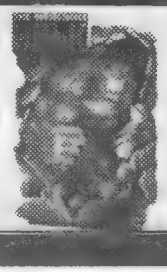

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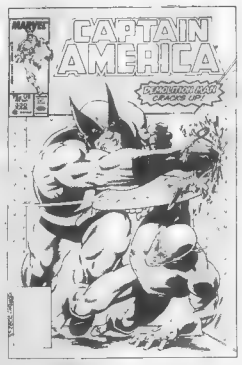

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DC:		
A Date with Judy 49	F	$7
Action 381, 387,391,392	VF/NM	$3
Anthro 1	NM	$20
Dark Mansion 8	VF/NM	$3
Flash 161	NM-	$28
Green Lantern 51	NM/VF	$35
Jimmy Olsen 119,136,147	NM-	$2.50
Shadow 3	NM-	$6
Strange Sport Stories 1		$15
Superboy 137,152	NM-	$8
160,172	NM-	$5
Superfriends 1 (scarce)	VF+	$15
Teen Titans 2	NM-	$45
World's Finest 200	VF/NM	$2.25
Young Love 119	VF+	$5
MARVEL:		
Amaz. Spiderman 123	VF+	$7
126(2)	VF+,VF/NM	$7
144,156,160		$5
195,197,202,204,206,220,236	VF/NM	$3.50
147	VF+	$6
Dr Strange 169	VF/NM	$81
Fan Masterpieces 2 (Fin Fan Foom)	NM/NM-	$9
Hulk 116	NM-	$14
Marvel Spotlight 6-11 set	VF/NM	$85
Tales to Astonish 98 (Blue Cover)	NM-	$17
Thor 158 (origin)	NM-	$39
X-Men 105	NM-	$11
116,117,118	NM-	$9
123,125	NM-	$8
132,135	NM-	$6
143 171	NM/M	$3.75
268	NM/M	$7.50

These are handpicked books and the best of the last collections. Cherry picked books that are left on the market today at below wholesale, for the picky conscious collectors only. Books may be ordered by check, moneyorder, or charge, (3% discount by charge only). No minimal order. Large or small purchases. Order with condition confidence.

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CHARLTON COMICS:		
Bionic Woman 1	VF/NM	$9
Hong Kong Phooey 1(uncommon)	VF+/VF	$24
Huckleberry Hound 1	VF-	$12
Vengeance Squad 1	VF	$2.50
DELL COMICS:		
Mighty Heroes 1	VF/NM	$71
Room 222 1	VF/NM	$23
GOLD KEY:		
Brothers of the Spear 1	VF/NM	$17
Captain Venture 2 (only Non-reprint)	NM-	$17
Dagar the Invincible 1	VF/NM	$12
Doctor Solar 25,26,27	NM-	$22
Hi-Adven. Heroes 1 (Hanna-Barb)	VF/NM	$13
Krazy Kat 1 (1963)	VF/NM	$25
Little Monsters 2	NM-/NM	$6
Magnus 24,28	NM-	$18
Owl 1	VF/NM	$17
Tragg 1 (uncommon)	NM-	$13
Voyage to the Bottom of the Sea 1	VF	$27
Richie Rich Vault of Mystery 1	NM/NM-	$6
HARVEY:		
Archies One Way 1972	VF+	$15
Blast Off 3 Rocketeers 1	VF/NM	$14
Fatman & the Flying Saucer 1	NM	$35
Spyman 1 (1st Steranko)	VF/VF+	$20
X-Files 1 Ashcan (signed 3 times)	NM	$27

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Tales of Suspense		[redacted]	$12.00		
74	$25.00	Giant Size 1fn+	$275.00		
Tales of the Witchblade		**Vengeance of Vampirella**			
1 (s/n)	$15.00	Wizard 1/2	$20.00		
Tomoe		1	$26.00		
0	$9.00	2	$16.00		
0b Ltd Ed	$30.00	3	$10.00		
1b Ltd Ed	$22.00	**WildCATS/X-Men:**			
1 (s/n)	$25.00	**Golden Age**			
22 Brides		1 s/n	$23.00		
4 DF cvr	$15.00	[redacted]			
Uncanny X-Men		10A var	$15.00		
8 (vg)	$55.00	10B var.gld	$25.00		
28 (fn)	$60.00	10C DF cvr	$25.00		
41	$40.00	**Wolverine (Mini)**			
205	$12.00	1	$35.00		
212~213	$16.00	2~3	$25.00		
221	$15.00	4	$27.00		
222	$12.00	[redacted]			
244	$20.00	1	$35.00		
256	$14.00	2	$17.00		
256	$14.00	3~5	$14.00		
257	$9.00	6~9	$12.00		
258	$13.00	10	$30.00		
266	$32.00	[redacted]			
#270,281	$10.50	1-shot s&n	$25.00		
282	$14.00				

X-Files		**Amazing Spiderman**	
-2	$15.00	82 (vfn)	$24.00
Wizard 1/2	$25.00	83 (vg)	$9.50
1 (2nd)	$4.00	103 (fn)	$13.00
2 (signed)	$35.00	111 (vfn)	$18.00
2	$35.00	112	$25.00
3	$18.00	114	$25.00
4	$16.00	115 (fn)	$12.00
Sp Ed. 1 s/n	$35.00	126-127(vfn)	$14.00
X-Men		138 (fn)	$12.00
25 (s/n)	$25.00	139 (vfn)	$24.00
X-O Manowar		143 (fn)	$10.00
Fan Ed 1	$15.00	148 (fn)	$10.00
		156	$16.00

LOTS * LOTS * LOTS

Spiderman
#1-14,16 avg NM $40.00
WildCATS
#1-11 (4 w/o card) avg NM $32.00
Wolverine (mini)
#1-4 avg NM $95.00
Wolverine (regular)
#1-20 avg NM $195.00

40% Below Overstreet Guide

Books in this ad are priced at Overstreet Guide. Take 40% off these prices.

Strange Tales 89	G-	$40.00	Fantastic Four 48 VG+ $200.00
Vampirella #4	VF+	$66.00	Xmen 2 VG+ $330.00,3 VG+ $180.00
Vampirella #8	VF/NM	$75.00	Xmen 4 VG- $120.00,5 VG+ $100.00
Vampirella #22,24	VF/NM	$33.00	Xmen 12 VG $75.00,16 VF-$ 60.00
Vampirella 108 (Toth)	VF/NM	$27.00	Spiderman 28 G+ $45.00
Xmen 21, 25, 26 ea	VF	$ 55.00	Spiderman 30,32 each VG $36.00
Xmen 28 F+, 29 VF+ ea		$ 60.00	Spiderman 36,37,38 ea F- $51.00
Str Tls 101	apprs vf, trimmed	$280.00	Spiderman 44,45,47 ea VG+ $24.00
Strange Tales 115	VG+	$120.00	Spiderman 48,49 ea VG+ $24.00
Iron Man 1	VG+	$120.00	Spiderman 129 NM-$250.00
Fantastic Four 26	Fn	$150.00	Atom 2 F+ $135.00, 3 F+ $ 95.00
Fantastic Four 34	F+	$ 40.00	Green Hornet 1 Goldky VF $150.00
Fantastic Four 35	FVF	$ 48.00	March of Comics 378 VG $30.00
Fantastic Four 49	VG+	$ 63.00	El Dorado (John Wayne) VF/NM $100.00
Fantastic Four An 2	VF	$210.00	Uncle Scrooge 3 FC495 G- $40.00
Fantastic Four An 3	F+	$ 45.00	Incredible Hulk 102 VG $50.00
Daredevil 3	F+,5 VF+ea	$150.00	Star Wars #1 VF/NM $60.00
Daredevil 2	VG+,4 VF	$165.00	Iron Man 1 VG+ $120.00
Mystery in Space 10	VG-	$100.00	Iron Man 2 VG, 3 Fn ea $45.00
Mads 42,43,47	NM-,33 F+	$63.00	Iron Man & Submariner VG+ $75.00
Marvl SuperHeros 1	NM-	$75.00	Avengers 7, 8 Each VF $130.00
Baseball Heros	NM F-	$200.00	Adventure 300 (Legion) VG+ $114.00
Crack 57 (Crandall)	VF	$90.00	Black Cat 20 VF+ $120.00
Crack 58 (Crandall)	VG+	$33.00	Feature 38 VG+ $90.00
Crack 59 (Crandall)	FVF	$72.00	Feature 46,47,48 VG+ ea $90.00
Metamorpho #3	VF+	$ 51.00	Not Brand Ecch #1 F- $12.00
Brave and Bold #24	VF-	$200.00	Invaders #1 NM- $15.00
Brave and Bold #42	F+	$132.00	[redacted] VG $135.00

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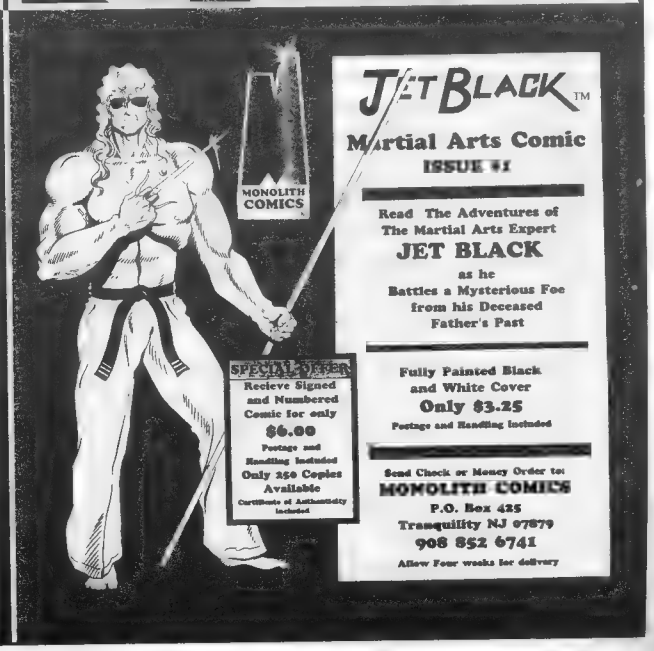

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Darkchylde Dairy #1 variant	$ 5.95	Sile (Making of SHI)	
Darkness Collect. Ed. 1 or 2	$ 3.95	Ashcan signed by Tucci	$29.95
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GEN 13 #1 Europ. Tour	$32.50	Witchblade Spring Pin-up	$ 4.95
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Men in Black #1 Am. Ent	$ 3.95	GOLD Limited Edition	$ 7.95

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Adv. Into Mystery	69 VG+ $25	16 VF- $69	25 VG/F $61	17 VG+ $69
3 VG- $23	69 G $18	**Strange Tales**	26 VG $44	18 G/VG $46
Amazing Adv.	75 F- $32	51 VG $40	26 G $15	19 Fair $16
1 G $111	75 VG- $21	85 VG $38	27 G- $16	20 F- $92
2 Fair $37	75 VG $23 (2)	91 VG+ $42	28 VG $54	21 VG+ $79
Amazing Adult Fantasy	**Journey Into Unknown Worlds**	96 VG+ $39	32 VG- $72	23 VG- $43
7 G/VG $99	32 VG- $39	100 VG $34	32 VG $80	24 F- $64
10 VG+ $105	43 Fair $10	**Tales of Justice**	33 VG $33	24 VG+ $53
12 VG $94	**Mystery Tales**	66 G/VG $12	33 VG- $32	25 VG+ $53
13 VG $94	8 VG $64	66 Fair $4	34 VG $36	25 VG $48
Amazing Adv.	51 VG $30	**Tales of Suspense**	34 VG- $33	26 VG- $38
3 G $47	54 VG- $24	12 F- $72	35 F- $77	28 F- $64
6 VG $94 (2)	**Mystic**	12 F $99	35 VG+ $64	28 VG- $43
Astonishing	41 VG- $24	13 G $26	35 G $29	29 VG $48 (2)
55 VG $20	45 VG $17	17 F $99	35 Poor $4	30 VG+ $40
58 VG- $18	**Spellbound**	21 F $73	36 F $53 (2)	31 VG- $32
Journey Into Mystery	22 G/VG $24	22 VG- $46	36 VG+ $48	34 VG $48
59 VG $44	**Strange Stories of Suspense**	24 VG $42	38 F $86	34 VG- $43 (2)
64 F $66	6 VG $30	24 G $18	**Tales To Astonish**	**Uncanny Tales**
69 F- $32		25 F $73	4 VG- $85	29 Fair $9
			10 VG- $72	
			15 VG- $49	

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MAD COMICS	43	VF/NM	$70	SERGEANT FURY	19	VF/NM	$65
MAD COMICS	44	VF/NM	$70	SHOWCASE COMICS	74	VF/NM	$70
MAD COMICS	48	VF/NM	$70	SHOWCASE COMICS	76	VF/NM	$50
MAD COMICS	49	VF/NM	$70	SILVER SURFER (1968)	5	VF/NM	$83
MAD COMICS	51	VF/NM	$60	SILVER SURFER (1968)	8	VF/NM	$61
MAD COMICS	55	VF/NM	$60	SILVER SURFER (1968)	9	VF/NM	$61
MAD COMICS	58	VF/NM	$60	SILVER SURFER (1968)	10	VF/NM	$61
MAGNUS ROBOT FIGHTE	13	VF/NM	$50	SPACE WAR	10	VF/NM	$110
MAGNUS ROBOT FIGHTE	18	VF/NM	$50	SPIDERMAN	45	VF/NM	$90
MAGNUS ROBOT FIGHTE	20	VF/NM	$50	SPIDERMAN	49	VF/NM	$90
MARVEL TALES(1964)	2	VF/NM	$85	SPIDERMAN	52	VF/NM	$70
METAL MEN	18	VF/NM	$55	SPIDERMAN	102	VF/NM	$115
MONKEES	10	VF/NM	$50	SPIDERMAN	122	VF/NM	$135
MUNSTERS	8	VF/NM	$60	SPIDERMAN	136	VF/NM	$65
MY FAVORITE MARTIAN	5	VF/NM	$50	SPIDERMAN	150	VF/NM	$55
POGO COMICS	15	VF/NM	$175	SPIDERMAN	298	VF/NM	$50
RIP HUNTER TIME MAST	17	VF/NM	$55	SPIDERMAN	300	VF/NM	$83
RIP HUNTER TIME MAST	18	VF/NM	$65	SPIDERMAN ANNUAL	4	VF/NM	$90
ROY ROGERS	121	VF/NM	$55	SPIDERMAN GIANT SIZE	4	VF/NM	$75
SEA HUNT	(FC)104	VF/NM	$100	SPIRIT SECTIONS(YR/M/	41- 1-26	VF/NM	$50
SEA HUNT	4	VF/NM	$90	SPIRIT SECTIONS(YR/M/	41- 7-27	VF/NM	$50
SECRET AGENT (1966)	2	VF/NM	$65	SPIRIT SECTIONS(YR/M/	41-11- 9	VF/NM	$50
SERGEANT FURY	14	VF/NM	$65	STAR TREK(1967)	14	VF/NM	$70
SERGEANT FURY	17	VF/NM	$65	STAR TREK(1967)	15	VF/NM	$77

EVENTS
From Page 51

Oct 12 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133

Oct 12 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 15 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 17 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 18 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free, Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Oct 18-19 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Oct 18 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Oct 19 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Oct 19 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625

Oct 22 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 24 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Oct 18 NC, Charlotte. Carolina Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 30, F: $60., A: free. Rick Fortenberry, PH: 704-525-9664

Oct 19 NC, Greenville. Nostalgia Comic Book Convention, Ramada Inn. 703 W. Greenville Blvd. (US 264 Alternate), SH: 9am-5pm, T: 30-6', F: $35., A: free. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909 or 752-6389.

OHIO

Sep 28 OH, Youngstown. Warren Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Oct 4-5 OH, Columbus. Monster-Con, Brice Outlet Mall. 5733 Brice Outlet Mall, Brice Rd. & I-70, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $100., A: free. British Papermill, Bill Kazlavsky, 5733 Brice Outlet Mall, Columbus, OH 43232. PH: 614-577-0220.

Oct 5 OH, St. Clairsville. Ohio Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 11 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Oct 12 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Oct 12 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Oct 18-19 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Oct 18-19 OH, Columbus. Comic Book, Sports Card & Coin Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. A&B Coin & Stamp Co., Peg Cervellini, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591 11am-7pm.

Oct 19 OH, Canton. Comic Book Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8'; F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Oct 3-5 OK, Muskogee. 5th Annual Free Mall Show, Arrowhead Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Oct 5 OK, Oklahoma City. Com-X-Con Comic Book & Toy Show, Days Inn. 2616 S. I-35, SH: 10am-5pm, F: $50¢ for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Oct 17-19 OK, Tulsa. 15th Annual Fall Show, Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Oct 18 OK, Oklahoma City. Toy & Comic Book Show, Best Western Saddleback Inn. I-40 & Meridian Rd., SH: 10am-5pm, T: 50. Rusty Garner, PH: 405-682-0788.

OREGON

Oct 19 OR, Portland. Comic Book Show #48, Exhibit Hall of Memorial Coliseum. Rose Garden Complex, 1401 N. Wheeler, SH: 10am-5pm, T: 190-8', F: $90., A: $5. Second Genesis, Ltd., 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Sep 26-28 PA, Fort Washington. 60th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Sep 28 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 46, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics,

(EVENTS Continues on Page 84)

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CONGRATULATIONS TO my two sons, Brisbois and Figura on your comics careers. Make me proud! Dad.

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COMIC BOOK Clearing House is an online catalog of independent and small-press comics available directly from their creators. Check it out at http://www.sonic.net/~comix

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4101 ARCHIE, WANTED

ARCHIE ACTIVITY Comics Digest number one and Betty and Veronica Digest number one wanted. Send price to: DeFina, PO Box 172541, Hialeah, FL 33017-2541.

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4130 DC, FOR SALE

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HOUSE OF Mystery #145 VG+ $15, #169 VF $30, #174 VF- $12, #175 VF $12, #173 FN $20. Sterling 216-226-1503 or E-Mail: ag479@cleveland.freenet.edu

100 PAGES Super Spectacular #3 VG. Please make an offer. E-mail: jscheibe@freeyellow.com. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738.

SUPERMAN #199 VG- $48, Batman #200 FN $62, 3-D Batman (1966) FR/GD $27, Batman Ann.#3 G- $30, Green Lantern #59 FN $86. Colin 414-962-5547 evenings.

JLA 49, 50, 52, 54, VF+ $20 ea., 56 VF $18, 61 VF+ $16. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

DC 100 page super spectacular #15 VF-NM $10; Detective #442 FN-VF $25; Detective #445 FN-VF $25; Postage $3. James Brown, 1209 Chesser Dr., Huntsville, AL 35803.

LOIS LANE #68 VF $28, #69 VF+ $30, #70 VF/NM $200, #71 VF/NM $120, #72 VF $14, #73 VF+ $16, $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078, 605-665-7573.

KEY DCS for sale. High grade B&B #28, S/C #22, Flash #105, beauties! Brannon 501-327-2499, leave message, too.

ALAN LADD 4 G- $19.50; Rex the Wonder Dog 11 G+ $19.50, 12 VG $17.50; All-American 56 Fr- $13.50; Anthro 4 VF+ $17.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

4131 DC, WANTED

LOOKING FOR Aquaman #40 through #48 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

ALL NEW Collector's Edition C-55 Legion of Super Heroes, Marriage of Saturn Girl and Lightning Lad. nic1pat@twd.net Patrick Thomas.

SUPERMAN AND Batman Magazine #7, will pay $7 for any condition. Jim Droese, N90W16904 Pershing Ave., Menomonee Falls, WI 53051. droese@execpc.com

TOP DOLLAR paid for super DC Giant #13, 17, 19 and 21. Write: CBG Ad, PO Box 102, Wantagh, NY 11793.

BUYING 70'S DC NM/M only: Need most titles especially early 70's wanted in bulk. Reasonably priced. Chet, 4661 30th Ave., St. Petersburg, FL 33713.

TITAN ONE-SHOT by Adam Warren single and multiple issues wanted. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com

NEED COVER for Showcase #13, 22, 24. Buying other Golden Age and Silver Age covers. John O., Box 309, Mt. Hermon, CA 95041. E-Mail: thdake@aol.com

WILL TRADE Batman from The 30s to the 70s for Shazam from the 30s to the 70s. Walter Coleman, Box 459, Regina, KY 41559.

SHOWCASE #100 NM $8, 301-TA-7417 Oliver Gordon, Jr. 3811 Allison St., Brentwood, MD 20722.

4131 DC, WANTED

TRADERS NEED Green Lantern Archives will trade. Shazam Archives with first 15 stories from Whiz Comics. Walter Coleman, Box 459, Regina, KY 41559.

HELP NEED DC Limited Collector's Edition C-48, Superman Flash Race will trade C-52. Best of DC. Walter Coleman, Box 459, Regina, KY 41559.

LOIS LANE 1, Aquaman 1, TTA 1, TOS 1, Jimmy Olsen 1, Showcase 1, 8, 13, 14. William Giles, Box 271, Keithville, LA 71047, 318-925-6654.

VALOR WANTED: Issues 12, 13, 14, 23. Also Hawkman (1993) 10, 12, 19, 22, 23. Write: Chuck DiNatale, 239 East Ave., East Rochester, NY 14445.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, $500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

BONANZA, TUROK, Daniel Boone, Magnus, Doctor Solar, Grimms, Ripley's, Space Family Robinson, Voyage To The Bottom Sea, more! SASE. Becker, 26181 Laurel St., Wauconda, IL 60084.

FOUR COLOR #947 Fine $8, #250 Good $6, 1113 Good $5. $3 postage. SASE for full list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

DOCTOR SOLAR #1 G+ $50, #5 VG $12, #10 VG $7, #23 VG $5, #25 VG $4, #27 VG $4. Paul 412-381-8847.

LONE RANGER #6 NM+, $175, #7 NM $175, #9-NM+ $175, #10-NM+ $175, #14-NM+ $105, #15-VF+ $95, #18-VF+ $95, #19-NM+ $105. 319-377-3524 or brauhn.david@mcleodusa.net

STAR TREK PB books. All first prints. Set #1-60+ $200. TNG set #1-30+ $75. Tom Tryon, 1202 S. Wood Ave., Linden, NJ 07036.

4141 DELL/GOLD KEY/WHITMAN WANTED

ATOM ANT #1 Banana Splits #1, Fine or better. Name your price, My Three Sons items. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

TARZAN 26 in Fair/Good condition. Gary Helfrich, 1635 Westley Ct., Ft. Wayne, IN 46845-6129.

FINE OR better copy of four color #1301 "Adventures In Paradise". Thomas Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537.

THIRTEEN GOING on 18 wanted in either good or fair condition, any issue. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831, 201-501-8012.

SPACE FAMILY Robinson #2,6,8,13,15,17,37-59; Star Trek 11,19,28,42,43,46,48; Man From U.N.C.L.E. 4,9,10,11,16,22; Mighty Samson 1,6,7,8,11,21,27,28,29,32. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066, 612-388-4407.

SPACE FAMILY Robinson (Gold Key) #9,42,43,45,47,48,51. Fine or better. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

BEETLE BAILY comics, Dell 4-color Gold Key, King, Charlton wanted. Also Hi and Lois. Lesser grades okay. Randy Crawford, Box 255, Minden, WV, 25879.

4150 DISNEY, FOR SALE

CHIP & Dale G.K. (1967) 6 VF, 8 VF, 10 VF, 11 NM; Huey, Dewey & Louie, Jr. Woodchucks 4 FN, 6 FN, 7 VF, 8 FN, 11 VG. 540-349-9318.

BARKS "SPANISH Main" litho. list: $8,750, sacrifice $5,200, Barks Oil Painting book list $1,950, sacrifice $1,095. Trade for Golden Age, Disney animation art. 619-465-3090.

UNCLE SCROOGE 221 through 240, 243 through 249 most NM. All for $20, $2 shipping. Scott Owens, 22240 11th Rd., Meade, KS 67864. E-mail: sowens@midusa.net

ROGER RABBIT lot: Issues #1-9, 13-15, 17-18, Average VF-NM $20, postage paid, where's the sequel, Disney? Victor Bracht, 245 Ave. D, Billings, MT 59101.

EARLY W.D. Comics and stories, Dell Giants, Donalds, Scrooges, Mickeys. All grades Good-NM 1930s Mickey Mouse. Send wants. Lists available. Jerry Jurman, 75 Parkway Dr., Syosset, NY 11791-6623.

DONALD DUCK #978 (1935) solid VG, only $275, 55% below guide! Seth Josephson 804-358-2535.

4151 DISNEY, WANTED

BUYING BOUND Volumes of Walt Disney's C&S, Volumes 1-26 in VF or better. Kjetil Skjerpe, Storhaugveien 16, N-4014 Stavanger, Norway. Phone +47 51 529-740, FAX +47 51 529-170.

CARL BARKS. Seeking Carl Barks Collectibles. Info to Andrew Leong, 401 Broadway Suite 1800, NYC, NY 10013, 212-343-1881, Fax 212-343-2882.

CARL BARKS original oils. What's their value? Vote for best one. Visit the web site: http://www.geocities.com/~jimlowe

4151 DISNEY, WANTED

VF+ DONALD Duck #'s 141, 149, 172, 183, 192, 195, 212, 215, 217, 222, 223. Dan Lewonczyk, 31 Nutmeg, Manchester, CT 06040. 860-643-0453.

4160 EC, FOR SALE

HAUNT OF Fear: #5 $109, #7 $82, #9 $82, #16 $61. All Fine, others. No calls, money orders only. R. Bowden, 1907 Texas St., Rantoul, KS 66079-9037.

MAD MAGAZINE for sale: Every issue from #24 to present. Send SASE for list to Dan Giddings, PO Box 5383, Glendale, CA 91201-5383.

4161 EC, WANTED

WEIRD SCIENCE Fantasy #29 in high grade, or Gains File Copy. Call John 818-980-8708 after 10am PST.

PANIC #7, #11, #12 VF Golden Trashery of MAD hardcover, VF. MAD Worst #3, bonus intact and attached. MAD #153, VF+. Marc 516-326-2898.

4170 FAWCETT, FOR SALE

MASTER COMICS 119, G+, $14. Mark Drummond, 1302 North 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

4171 FAWCETT, WANTED

WHITE PAGED Capt. Marvel issues, 100 through 150, 100% of Overstreet. Prompt payment on delivery. Al Kapustar, 235 Ponderosa, Oregon, OH 43616.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4181 FOREIGN, WANTED

TEZUKA OSAMU art, Manga, videos; also want original Doraemon Manga art. Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

4190 HARVEY, FOR SALE

HARVEY CLASSIC, 64 pages, $2 cover price, Tom/Jerry, Jetsons, Flintstones, $1.50 cover price Underdog, Casper, Flintstones, $1 each, multiples available. Sam 904-725-4920.

4191 HARVEY, WANTED

ALARMING TALES 1-5, Race for the Moon 1-3 lower grade copies. Rentzler, 2270 Plumb 1st St.-Apt. 3-B, Brooklyn, NY 11229.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT (Adventures of): 1, 3, 4, 6, 7, 9, 19, 21, 26, 29, 31, 32 through 35. Charles Lawrence, PO Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

SPAWN INTELEG vinyl kit $125 ea., Malebolgia Toy $55, Spawn comics #18 $10, #9 $7, 12, 13, 17, 19, 20 $5 ea. plus shipping. Eugene 804-746-0246.

FREE GOLD Witchblade #14 if you buy Gen13 #1/2-5 set NM $128. 301-779-7417. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

BEANIE BABIES: Buying and selling at fair prices. Also wanted: Darkness #1-2, Witchblade #1-11, JLA #2-4. Call or Fax Tuesday-Sat. Captain Comics 208-336-2333, 208-336-3444.

10 MINT Image comics for only $10.95 ppd. No duplicates, 20 for only $20 ppd. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

WITCHBLADE ACE signed by Michael Turner, (Wizard Authentic) $70. Michael Powell, 1571 Duxberry, Columbus, OH 43211-1619.

4210 MARVEL/TIMELY, FOR SALE

SILVER SURFER #2-23, 34-38, 40-42, 45-52, 58-59, VF/NM $70 postpaid. Charles Slater, 109 Prospect Ave., North Arlington, NJ 07031.

CONAN #37 NM $4.75 (autographed by Neal Adams). $1.50 postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

FANTASTIC FOUR 100 through 249 (minus 218) $75 for all. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

AMAZING ADULT Fantasy #9 VG $95, #12 VG $90, #14 VG $90. John Collins, PO Box 1621, FDR Station, New York, NY 10150.

IRON FIST #14 (1st Sabretooth) VF, $125 ppd. Michael Widmaier, 33-31 201 St., Bayside, NY 11361-1139. E-mail: spider-man626@prodigy.net

THOUSANDS OF comics for sale. All from 35 to 70% of the 1996 Overstreet. For free catalog send name and address to: Adam Mertz, 30 E Huron St. Apt. 1408, Chicago, IL 60611.

4210 MARVEL/TIMELY, FOR SALE

$400+ OVERSTREET Value NM/M X-Men issues between #143-274, Annual $7-15, no duplicates, $99 and $8 shipping/ins. M.O.'s, Visa/MC; Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

X-MEN #94-99, 109-255; Avengers #161-299; Fantastic Four #178-301 and much more. Mostly VF-NM; all bagged, boxed. Send an SASE for a complete, detailed list. Steven Ressler, PO Box 6683, Villa Park, IL 60181.

TALES TO Astonish #34 good $15, #100 VG #$8, #101 Fine $20, #102 Fine $40, #103 VG $10, #91 VG+ $8. Jim 304-845-0238.

AVENGERS #4 Golden Record Comic set, Fine $47 (with record) Journey Into Mystery #83, Golden Record Comic, VG $50 (with record). 360-895-0363.

TALES OF Suspense #14 VG/VG+ $125. Strange Tales, #89 G/VG loose. Staple $150, Strange Tales #100 F+ $100, Fantastic Four #2 G-$140. Jim 920-426-4781.

X-MEN 248 VF/NM, X-Men 202 and 203 VF and X-Men 225 to 227 VF. All for $25 postpaid. Eric Troxell, Box 108, Ashville, PA 16613.

MARVEL PREMIERE #17-24 (Iron Fist) VF-NM $30 ppd. Hero For Hire #1 NM $15. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

CONAN 3 $200, 4 $70, 5 $70, 6 thru 9 $40 each. All newsstand mint! 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

FANTASTIC DEALS! Fantastic Four #4 (VG) $200; #9 (VG) $50; #10 (VG) $50; #18 (FN-) $35; #19 (FN+) $60; #27 (VF-) $40. Call 517-348-4992!!!

IRON MAN #2 VF $75, Iron Man #3 NM+ $100, Iron Man #4 NM+ $70, Iron Man #31 NM+ $15. Vinny Tesi 201-236-9168.

FANTASTIC FOUR #1, 1966 reprint, VG, $30. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

WEB/SPIDEY #2, 7-20, $25 Silver Surfer #64-82 $8, Thing #1-36 $10, $3 postage. M. Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079 e-mail: zookpr@compuserve.com

PUNISHER ANNUALS #1-3, 5; Armory #1, 3, 4 and Archie, Movie special! All for $8 and $3 postage. M. Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079, e-mail: zookpr@compuserve.com

DOCTOR STRANGE: #173-175, VF- Guide: $75. My price $50 pp. Free list. Chris Pichon, 32478 CC Rd., Slidell, LA 70460, 504-643-6766, hurry.

FOR SALE: Wolverine 1-5 (1988), $75 for the set. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604, 785-233-7533 after 4pm.

ORIGINAL M.M.M.S. membership kit (early 1960s) complete with "Voices of Marvel" record, paperwork, mint, $200. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

CHEAP SPIDEYS 30yrs. experience grading comics. ASM #2 VG $275, #7 GD $40, #6-FN+ $250; #10-VG $75; #11-GD+ $35; #12-FN- $90; #13-GD+-$30. Rick 619-258-6273 afternoons.

SALE: PUNISHER #1 through #58 plus Annuals #1 through #4 NM/M 62 total books, $65 set postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

KULL (1973), 13 VF, 75¢; 18, 19 VF 50¢ each; 29 NM 75¢. P&H $3. Include SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

SABERTOOTH: PM/IF 66,78,84 (NM-), Powerpack #27 PD238 $40, Wolverine (Mini) 1-3 $20 (ongoing) 1-4,7-9,11 $30, Avengers 101-150 (VG-NM) $40, Hulk 188-215 (VG-VF) $12. Mike 508-937-0990.

SUMMERS! GONE! Get back to collecting, trading DC/Marvel, Silver, Bronze for same. Superman most wanted. Other trades accepted. 896 South 10th St., Lebanon, OR 97355-1365.

CONAN #1 VG+-F $50, Captain Marvel (1968) #1 VG+-F $50, DeFenders #1 Fine $40, X-Men Special #1 Fine++ $50. Prices are negotiable. Mike 423-947-7647.

SPEC. SPIDER-MAN #20, 34, 45-80, 84, 86-102, 104-121, $50. Powerman 55 different issues between 26-122, no Sabretooth, $25. Postage $5. Mike Skidmore 773-463-9079.

2001 #1-10, $4. Star Trek #1-4, 6, 7, 11-14, 17, 18, $10. Warlock Infinity Watch #1-11, $6. Postage $3. M. Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079.

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14303 NE 81st Street - Vancouver, WA 98682

4211 MARVEL/TIMELY, WANTED

HOT NEW Start issues. Captain America 444, Thor 491 mint $4 each, both $7.50, postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

SPIDER-MAN #65 Variant cover. Bart Jarmusch, 210 Arlington Ave., Apt.1, Lexington, KY 40508-2708.

4211 MARVEL/TIMELY, WANTED

CROM'S BONES! Conan 29, 219, 226-240, 250, 253, 256, 258, 262-269, 273, 275 wanted in fine condition. Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

NEED OFFICIAL Handbook of the Marvel Universe, trade paperbacks in readable condition. Hope you can help me. Thanks! Tony Midyett, Box 45933, Madison, WI 53744.

LOOKING FOR complete title runs of Two Gun Kid, Rawhide Kid, Kid Colt and Richie Rich. Also Wacky Pakcages. Ken, PO Box 21256, Cheyenne, WY 82003.

LOOKING FOR ManThing #1 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611, 203-268-7361(H) or 203-333-0443(W).

PUSSYCAT A Marvel magazine from 1968. Please write to Alfred Huete, 2220 South Barcelona St., Spring Valley, CA 91977. Thank you Fandon and Cheers!

MARVEL'S GREATEST Comics issues 35, 50, 86, 89 wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

4216 PLATINUM AGE WANTED

WANTED! YELLOW Kid in McFadden Flats. Also, other Platinum and Golden Age Comics. Tom Gordon/CBG, PO Box 388, Manchester, MD 21102.

4220 SCIENCE FICTION/HORROR FOR SALE

THE TOWN Audio tape, 2 hrs., 9 trading cards $8.95. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

EERIE #1 (1951) VG- $75; Mystery Tales #1 VF-VF+ $350; Spellbound #1 VG- $85; This Magazine Is Haunted #1 G/VG $70. Roland 214-750-7015 7-10pm CST.

"BUCK ROGERS Collected Works" Chelsea House, 1969. Humongous (11x14in., 380 pages) hardcover, NM interior and jacket. $55 postpaid, insured. Dale Dickson, 18 W. Chestnut, Chicago, 60610, 312-787-7962.

THING 11 VG- $95, 16 FN+ $170, Amazing Adventures 2 Ziff Davis FN-$80, Fight Against Crime Horror Suspense 13 VG- $40. Fred 201-864-2252.

HAUNTED THINGS #18 VG $35, Astonishing #11 VG $45, Journey Into Fear #14 VG $35, Web of Evil #6 VG. SS/Brittle $60. Scott 214-348-7791.

STRANGE WORLDS #9 VG $45, Strange Mysteries #11 PR $5, Strange Terrors #2 F $70, Baffling #26 VF- $60. Scott 214-348-7791, 214-357-5100(day).

AVON FANTASY Reader #2, #3, #4, mint $9; #8, #9, #10 thru #17 fine $7. Haunt of Horror #1, #2 mint $5. 708-499-1056.

WEIRD TALES #290-307 (1988-1993) $40 for all. Possible trades. Steve Haynie, POB 1453, Easley, SC 29641-1453 steyehaynie@mindspring.com

GHOST COMICS 3 G $28, House of Mystery 7 G- $36, Uncanny Tales 24 G+ $34, Space Detective 3 FA, GGA $17, more. Richard 805-252-3509.

4221 SCIENCE FICTION/HORROR WANTED

DEAN KOONTZ, Stephen King, and John Saul hardcover books, and signed/limited editions wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

PRE-CODE HORROR wanted! VooDoo, Weird Chills, Weird Mysteries, Dark Mysteries, etc. Send lists or call. Cliff Keirce, 21499 Tithables, Ashburn, VA 20148. 703-729-7320.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1:00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

CRUMBS' YUM Yum Book, first printings, hardcovers, American and German Editions, unread condition, $85 postpaid/both. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. 215-885-7070.

4241 UNDERGROUND, WANTED

EGGY AND The Mirror #1!; "Theodore" (Brother Theodore LP on Proscenium records); any for sale? Richard, PO Box 68256, Indianapolis, IN 46268. 317-858-0630. BigFlatcit@aol.com

4250 INDEPENDENTS, FOR SALE

EVIL ERNIE #1-5 NM 1st Appearance of Lady Death Hot! $500 in Wizard. For sale, only $199 less than 1/2 guide. Joe 516-447-9169.

PETER BAGGE'S Hate comic book #1-12, #1-VF, #2-12 NM $70 for set plus S&H. Ian Feldman 773-508-5674.

CRY FOR Dawn #2, signed by Linsner (NM) $130, Hulk 181 (VF) $280, X-Men, all 213 $10 each. Tons more. 732-360-0169 with requests.

4250 INDEPENDENTS, FOR SALE

LINSNER COVERS: Bigred Cadillacs Dinosaurs #9 or Zorro #11 wraparound, $10 ppd. Flaxen, Faust, Vengvampi.brom prints. Catalogue. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310-1509.

EVIL ERNIE Revenge #1 LMT glow in dark #1. #0 Platinum and Lady Death Wizard 1/2. $20 ppd. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

STRANGERS IN Paradise #1 and 2 (the original mini series) $30 each or trade for Legion Archives. Robert Loy, 4808 Bridle Path, Charleston, SC 29420.

COMIC SHOP News and Tony Isabella both like Prisonopolis, a futuristic crime comic. #1-3 are $3.25 each from: Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

I NEED your help! Please tell Frank Miller he gets "The Adventures Of Monkey", #1-#3 free (otherwise $2.50 each) from WOMP, Prairie du Chien, WI 53821-2835.

LADY DEATH Variants, velvets, leathers 50% Wizard, Angela #1-3 $20, X-Files #2-15 with Hero special $50, Vampirella (Harris) #1-5 $50, Vengeance Vampirella #1-25 $60. 320-978-4717.

LOOKING FOR Linsner material? JC Comics stocks a full selection. 908-756-1212 Wed. thru Sat. 11am-5pm EST with inquiries.

"DEAD AIR"! Rare first work by Madman creator Mike Allred, 1989 graphic novel $30 plus shipping. Timothy Markin, 2324-B East 43rd #7, Erie, PA 16510.

MATT'S PICKS: Usagi!!!, Finder!, Wolff/Byrd!!!, Cavewoman/Explorers!, Jinx!!, Kane!!, Sin City!!!, Weirdsville!, Bone!!!, Kents, Pakkins!, Tales/Bog!, Eternal Romance, Bliss Alley! Matt Levin, 123 Elm St., Hatfield, MA 01038.

MEN IN Black! 1990 Miniseries #1 VF/NM $40, 1-3 VG all 3/$30. Add $3 postage. Geraci, 191 Cloud St., Jonesboro, GA 30236, 770-478-6831.

ASTRO CITY #2 10 copies for $45. Cyblade/SHI#1 (First Witchblade) 10 copies for $20. Mark 415-636-7216.

CRY FOR Dawn full set 1-9 1st print $550 Great art and very hard to find, #1 2nd $100, #1 3rd $100. Mark 918-836-3718, 918-455-8334.

POISON ELVES(S) 1 $10, 2-5 $5 each, Penthouse Comics 1 $10, Starchild 0 $10, Invisibles 1-5, $15. Paul 914-783-3962, 49 Poplar, Monroe, NY 10950.

FRANK MILLER! You're my hero! Please accept "The Adventures of Monkey" 1-3 as free gifts (for others, $2.50 each) from WOMP, Prairie du Chien, WI 53821-2835.

4251 INDEPENDENTS, WANTED

INNOVATION'S DARK Shadows Vol. 3, #1. and Hitchcock's Psycho #1-#3. I need 5 or more copies of each. Felipe, 817 West Oak, Ft. Collins, CO 80521. 970-224-5534

VACHSS HARD Looks 1, Mythography 1, Hellblazer 61, Penthouse Comics 1-4, Mad 347, 351, 353, 354, Free Stuff. T. Reid, 7283 Sedgefield, San Ramon, CA 94583.

XENOZOIC TALES S/N Limited Editions in VF or Better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

LISTEN UP need Black Terror Nos' 1 and 3 from Eclipse Comics. Will trade indies, Marvel and DCs. Walter Coleman, Box 459, Regina, KY 41559.

MAGE: HERO Discovered s/n limited edition hardback #1 in VF. Write Roger Clark, 247 Kensington Way, Los Gatos, CA 95032, 408-377-1588.

CASTLE WAITING issue 1, first printing. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725, 626-796-1054. sniderw@delphi.com

4260 WESTERNS, FOR SALE

HARD TO find, not many lookin': Skywald set, Wild Western Action 1, 2; Bravados 1, Sundance Kid 3. Avg. VG, $15 ppd. 406-542-8270, MT.

4300 GOLDEN AGE, FOR SALE

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Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM

4401 ORIGINAL ART, WANTED

GENE COLAN Iron Man wanted. Mike Zeck Captain America wanted. Send copies and prices to Steve Davis, 126 Dorchester Ave., Summerville, SC 29483.

CALVIN AND Hobbes sketch. Also, vintage Charles Schulz sketches wanted. Chris 315-453-2865, PO Box 498, Brewerton, NY 13029-0498.

UNPUBLISHED KIRBY Devil-Dinosaur pages wanted. Call/fax 919-383-6418 ask for Derek.

MODESTY BLAISE, Phantom, Flash Gordon, Prince Valiant, Alley Oop, Casey Ruggles, Lance, Tarzan and other adventure comic strips wanted. Also comic book pages. 216-921-2549.

4410 BIG LITTLE BOOKS, FOR SALE

1960S WHITMAN! Batman! Invaders! U.N.C.L.E.! Tarzan! Many others $5 each! Send SASE for list. Rudy Rankins, 5706 Broadway-13, Pearland, TX 77581, 281-997-7506.

4420 BOOKS-GENERAL, FOR SALE

200,000 SCI-FI, Fantasy, Horror, Mystery, Western Collector's paper backs out of print. Mags and adult mags. What do you need? The Book Stop 516-794-9129.

ASK FOR my sales list of old books. O'Gara, PO Box 36172, Des Moines, IA 50315.

FANTASTIC ART of Boris Vallejo (1978, first print). Beautiful collection of Vallejo art, fine condition, $35 postpaid. Rich Roder, RR 1 Box 274, Staatsburg, NY 12580.

OVERSTREET PRICE Guide #14 $12 ppd. Cond. VF. Debbie Looney, 30 Brown Ave., Greenville, TN 37743.

SIGNED, LIMITED edition Regulators by Stephen King, $330 plus shipping and insurance. T. Smith 803-215-0205.

SEDUCTION OF The Innocent by Fredric Wertham, hardcover with dustjacket, $85 postpaid. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

OVERSTREET COMIC Book Price Guide 1st edition (blue cover) NM $900 or best offer. 801-561-4802, Greg Manos, 659 Cobblestone, Midvale, UT 84047-4610.

"THE BEST Of H.T. Webster" DJ $12 postpaid, w/o DJ $10 postpaid. John Cody, 6 Williams Rd., Lynnfield, MA 01940 (include SSAE).

BIG MONEY in home business ($500+/week)! Free info. What have you got to lose? LSASE to: Wall, 1905 Anderson Rd. #253, Davis, CA 95616.

BRITISH MARVEL Annuals mint $10 each plus postage. X-men 1981 1992; Avengers 1977, 1978 Hulk 1981. Manny Sternschein, 711 Shore Rd., Lobo Beach, NY 11561, 516-432-3442.

STAR TREK Fans: "I Am Spock" H/C autographed by Leonard Nimoy mint @$50 ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

4421 BOOKS-GENERAL, WANTED

STEPHEN KING, Dean Koontz and John Saul hardcover books, signed/limited editions, wanted. Send list to King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

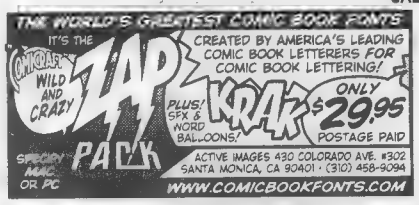
MILTON CANIFF NBM hardback book(s) wanted with Terry and Pirates Sunday sections reprinted from 1946. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

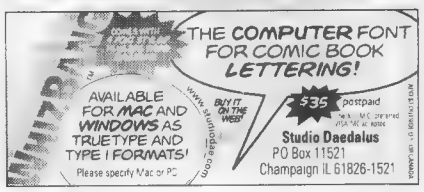
CHARLES VESS hardcover: The Horns of Elfland (1979), Little Red Riding Hood (1988), Dream Makers (1988). Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

CARROLL J. Daly novels and stories wanted. Reprints and copies OK. John L. French, 5707 Walther Ave., Baltimore, MD 21206.

BOOK WANTED: "Naked and Together- The Wonderful Webbers" by Diane Webber. Will pay $50 for a nice copy. Dowdy, 5120 North Spring, Roanoke, VA 24019.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE





4430 PAPERBACKS, FOR SALE

MAXWELL GRANT Shadow paperbacks: 20 different 1974-1978 newsstand new VF/NM unused cond. $170 ppd. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572 or 717-464-5573.

U.N.C.L.E. NOVELS: 1965-1968 originals, 1-6, 9, 10, 18 $6.50 each, 4/$20, postpaid. Dale Dickson, 18 W. Chestnut, Chicago, IL 61610 312-787-7962.

MAXWELL SMART Novels: 1965-69 "Get Smart", "Once Again", "Missed It", "Lovng It", "Loses Control!, etc. VG-NM reading copies, $5 each. Dale Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

SPILLANE NOVELS, most Mike Hammer, Ian Flehings, James Bond, Forrester's Hornblower. SASE for lists of condition and price. John Leonard, 1626 Shubel Ave., Lansing, MI 48910.

PHANTOM, STORY of Avon, G/VG, $3.50 ea., 2, 3, 9, 10, 12, 13. Add $1.75 P&H. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030-3840. 410-667-4937.

1ST EDITIONS. Kurt Vonnegut: Utopia 14, Bantam 1954 Fair+ $5, Dean Koontz: Warlock, Lancer 1972 GD $5. Postpaid. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

LOT CHEAP! Seven "MAD", pair "Dennis The Menace" one "Saint's Getaway" (Roger Moore TV cover). Avg. G-VG all 10 diff. $11 ppd. 937-592-7345.

BATMAN VS Joker (1st) G, vs Three Villians of Doom VG+, F-Four (Lancer) VG, GL/GA #1 FN+ $5 each. Pete Herstedt, PO Box 230741, Tigard, OR 97281, 503-598-9140.

FRAZETTA COLLECTION: 22 diffrent NM/M, unread 1970s, 20 Tarzans, paperbacks, magnificent covers $115 postpaid. John Fawcett, Box 1156, Waldboro, ME 04572, 207-832-7398 before 8pm.

4431 PAPERBACKS, WANTED

LOOKING FOR a paperback book from the 70's called Power Through Witchcraft by Louise Hubner. It was published by Bantam Books. Dale 914-247-0637.

KOLCHAK THE Night Stalker paperbacks wanted. Tom Stein, 11 Elm St., Norwalk, CT 06850.

4440 PULPS, FOR SALE

SPICY MYSTERY, Feb. 1940, G/VG, $55. Dave Hartwell, 57 Cedar St., Worcester, MA 01609, 508-791-3634.

JUNGLE'S SPR. 53, $23; Winter 52-53, $23; SPR. 50 $15; Fall 1952, $23; SPR. 52, $23; Summer 1950, $20. All great George Gross covers. John 847-882-0839.

WEIRD TALES 1940 Jan, March, May, July, Sept. All fine $20 each. 1941 Jan., March, Sept., Nov. All fine $20. Greg 708-499-1056.

4441 PULPS, WANTED

DOC SAVAGE: 1930's pulps, premiums, art, comics, fanzines, advertising, paperbacks, statues, radio scripts, movie memoribilia, write! Write: Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

SHADOW, SPIDER, Doc Savage, G-8, Operator #5, Horror Terror. We pay in good condition: 1931-33 $50, 1934-35 $35, 1936-38 $25, 1939-50 $15. Ed Kalb 602-981-8957.

FANTASTIC VOL. 7 number 1; Vol.7 number 2. Please help me find these books from the fifties. Charles LaPorte, PO Box 294, Niles, MI 49120.

BUYING PULPS: (Shadow, Doc Savage, Spider, Fair $3; G-$6; VG-$10) (Mystery/Detective G-$1; VG-$2; FN-$3; VF-$4). Comic World, Box 21986, Steinbach, Manitoba, Canada; R5G 1B5; 204-346-3674.

4450 MAGAZINES, FOR SALE

NOT JUST Another Pretty Face, R.C. Harvey's 144 page paperback book of girlie cartoons and sex object essays, $18 autographed. 2701 Maplewood, Champaign, IL 61821.

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

WARREN VAMPIRELLA high grade. Individual issues 1-107, 25% off Overstreet. Ted Myslinski, 493 E Freehold Rd., Freehold, NJ 07728. 732-576-6383 or E-mail at tedmyslinski@att.net

ROLLING STONE Magazine no.76 through no.90 from 1971 bound cover. Action issues FN+ $80 postpaid. Stephen Battaglio, 1340 Midland Ave., Bronxville, NY 10708. 914-237-3122.

WEREWOLVES AND Vampires Magazine $35. Black Zoo $35, Munsters Magazine $70, 3-D Monsters $30, Pure Image #1 $25, Monster Mania #1 $25. James 614-983-2486.

CHARLIE'S ANGELS, Wonder Woman, Dukes, CHiPs, Starsky/Hutch, Hercules, Xena, James Bond, Hawaii 5-O. Teen Magazines, etc. Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

VAMPIRELLA #113 VF+ $215. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

MAD MAGAZINES 70s 28 including 4 nostalgic Mad reprints. Cracked mags 70s 25. All for $70 ppd. Various conditions. Frank, 415-673-0427. List available.

4450 MAGAZINES, FOR SALE

OVER 600 NM magazines: Hulk, Heavy Metal, Mobius, Batman & Me. Rock Toons, Punisher, lots more. Con Inventory $300. Charles LaPorte, PO Box 294, Niles, MI 49120.

PLAYBOY'S SINGLE issues: 1967-1994 $1.50 to $10. Most only $2.50. Penthouse Comix, Heavy Metal. Send SASE to: PO Box 20013, Bakersfield, CA 93390. e-mail: ferret9@ix.netcom.com

OVERSTREETS FAN Magazine #1 and #7 VF/NM $10 postpaid. Comic Book Marketplace #22 and #41 $10 postpaid. Please call Rich Yanchus 717-829-2484 to reserve!

JEDI KNIGHTS. If you don't read Darkside magazine, then you can't handle the truth. Summer alpha issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

STAR WARS official poster magazine #3-12, 16-18; VFN+/NM. Anyone interested? Many other magazines/books available. Evans, 1237 2145 Drive, Eckert, CO 81418.

77 NICE copies of "Cracked" include Spec., Giants and King-sized $100 plus $7 P&H. Write for list. Charles Dale, PO Box 701, Alloway, NJ 08001.

4451 MAGAZINES, WANTED

60'S MEN'S Magazines, good girl art, Nazi, Torture Lovers. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

PLAYBOY 1953-1955 wanted for resale. Crossover Collectibles, Box 10157, Austin, TX 78766-1157.

SQUA TRONT 7 any cartoon collections by Jules Fieffer VG or better. James Cassara, PO Box 18553, Asheville, NC 28814.

NEED SKYWALDS: Psycho #1, 5-6, 10-11, Nightmare: #1, 6-7, 9, Fine or +. Also need other 70's mags. D.V., 351 Algonquin West, Timmins, Ont., Canada P4N 2S3.

4452 SCIENCE FICTION, FOR SALE

MEGO LOOSE Romulan, Kid Flash, Aqualad $300 each. MO only. Postage paid. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

MOVIE SOUNDTRACKS: Blade Runner, Tron, Silent Running, Road Warrior, Black Hole, most played once for taping, $7, 3/$15 ppd. Dale Dickson, 18 W. Chestnut, Chicago, IL 60610.

KING'S DARKTOWER "trilogy": Gunslinger, Drawing of the Three, Wastelands. All illustrated trade paperbacks. $35 postpaid (set). David Hissong, 17931 New Gambier, Mt. Vernon, OH 43050.

4453 SCIENCE FICTION, WANTED

ORBIT ANTHOLOGY #20 hardcover edited by Damon Knight. Quote price. Call 315-593-3454 or write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

STARLOG MAG issue 1, 2, 7, 9. Star Trek Technical Manual first print 11/75. BO. Doug, 11 Stonerise Dr., Lawrenceville, NJ 08648. 609-844-0728.

4600 REPRINTS, FOR SALE

COMIC STRIP reprints, including Terry and The Pirates, Wash Tubbs, Popeye, Pogo, Steve Canyon (magazine). Neil Neches, 718-743-6992 dannysmom@aol.com

4601 REPRINTS, WANTED

HARVEY 1991-93 Felix The Cat #1-7 VF, Hamilton Felix Bk. Don Berhent, 807 Glenhurst Rd., Willowick, OH 44095.

ALL FLASHBACK special edition reprints by Alan L. Light, please tell me what you have. Ernie Smith, 6090 Redbrook Road, San Diego, CA 92117.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

GEORGE PEREZ Portfolio, signed $25, unsigned $12.50, more signed/unsigned, sealed and priced low, write. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581, 516-791-2182.

4630 TRADING CARDS FOR SALE

400 FANTASY art and comic cards. Boris, Bell, Frazetta, Olivia, X-Men, Spidey, etc., $10 ppd. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

STAR TREK hologram set (H1-H2) $15, ($30 "Combo" value!). Collector spoon set (Kirk, Spock, McCoy, Scott). $25. Belt buckle (Enterprises) $10. MC, Visa. 800-662-0957.

MARS ATTACKS 1962 set. EX/NM, unchecked checklist! $1,500. Consider trade, cash, 60's items. Serious only! Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

GAMES CARDS 500 mixed Star Wars 1996, Star Trek 1994 M $45 and $3 postage. Leon, 1305 Denbright Rd., Baltimore, MD 21228. 410-744-6494.

OVER 100,000 singles and 100's of inserts for non-sport sets for sale. Send want list & SASE. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

4630 TRADING CARDS FOR SALE

MAGIC FANS feel the dark. Dark packs still available. $5 ppd. J. Crowe, 7554 River Rd., Olmsted Falls, OH 44138.

FREE STUFF! Comics, Witchblade, Toys, Darkness, Spawn, Linsner, Promo Cards, Darkchylde, Star Wars, Hot Wheels. SASE. Billy, Rt.7 Box 50 Way Cross, San Antonio, TX 78264.

100 ADULT cards, $15. SASE gets full list of cards. Send age statement to: 100 Cards, PO Box 20013, Bakersfield, CA 93390. E-Mail: ferret9@ix.netcom.com

CLEARANCE SET from Mega Lady Death hot box. Looking for Marvel vs. Wildstorm, Star Wars Refractors. Raymond, 8506 Greenwood Ave., Apt. 6, Takoma Park, MD 20912.

SEND MONEY. We send you non-sports, write for lists. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

VERTIGO TAROT card set w/book MIB $100. Batman Forever metal box $25 set, $15 Star Wars metal $75. Steven Pearlman 973-857-3960.

EXPERIENCE THE *Joy Of Sets!* Write: ETC, Box 659, Decherd, TN 37324. With wants and availables for trade. Connect with dozens of traders at no cost!

CHARLIE'S ANGELS series 1-4 plus stickers $125; Star Wars series 1-5 plus stickers $300; 1995 Flair Marvel Annual complete $150; 1993 Marvel Masterpieces complete, $70. Gary 920-568-0126.

4631 TRADING CARDS WANTED

ORIGINAL MARS attacks, Munsters, Gilligan, Batman, Beatles, any 60's singles, sets, wrappers, boxes, buy, trade. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

TRADERS WANTED: 60's-90's sets, singles, wrappers, boxes. Will trade comics. Your list for mine. Jon Bolos, 328 Thomas Street, Staten Island, NY 10306. 718-979-4043.

STAR TREK: Voyager season two Holodeck cards #200, #201, #202. Send your price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

GARBAGE PAIL Kids wanted. Will pay $5 for any series full box (up to 10 of a box). Any set: $3. All singles 3¢ each. 602-962-5751. Tom Kalb, 535 East Southern #14, Mesa, AZ 85204.

WANTED: CONAN 1988 series cards. Buy or trade. Write: Charles Johnson, 741 First Ave., Gibbon, MN 55335.

PACK-PULLED AUTOGRAPHES and sketches: Melrose Place, Groo, Dark Dominion, JJERB, Plasm, WildCATS, Wildstorm, Ultraverse. Redemptions: Maxx, Simpsons, SWG2. Dave Prowse Hammer Horror2. Martin 617-723-5155.

HERCULES MOTION cards from Stouffers Lasagna and Macaroni and Cheese Dinners. Will pay $3 per card. Art, 107 Brook Circle, Danville, VA 24541.

SHADOWCAT/KITTY Pryde trading cards wanted, including Overpower cards. Paying 10¢ each for any quantity. Shadowcat Fan, PO Box 20013, Bakersfield, CA 93390. e-mail: ferret9@ix.netcom.com

NEED SCREAM Queens cards set #1 either individually or as a set. John Pasqua, 1848 E. Edgecomb, Covina, CA 91724.

STAR WARS CCG rares wanted: Vader's Lightsabre, Dejarik Hologameboard, Help Me Obi-Wan. Pat Bortz, 344 N. Good Hope Rd., Greenville, PA 16125. Haye to trade.

WITCHBLADE #'S 7, 16, 24, 28, 35, 59, 64, 82 and 88. Ron 513-243-3195 days.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Supercar, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis; Shazam, Kaiju Films, Space Giants, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

BEATLES 1964 1-1/4" coin commemorating their visit to the United States. Many available, $7 each. Bryan, 3930 Burwell, Bremerton, WA 98312, 360-377-2323 brywolf@1x.netcom.com

SEXY PHOTOS, scream, Queen, Debbie D Destiny, Vampire Mermaid, comics, audio tape, 5 times year in scary monsters magazine. Ronn Foss, Rt.3 Box 40, Birch Tree, MO 65438.

STAR WARS hanging promo board, for original 12 action figures (1977), trade for comics or other SW items. Richard Bledsoe, 1420 Princeton Circle, Norman, OK 73071.

SIX MILLION Dollar Man complete video collection, 57 VHS tapes! $310 ppd. John Coyne, PO Box 516, Levittown, NY 11756. E-mail: PGQY97A@prodigy.com

NEW FALL price list oddball sports collectibles, low prices, trades welcome, comics, toys, TV collectibles, games, stamps, coins, playsets. Southshore, Box 262, Marlboro, NJ 07746, 908-972-9435.

VIDEO MONSTERS! Godzilla, Gamera, Star Trek bloopers, X-Files, Sentai shows and more! Send 55 cents/stamps for catalog to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

HTTP://www.javanet.com/~oneshot/oneshot.HTM DEALS! New links! You've read about us! Now check us out! Oneshot sample. 5 comics +cards! $7.50! One signed! Box 474, Stafford, CT 06076.

4660 MISCELLANEOUS, FOR SALE

HALLMARK ORNAMENTS, 1/2 box price! Romulan ships, Trek mini-ships, Kirks, Picards, Rikers, Springtime Barbie #2, others. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

WATCHES: SPIDER-MAN $70, Death $70. Hallmark Star Trek Enterprise ornament $300. Other key ornaments, Barbies, Howard Stern limited tapes $275 plus shipping. Evenings EST 516-679-2642.

WONDER WOMAN complete (minus 1) video collection 31 VHS tapes $175 ppd. John Coyne, PO Box 516, Levittown, NY 11756. E-mail: PGQY97A@prodigy.com

MST3K WATCH $20 new in box, pins $4; Clow Servo, Gpsy, SOL. Kurt Stichler, 29150 Lancaster #136, Livonia, MI 48154. kds714#aol.com

ABBOTT & COSTELLO large statues for sale, mint condition, $110 pair, postage $12. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

TREASURY EDITIONS reprint your favorite DC and Marvel comics F-VF $8 each. Mediascene 2-39 $5 each $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

ANIMATION AND original art we buy and sell. Dragon Ball, Iria, Tenchi, and more. Call for catalog 914-496-3213. Adults only please.

ARCHIES; Richie Rich; Casper; some misc. titles from 50's to 80's. Send SASE. Lisa Narcisi, 3000 Valley Forge Circle #750, King of Prussia, PA 19406.

OFFICIAL MOVIE Spawn Glow-In-Dark T-Shirts $15, cap $10. Also many comics. For information: Linda Mar, 11015 Freer St., Temple City, CA 91780.

TRADERS/BUYERS WANTED! Comic Artist w/wide variety collectibles, old and new. Request my lists. Treasures galore! Generous trade/reasonable prices! Doug, 309 Dunbar, Victoria, TX 77904-3043.

AMERICAN FLAG with 48 stars, make offer. Flag in Fine condition. Frank DellaVecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

HAWKS OF The Sea SC (KSP)-$13. Elf Quest Vol.6 SC-$12, Armed and Dangerous G.N.(KSP)-$10, Motor Head 1-6-$15. Trades possible. Klein, 147-09 78th Rd., Flushing, NY 11367.

MARS ATTACKS Mini Comics by Pocket Comics, Issues 1 and 2, very scarce, unopened box, $400. Greg 619-447-9606.

COMIXSCENT, MEDIASCENT, 1971 Tabloid size #4 thru #28, #31 thru #36, #39 VG/F. All $150 postage $7. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407.

4660 MISCELLANEOUS, FOR SALE

33-1/2 LPS. Superman musical (mono). Batman TV soundtrack, two Bonds: Majesty's Secret Service, Only Live Twice, $16 each. OBO. John, 328 Powhaten, Columbus, OH 43204-1965.

COMICS, MAGAZINES, cards, posters, misc., my private collection for sale, for list e-mail: samp104@aol.com or send SASE: Sandy, 347 Valley Park, Garland, TX 75043.

JACKIE CHAN'S Drunken Master II ($24) or Cityhunter ($20) English dubbed. Please write before sending payment. Richard, 3355 Pierce, San Francisco, CA 94123.

MYLITES 100 to package modern or Silver Age $15 per 100, $4.50 postage. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003, 909-882-6835.

INTRODUCING THE Beatles LP on Vee Jay Records, never opened still in plastic, $325 or possible trade for Silver Age books. Charles 423-357-3197.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS wanted. Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

WANTED: WORK! 20 year Veteran colorist and letterer seeking freelance assignments. All serious offers considered. Artist, Box 229, Island Heights, NJ 08732.

DOONESBURY WANTED: Daily strips, original art, posters, articles, collectibles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

RUPAUL RADIO shows on audio tapes, also Rupaul video wanted. Any Rupaul fans wWrite "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

MST3K "SANTA Claus Conquers The Martians" and Gamera shows wanted. Derek Carrow, 9305-14 Dodson's Crossroads, Chapel Hill, NC 27516.

MOEBIUS-FUSION BY Marvel needed, also Heresey Card set, Vampirella photo poster. Todd Adams, 340 S. Logan Ave., Trenton, NJ 08629. 609-394-0009.

WORKS BY Lovecraft, Hodgson, Cas Reh, Arkham House, Pulps. Like weird tales, spicys and Fanzines. Ed Farrell, PO Box 261927, San Diego, CA 92196. 619-239-2654.

DISNEYLAND SOUVENIRS from the 1950's and 1960's. Maps, brochures, toys, tickets, menus. Best prices paid. Chuck 213-418-3591, 562-594-9217.

VHS VIDEO copy of "Grendel, Grendel, Grendel" (1979). Send info. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

4661 MISCELLANEOUS, WANTED

DISNEY ANIMATED VHS copies of "Sleeping Beauty" and "Lady and the Tramp". (I need a free computer!) Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

XENA EPISODE Guide needed. My cable company just added" channel with Xena. What have I missed? Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

PANASONIC 3DO video games with instructions, pay $3 each. Super NES games with instructions, pay $4 to $8 each. Eric 718-273-3526.

7-11 COMIC Cups wanted to finish sets. DC from 1973, Marvel from 1975. Buy or trade. Bill McIntosh, 108 Duke Rd., Statesboro, GA 30458.

BLONDE AVENGER comics, photos, stickers, buttons, videos, clothes, shoes, everything! Support The Blonde Avenger now more than ever. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

PRE-1970S CHRISTIAN Comics: Circus Magazines, original posters; Cartoon, Serial lobby cards; Funnyman Strips; Humor Digests. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

XENA: WARRIOR Princess realistic PC action/strategy games and Star Trek: Mirror, Mirror game(s). D.R. Rogers, 950 W. Illinois Ave., S.Pines, NC 28387-4516. Both wanted.

SERIAL KILLER memorabilia wanted, comics, magazines, books, videos, trading cards, etc. Bundy, Gacy, Hillside Stranglers, etc. Send list. Frank Lloyd, POB 270, Richwood, WV 26261.

SPIDER-MAN ANIMATED series: Looking for episode #2 of 3rd season. Also, Hallmark Spider-Man Christmas ornament loose, MIB. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

CASH FOR original printing plates. I will also trade comics for plates. Send description to Bob Horn, 4 Oak Rd., Elkton, MD 21921, 410-398-6685.

DREW BARRYMORE videos (VHS): Doppelganger, Poison Ivy (unrated). Any director's cut stuff, especially Drew and Teri Hatcher. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

TRADING COMICS, action figures for comics, action figures. Looking for Silver Age, DC also. Send want/trade lists. Kathie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

"RICK AND Debbie Visit Sardineland", does anyone out there in Sardineland have a spare copy? Eric Morey, PO Box 322, Woodacre, CA 94973-0322, 415-488-0649.

4700 NOVELTIES, TOYS, GAMES FOR SALE

C3PO, YODA original action figures, no accessories but in good shape, $15 each; also have trading cards-comics. Brad Loften, 309 N. Parkway, El Dorado, AR 71730.

GODZILLA SHOGUN Warrior, no box or lever but nice condition, $45. David 303-280-1100 8-4, 303-666-8691 4-8 303-666-8691.

1979 ALIEN doll. The real thing, complete with skull cap and working mouth (sorry no box) $225 postpaid. Wow! Bruce Reynolds, 314-962-0837.

MONSTER MCFARLANE toys $14, Starting Line-Up Stadium Stars $21 and up, Cy-Gor Target exclusive $15, Spawn Mobile (bigger version) $22. Shipping $5. Laurie Parker 618-544-8313.

TOURING CARD game by Parker Bros., 1958, Good in original box, $15 ppd. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721.

"MIGHTY HERCULES" (NM) magic slate or license plate $80 each. "House of Terror" 3-D (NM) comic $200. Talking Woody doll (NM) $30. Jim 562-949-1422.

FULL DISPLAY box of Marvel's first PVC's! 8 Punisher, Wolverine, 4 Spidey, Cap. Rare! $75 postpaid. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

1960'S REMCO Showboat good condition, missing a couple minor pieces. $20. X-Men game with 18 mini figures, new, only $10. Brett 719-481-4231, 5-10pm MST.

GARBAGE PAIL Kids buttons complete set of 12. 1986. All mint in plastic and unopened $30 free shipping. 253-862-5055.

BEANIE BABIES: Reasonable prices, Pinky, Snort, Crunch, many more. McDonald's Teeny Beanies. Contact Kate, Task Force, 2341 Belmont, Chicago, IL 60618, 773-477-7096.

STAR WARS Trilogy Frito Lay foreign film strip $3 each. 40 different Superman 1979 Belt tie Suspenders $10 ea. Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! I buy all older Superman collectibles! Look in your closets, basements and attics. Cash is waiting!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

HALLMARK SPIDER-MAN ornament (1996) wanted. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

COMICS BUYER'S GUIDE

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4260 Westerns, For Sale
4261 Westerns, Wanted
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4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
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4600 Reprints, For Sale
4601 Reprints, Wanted
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4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
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Advertising deadline is Tuesday, Oct. 7 for the October 31, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

WANTED

BUYING MEGOS- Super heroes, apes, misc. Any condition even just loose pieces/ costumes. Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614.

CAPTAIN ACTION wanted! Also Ideal Batman utility belt; Action Boy; Dr. Evil; 1960s-70s cereal premiums, rings; Quisp, Quake; John Romita Spider-Man art. Aaron 919-954-7111.

BATMAN MCDONALD'S Happy Meal Toys to trade for same. What do you have and need? Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309.

PEZ WANTED: Paying price, guide for dispensors I need: Foreign, monsters, characters, premiums, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

4800 FANZINES, FOR SALE

ARGOSY COMIC Book Price Guide First Historical Edition represents entire 1965 guide plus historical overview, illustrations, commentary, $5 postpaid! Quasar, PO Box 2227, Louisville, KY 40201-2227.

WOOD: 4 Galaxy paperbacks (1958) with Wood covers, average VG $40. 6 Galaxy Digests (1957-1959) with Wood covers VG/FN $35. Gary Johannigmeier 618-692-9302.

THE SPIDEY Clone Nightmare and The History of Aquaman Highlight. It's a Fanzine #46, 48 fun pages, $3. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

VINTAGE FANZINE Enthusiasts: Send for Hamster Press catalog, free! to: PO Box 27471, Seattle, WA 98125. "Best Of" Alter Ego book now on sale! Fandom Forever!

BLOWOUT SALE! 28 different comics journals, #38-138 $45. Amazing Heroes #179, 200 $3. Comics Collector, Overstreet's CBM, Squa Trout, Golden Age: many available. Andy 212-260-8393.

4801 FANZINES, WANTED

WANTED: RBCC 21-25, 30, 34, 36, 39-40; Help 1, 16, 19; Monster Times 42. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

TARZAN BY Mike Grell (31) full half page Sundays 1982 #2628-2658 $60. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889.

1933 SUNDAY Funnies bound volume, 624 pages. Mickey, Jiggs, Googue, etc. Paper dolls, Babe Ruth, etc., $1,000. John 847-882-0839.

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS Brick Bradford, Flash Gordon, Prince Valiant, Tarzan, Phantom, others excellent condition while pages wanted. Comic Co-op, 445 Molino Ave., Sunnyvale, CA 94086.

RAILROAD RED, The Spurline daily and Sunday strips (or copies). Still wanted, help me complete the run. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

DAILY STRIPS: Abbie an' Slats, Dan Dunn, GUmps (1930s,1940s); Kerry Drake, Orphan Annie, Curly Kayoe (1950s,1960s). Schultz Riggs, Box 751, Jackson, MS 39205.

MIKE GRELL'S GHost Run on early 70s Brenda Starr. 1352C San Ysidro Blvd., San Diego, CA 92173.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

September 20

Ben Edlund (*The Tick*), **Sarah Dyer** (*Action Girl*), and **Evan Dorkin** (*Milk & Cheese*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 1 to 4 p.m.

Mark Waid (writer of *Ka-Zar, Kingdom Come, The Flash,* and *Impulse*) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey** 07940, from 2 to 4 p.m.

Howard Porter (artist of *JLA*) at The Warner Bros. Studio Store Gallery, Prudential Center, Boston, **Massachusetts** 02199, from 2 to 4 p.m.

September 22

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), **Chris Staros** (*The Staros Report*), and **Gary Spenser Millidge** (*Strangehaven*) at Dreaming City Comics, 2340 Columbia Pike, Arlington, **Virginia**. Call (703) 521-0608 for times.

Jessica Abel (*Artbabe*), **Brian Biggs** (*Dear Julia*), **Mat Brinkman** (*Oaf*), **Ed Brubaker** (*Detour*), **Greg Cook** (*Penelope Turtle*), **Tom Devlin** (*Cober Skeeber*), **Tom Hart** (*The Sands*), **Sam Henderson** (*Magic Whistle*), **Jon Lewis** (*Spectacles*), **Jason Lutes** (*Berlin*), **Matt Madden** (*Black Candy*), **Lisa Maslowe** (*Catbox Room*), **Brian Ralph** (*Fireball*), **Ron Regé** (*Dum Dum Posse Reader*), and other small press creators at Cambridge Comix Circus, Central Square, Cambridge, **Massachusetts**, from 9 p.m. to midnight. For more information, call sponsor Million Year Picnic at (617) 492-6763.

September 23

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), **Chris Staros** (*The Staros Report*), and **Gary Spenser Millidge** (*Strangehaven*) at Big Planet Comics, 4908 Fairmont Ave., Bethesda, **Maryland**. Call (301) 654-6856 for times.

September 24

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), **Chris Staros** (*The Staros Report*), and **Gary Spenser Millidge** (*Strangehaven*) at St. Mark's Comics, 11 St. Mark's Place, New York, **New York**. Call (212) 598-9439 for times.

September 25

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), **Chris Staros** (*The Staros Report*), and **Gary Spenser Millidge** (*Strangehaven*) at Million Year Picnic, 99 Mt. Auburn St., Boston, **Massachusetts**. Call (617) 492-6763 for times.

September 26

Shannon Wheeler (*Too Much Coffee Man*), **Paul Grist** (*Kane*), and **Gary Spenser Millidge** (*Strangehaven*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

September 27

Howard Porter and **John Dell** (*JLA* art team) and **Derec Aucion** (penciller of *Venom: Licens to Kill* and *Bug*) at Crescent City Comics, 6111 Elysian Fields Ave., New Orleans, **Louisiana** 70122, from noon to 6 p.m.

Jeff Mariotte (co-creator of *Desperadoes*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 2 to 4 p.m.

Gary Cohn (writer of *Tzu the Reaper* and *Shi: Senryaku*) at Bookery Fantasy, 16 West Main St., Fairborn, **Ohio** 45324, from 11 a.m. to 2 p.m.

But I Digress

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thing as "happily ever after." Not really. It's just that the writer concludes his narrative on a high note. In the story of Princess Di, she survives her difficulties, finds a new love, and lives happily ever after — as long as you end the story an hour before the traffic accident.

Every true story has an unhappy ending. Every single one.

In comic books, which are merely a distorted reflection of reality, there are no endings. Death is transitory, characters are handed off, and the only thing that doesn't change is that things change.

What fans react to with outrage, I just see and shrug and say, "Same old, same old."

You just can't get upset about this stuff. You can't.

And by the way — did you see how they *completely screwed up* ***Spider-Man 2099*** *after I left?*

Geez!

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

EVENTS
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Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Oct 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Oct 4-5 PA, Ft. Washington. International Collectable ToyeXpo, Expo Ctr. 30 min. from downtown Philly, SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 1,000, A: $7., $4. children. Majic Prods., Inc., PO Box 300546, Fern Park, FL 32730. PH: 407-331-7469 info hotline, 260-8869 or FAX. 407-260-2289

Oct 12 PA, Beaver Falls. Comic Book, Non-Sports & Sports Card Show, Holiday Inn. SH: 10am-4pm, T: 40-50 6', F: $20., A: $1., under 10 free. Jim or Bernie, PH: 412-846-4078 or 846-4647

Oct 18 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

TENNESSEE

Sep 26-28 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Oct 4 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention-Trade Ctr. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Oct 17-19 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm. Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168

Oct 24-26 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

TEXAS

Sep 27-28 TX, Live Oak. Fantasy Expo, Civic Ctr. SH: Sat. 11am-midnight, Sun. 11am-7pm, A: free. Heroes & Fantasies, 914 E. Pat Booker Rd., Universal City, TX 78148. PH: 210-522-9063 or 945-4376.

Sep 28 TX, Austin. Comic Book & Toys Show, Hilton Hotel. 6000 Middle Fiskville Rd., I-35 at Hwy. 290 E., SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Oct 4 TX, Arlington. Com-X-Con Comic B ook & Toy Show, Marriott Hotel. I-30 & Ballpark Way, SH: 9am-3:30pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Oct 12 TX, Houston. Comic Book & Toy Collector Show, Holiday Inn Select. 2712 SW Freeway at Kirby, SH: 10am-4pm, A: $4., $2. 12 & under. PH: 713-667-8697.

Oct 23-25 TX, College Station. NovaCon 97, A&M University. F: $20., A: $10. full con pass, $7. day pass. MSC Nova, Box J-1, College Station, TX 77844. PH: 409-845-1515.

VIRGINIA

Sep 26-28 VA, Harrisonburg. Comic Book, Sports Card & Racing Show, Valley Mall. 1925 Market St., SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110. for 1, $100. for 2, A: free. Tom, PO Box 1446, Harrisonburg, VA 22801. PH: 540-432-6771.

Oct 5 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997

Oct 11-12 VA, Virginia Beach. Antique & Collectible Toy Show, Pavilion. SH: 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Oct 19 VA, McLean. Greater Washington, DC Disneyana & Character Toy Show. Tysons Westpark Hotel, Rt. 7 West & Westpark Dr. (Exit 10, I-495). SH: 10am-4pm, T: 65. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

WASHINGTON

Sep 26-28 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 3-5 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $30.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 4-5 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Sat. 10am-9pm, Sun. 10am-6pm, T: 65, F: $40.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 10-12 WA, Tacoma. Comic Book & Sports Card Super Show, Lakewood Mall. Exit 125 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $25.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 18-19 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 19 WA, Yakima. Comic Book Show, Double Tree Motel. N. 1507 N. 1st St., SH: 9am-4pm, T: 30, F: $40., A: $1.50, $1. youth. Don Cowen or Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

WEST VIRGINIA

Oct 3-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F. $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Sep 27-28 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Sep 28 WI, Milwaukee. Children's Comic Convention & AUCTION. Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, auction 11am-1pm. Drew, PH: 414-332-9425.

Oct 11 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 10am-6pm, T: 20-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH. 608-781-5150.

Oct 19 WI, Madison. Comics & Toys Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Oct 19 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Oct 12 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

Oct 19 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: $40.-$45., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

FOREIGN

Oct 5 GERMANY, Heidelberg. Comic Book & Sports Card Show, Recovery Room, Nachtrichten Kasern. Bldg. 3608, SH: 11am-4:30pm, T: 40, F: $10., A: free. Chuck Fernandez, HQ 26th ASG, CMR 419, Box 113, APO AE 09102. PH: 011 49 6221 172762 or 011 49 6202 74157.

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COMICS BUYER'S GUIDE

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AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Sept. 23, 1997	1248	Oct. 17, 1997	Tues., Oct. 14, 1997	1251	Nov. 7, 1997
Tues., Sept. 30, 1997	1249	Oct. 24, 1997	Tues., Oct. 21, 1997	1252	Nov. 14, 1997
Tues., Oct. 7, 1997	1250	Oct. 31, 1997	Tues. Oct. 28, 1997	1253	Nov. 21, 1997

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☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

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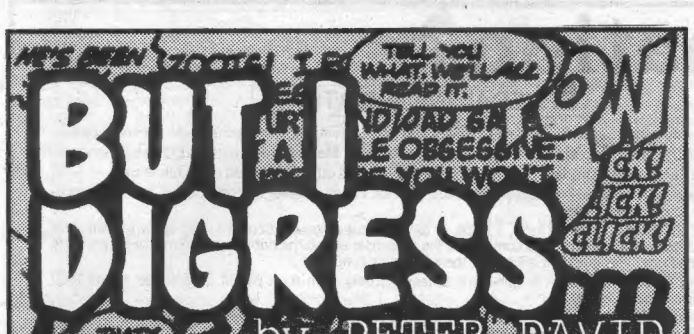

My, my, my, has John Byrne gotten himself in dutch with the fans.

In recent computer postings, John has announced his plans for using The Demon Etrigan, and these plans entail ignoring or undoing much of what such top-flight writers as Alan Moore and Garth Ennis did in developing the character. Byrne's intentions are to rewind The Demon back to his original incarnation, as first developed by Jack Kirby. This, of course, is entirely his right. He's also made it clear that no one is allowed to make use of The Demon while he is the caretaker of the character.

And, oooohh, is there yelling. And, oooohh, is there screaming. John Byrne is dissing Garth Ennis.

John Byrne is Evil. How dare John Byrne get to have total control of a character and no other writers can use him?

I dunno. Seems pretty much like Standard Operating Procedure in the world of comics to me.

Granted, John's been fairly blunt in stating that he didn't like Garth's take on the character, but, y'know — so what? Blunt is Byrne's style, and there's no reason on earth that — if he's been given hold on the character — he should be obligated to write the character in a manner that he feels uncomfortable with.

Furthermore, I can't help but think of all the times that fans have come to me, after reading a guest appearance of The Hulk in some other title, and complained, "Why do you let these things happen?"

Well, it's not up to me. In John's case, it is up to him — and the fans condemn him.

Part of the problem, I think, stems from the inability by some fans to distinguish between criticism of the work versus criticism of the person. That's one of the first things one has to do when embarking on a career in writing: You have to be able to disassociate yourself from the work. Too many young writers take critiques of the work as a critique of themselves, as people.

I learned early on that you cannot, *must* not, take it personally. That way lies madness. You also have to remember that one person's opinion is no more and no less than that.

One person. I'll never forget when no less an authority than Del Rey Paperbacks Editor Judy-Lynn del Rey rejected a book proposal of mine — consisting of the first 100 pages and an outline for the rest of the work — with the following tender words: "I could barely retch my way through the sample chapters. I couldn't imagine vomiting through the entire book." If I'd taken that personally, I'd probably have blown my brains out. Instead I just read the rejection notice, said, "Awww, that's sweet," and submitted the book elsewhere. And the book, titled *Knight Life*, was published by Ace books and is now a somewhat sought-after item.

So John doesn't like Garth's take on The Demon. So what? Just one guy's opinion. Ah, say the fans, but now Garth can't write more Demon stories. Oh, the tragedy! Garth Ennis, banished from The Demon because of high-profile creator John Byrne! Nevermore will Garth write The Demon! And Mark Waid and Ron Garney, banished from *Captain America* because of high-profile creator Rob Liefeld! Nevermore will Mark and Waid — oh. Wait a minute.

I suppose I just can't get as worked up about it as the fans, since I've been down this road myself.

Some fans hold up my tenure on The Hulk, and my development of the character over the years, as the "correct" and "respectful" way to handle the character. Well, they sure weren't singing that tune 10 years ago. When I started on The Hulk, what few letters of comment we received were almost uniformly negative. People stating that the gray Hulk should have been immediately removed and that The Hulk must, must, *must* be restored to his status as monosyllabic and of limited intelligence. That to stick with the grey, crafty Hulk was to ignore the previous 20+ years of stories or — even worse — to be dissing them by saying that that character was not one I was interested in writing.

Who was I, some guy with two first names, coming onto a comic book and refusing to write The Hulk the way he was *supposed* to be written? I was ignoring the fans! I was spitting on what they desired to see! Get me off the title immediately and replace me with someone who will write the one, true Hulk! (Some people are still saying that.) I was doing a (gasp!) disservice to the fans, who are always right and know how a character should be treated. Doesn't matter how many times the fans are proven wrong in hindsight; the shouting the very next time the issue comes up is never any less strident.

Let us suppose (as one fan suggested) that John Byrne were to return to The Hulk. Let's say he felt that not a single worthwhile story has been done in the title since he left over a decade ago, and he decided to establish that my entire run was a dream. That The Hulk had never gone through any of the development that I'd put him. Some fans would proclaim, loud and long, that such an action would be an insult to me. That, as one fan calling himself "Scavenger" put it, "*Boom*, 10 years' work has just been labeled worthless."

Yeah — but what if you're a diehard "dumb green Hulk" fan (heck, what if you're Erik Larsen?) who will finally rejoice, shout, "The dark years of David are over!" and come flocking back to the title, just as the "dumb green Hulk" fans abandoned the title years ago. To them, the last 10 years *are* worthless. Fans who are arguing over these things as if they're a matter of principle are ignoring the fact that there's no principle at stake: It's just a defending of personal preference. It would mean that the fans of the current incarnation would be deeming their "vision" of The Hulk as being more worthy and inherently better, because it's The Hulk *they* want to read. What fans of my work would see as a disservice by Byrne-the-Encroacher would be seen by others as a "return to greatness."

And do my 10 years of stories become "worthless?" I'd like to think not. The fans will always be able to go back and read the stories I wrote and enjoy them, taking them as a work unto themselves. I can still read the Silver Age Green Lantern stories or GL/GA and enjoy them, despite the character's eventual insanity. I can still read the Silver Age Flash, even though Barry Allen died an awful death. The legacy of the enjoyment of the stories remains, no matter what.

The problem is that writing for a high-profile, company-owned character is a trade-off. The first and biggest challenge a writer faces is getting an audience to emotionally invest in the stories he wants to tell. When one takes on an existing character for a main-line publisher, one inherits a pre-existing audience. Whether the readers stay or go hinges on the writer's talent, but there's already some emotional investment based on the efforts of predecessors. That's the upside. The downside is that different writers bring different visions to the series. As a writer, you have to live with that. It wouldn't hurt, if fans realized and understood that no one ever figured that fans of comics would be long-term. Comics were considered entertainment for boys who would eventually grow out of funny books and move on to girls. There was no thought given to continuity which contradicted itself 10 20 years later — or varying visions of the characters being at odds with each other. Reader turnover was (and, frankly, remains) the norm. No one expected to have the same readers on a title two decades later. It would help some fans, I think, if they realized the realities of long-term characterization and varying viewpoints as new writers take over a title.

Like or dislike what the new creators do with a character as you see fit. But condemning their right to do so is wrong-headed.

But isn't the writer being an ingrate? Doesn't he owe his career, his popularity, his very livelihood to the fans?

Well — no. No, what a writer owes the fans is a story well-told to the best of his or her abilities. Period. End of obligation. It's absurd to imply that a writer's job is to serve the whims and dictates of the fans because (a) that's a gutless way to be a writer and (b) the fans don't operate with one uniform gestalt mind, so it's a hopeless task. It's the squeamishness and lack of conviction born of Hollywood movie testing. Hey, audience, should we have a happy ending or a sad ending? Gee, tough call. Happy ending!

A writer does not owe his career to the fans. He owes it to luck, determination, skill, professionalism and a singular creative vision for which some fans would pillory him. The fans are a pleasant by-product of a career. They're great to meet, their input is always welcome. But they're not the be-all, end-all of the writer's career, no matter how much some would believe it to be, and have a sense of moral outrage when their personal requirements are not met.

If a writer wants to express his gratitude to the fans and wants to do his best work, then sometimes the dictates of producing what he feels will be his best work will require him to put fans' noses out of joint. If John Byrne wants to write The Demon and feels that the way he can do his best work on the character is to ignore what Garth Ennis has done, then he is doing everything the fans would ask any writer — except they would censure him for it.

You can't always give the fans what they want because, when you get right down to it, fans ultimately want the characters they love to be able to live happily ever after.

Unless you're writing a limited series or novel, that's impossible. Then, again, maybe that's the single most realistic thing about comics. In real life, there is no su

(Continues on Page 8

Top Cow cancels two

By Rob Allstetter

Top Cow Productions has canceled both *Cyberforce*, the first title from Marc Silvestri's branch of Image Comics, and *Weapon Zero*, according to Top Cow editor in chief David Wohl.

"Both are being canceled due to decreasing sales, but we are planning on reworking them both," Wohl told ***CBG***. "In both cases, we feel that more character development is needed to give them direction.

"For *Cyberforce*, we will be launching a series of mini-series devoted to individual characters. This will probably start in the winter and will lead to a new *Cyberforce* series — probably by next fall. The first mini-series will feature *Ballistic* or *Cyblade* (or both), and the creative team is as yet to be determined."

Wohl said that *Weapon Zero* would be relaunched next year. "The current artist — and co-creator — Joe Benitez is probably going on to a new project that he wants to do, and we're torn about *Weapon Zero*, because that's really his baby. So we need to find a special writer-artist team that can do it justice."

Wohl discussed the titles' cancellations: "We really don't want to flood the market with titles. We want to keep our line limited to around five books per month, so that means we have to cancel some comics to make room for new ones. But we still like the concepts of *Cyberforce* and *Weapon Zero* a lot, so we want to keep them around in some form or another."

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5000	121.05	148.00	265.10
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50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
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TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
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100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
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.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

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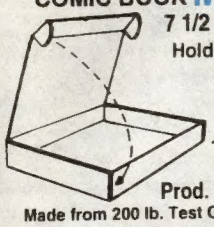
Holds 12-14 Comics



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	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

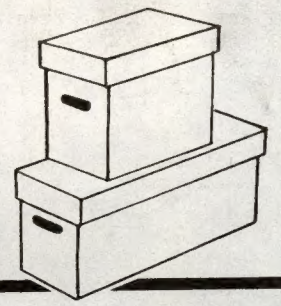
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responible for typographical errors. All bags have 1-1/2 " flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

NAME
ADDRESS
CITY STATE ZIP –
NO POST OFFICE BOX

SUB TOTAL
C.O.D. orders add $4.25
All orders under $15.00 add $2.50
NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
TOTAL

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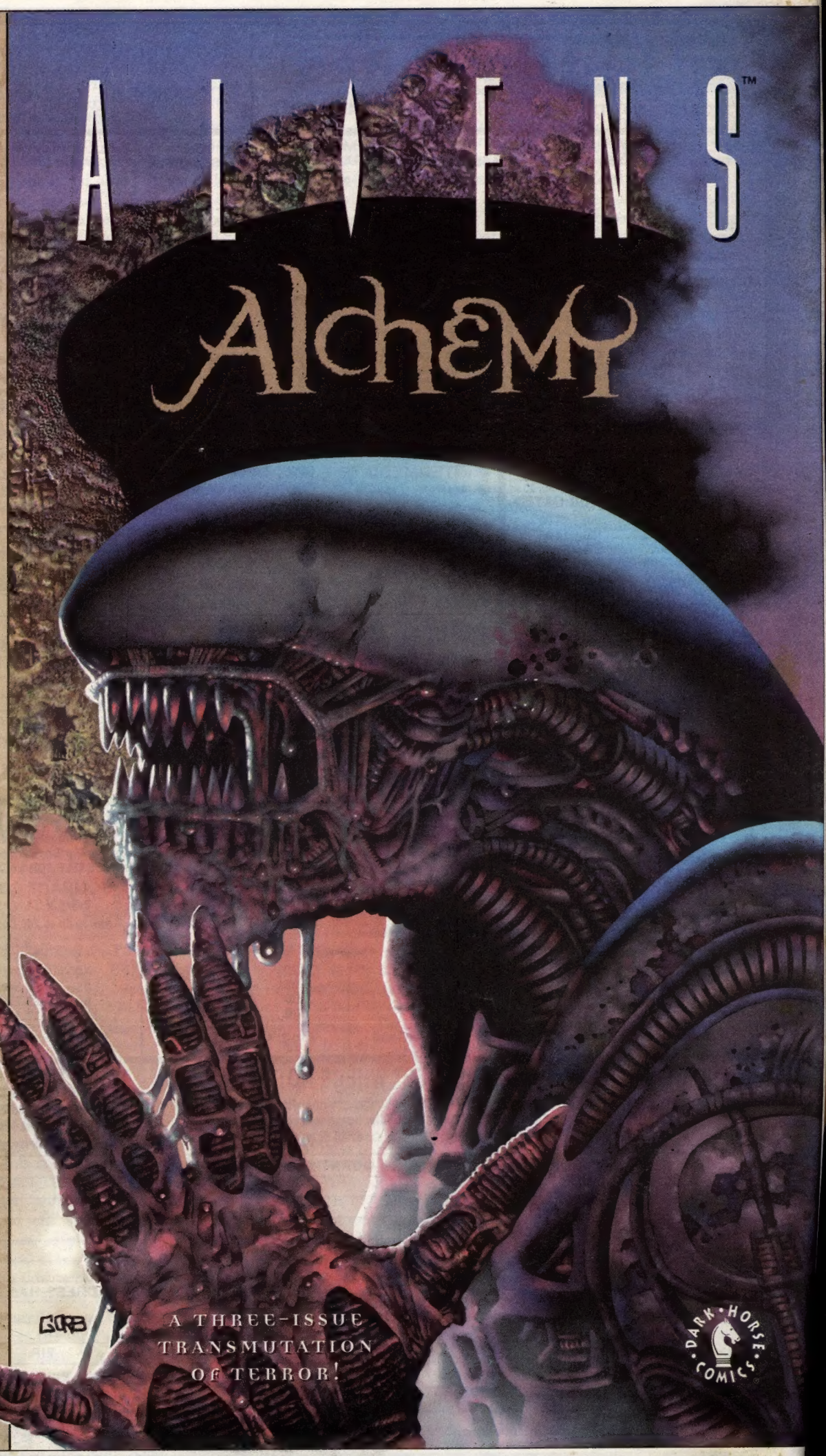
JOHN
ARCUDI

RICHARD
CORBEN

ON A
STRANGE
PLANET ON
THE OUTER
RIM OF THE
GALAXY,
NO ONE'S
THERE TO
HEAR YOU
SCREAM.

shipping september
through november

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